BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

Program Learning Outcomes

1. Creative Work: Students will produce a publishable written creative work.
2. Professional Preparation for fields related to literature and/or creative writing: Includes skills in publishing, writing, teaching, editing, book arts, and arts management.
3. Literature: Students will understand and appreciate work of a broad range of writers, develop an awareness of literature in general, and his/her own genre in particular as it relates to larger human experience.
4. Craft Elements: Students will have a working knowledge of the major elements in the craft of creative nonfiction, fiction, literary translation, playwriting, and/or poetry and consciously incorporate these elements in the revisions of their work and be able to discuss craft elements in written responses to their peers' work.

GWAR (Graduation Writing Assessment Requirement) is satisfied for the English major, Concentration in Creative Writing by completion of one of the following courses:
C W 511GW, C W 512GW, or C W 513GW. Completion of C W 301 and second year written composition (ENG 214 or equivalent) with a grade of C– or better is a prerequisite for C W 511GW or C W 512GW or C W 513GW.

English (B.A.): Concentration in Creative Writing – 42 units

A. (6 units)
Fundamentals of Creative Writing and Fundamentals of Creative Reading; both are prerequisites to all other Creative Writing courses; C W 302 is prerequisite to ENG 460, ENG 461, ENG 462, and all other upper division English literature courses. C W 302 must be taken at SF State; upon completion of C W 302, courses from sections E. and F. may be taken at any time. C W 301 and C W 302 may be taken concurrently.

B. (3 units)
Course in the Craft Area selected from the following (must be taken after C W 301 and C W 302 and BEFORE workshop course).

C. (15 units)
Courses in the Creative Process Area and/or Workshop Areas selected from the following (One of these courses must be chosen from variable topic process courses C W 510 OR C W 600. Seek advising for substitution.).

D. Capstone Course (3 units)

E. (9 units)
Courses in the Literature Area, one course to be selected from three of the following four groups.

Bachelor of Arts in English: Concentration in Creative Writing

San Francisco State University Bulletin 2018-2019
ENG 614  Women in Literature: Authors and Characters  3
ENG 630  Selected Studies  3

The Genre
ENG 465  Post-Apocalyptic Science Fiction  3
ENG 524  Contemporary American Short Story  3
ENG 550  The Rise of the Novel  3
ENG 552  Modern British Novel  3
ENG 553  Classic American Novel  3
ENG 554  Modern American Novel  3
ENG 555  The Short Story  3
ENG 558  Early Twentieth Century Poetry in the United States  3
ENG 559  Middle and Late Twentieth Century Poetry in the United States  3
ENG 570  Medieval and Renaissance Drama  3
ENG 571  Shakespeare's Rivals  3
ENG 573  American Drama  3
ENG 574  Modern British Drama  3
ENG 612  Serial Narrative  3
ENG 630  Selected Studies  3
HUM 550  The Art of Autobiography  3
LTNS 490  Latina/o Teatro Workshop  3
MGS/CWL/C W 465  Modern Greek Poetry in Comparative Perspective  3

Individual Authors
ENG 580  Individual Authors  3
ENG 581  Jane Austen  3
ENG 583  Shakespeare: Representative Plays  3
ENG 584  Shakespeare: Selected Plays  3
ENG 589  Milton  3

F. (3 units)
Three units selected from Writing from the American Experience or Global Literatures in English (substitution may be made with advisor's approval).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Global Literatures in English</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>CHIN 600</td>
<td>Topics in Chinese Language, Literature, and Culture in English</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 601GW</td>
<td>The Poetic Tradition - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 602</td>
<td>The Narrative Tradition</td>
<td>3</td>
</tr>
<tr>
<td>CHIN 611GW</td>
<td>The Revolutionary Tradition in Modern Chinese Literature - GWAR</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 410/HUM 401</td>
<td>Ancient Greek Literature</td>
<td>3</td>
</tr>
<tr>
<td>CLAS 415/HUM 402</td>
<td>Ancient Roman Literature</td>
<td>3</td>
</tr>
<tr>
<td>CWL 420</td>
<td>Studies in Comparative Literature</td>
<td>3</td>
</tr>
<tr>
<td>CWL/HUM 423</td>
<td>Going Medieval: Medieval Literature and Contemporary Adaptations</td>
<td>3</td>
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<tr>
<td>CWL/HUM 424</td>
<td>Multicultural Middle Ages</td>
<td>3</td>
</tr>
<tr>
<td>CWL 432/HUM 532</td>
<td>From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts</td>
<td>3</td>
</tr>
<tr>
<td>CWL 440</td>
<td>&quot;Typical American&quot;: Narratives of Multiculturalism in the Americas from 1492 to the Present</td>
<td>3</td>
</tr>
</tbody>
</table>

ENG 520  Modern Prose of the Americas  3
ENG 565  The Short Story: Global Literature in English  3
ENG 630  Selected Studies  3
ENG 631  Post-Colonial Literature in English  3
ENG 632  The Literature of Exile and Migration  3
ENG/SXS 633  Gay Love in Literature  3
ENG 636  Greek and Roman Myth and Modern Literature  3
ENG 658  South African Literature  3
ETHS/ARAB 400  Islam and Fiction in English  3
GER 613  Weimar Literature  3
GER 616  Postwar German Literature: The Past as Present  3
JS/ENG/CWL 451  Jewish Literature of the Americas  3
JS/CWL 480  European Jewish Writers  3
LTNS 560  Contemporary Latina/o Literature  3
LTNS 679  Central American Literature: Roots to the Present  3
MGS/ENG 380  British and American Travellers to Greece  3
MGS/CWL/ENG 452  Forster, Durrell, and Cavafy  3
MGS/CWL/C W 465  Modern Greek Poetry in Comparative Perspective  3
MGS/C W 497  Modern Greek Literature  3
RRS 360  Cultural Dialogues and Ethnic Literature  3
SPAN 492  Early Transatlantic Literature and Culture  3

Writing from the American Experience
AA S 322  Chinese American Language and Literature  3
AA S 332  Japanese American Art and Literature  3
AA S 352  Filipina/o American Literature, Art, and Culture  3
AA S 372  Vietnamese American Literature  3
AA S 512  Asian American Children's/Adolescent Literature  3
AA S 582  Asian American Women's Literature and the Arts  3
AFRS 400  Black Arts and Humanities  3
AFRS 411  African and African American Literature  3
AIS 360  Modern American Indian Authors  3
CWL 540  Faulkner, García Márquez, and Morrison  3
ENG 525  Studies in American Literature  3
ENG 630  Selected Studies  3
ENG 614  Women in Literature: Authors and Characters  3
HUM 470  American Autobiography  3
JS/ENG/CWL 546  20th Century American Jewish Women Writers  3
LTNS 305  Latina/o Studies Creative Writing Workshop  3
LTNS 455  Resistance Literature of the Americas  3
LTNS 560  Contemporary Latina/o Literature  3
MGS 397/ENG 398  Greek American Literature  3
RRS/ARAB 312  Arab and Arab American Literary Expressions  3
WGS 541  Women Writers and Social Change  3
WGS 548  Literature by U.S. Women of Color  3
WGS/SXS 551 Queer Literatures and Media 3
WGS 564 Women Writers and the Politics of Decolonization 3

G. (3 units)
Three units selected from Theory and Language Studies:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFRS 646</td>
<td>Frantz Fanon's Psychology of Violence, Negation, and Liberation</td>
<td>3</td>
</tr>
<tr>
<td>ENG 401</td>
<td>Introduction to Writing Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 418</td>
<td>Grammar for Writers</td>
<td>3</td>
</tr>
<tr>
<td>ENG 420</td>
<td>Introduction to the Study of Language</td>
<td>3</td>
</tr>
<tr>
<td>ENG 422</td>
<td>History of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENG 429</td>
<td>Stylistics</td>
<td>3</td>
</tr>
<tr>
<td>ENG 475</td>
<td>Fundamentals of Literary Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENG 495</td>
<td>Digital Humanities and Literacies</td>
<td>3</td>
</tr>
<tr>
<td>ENG 535</td>
<td>Literature and Ecology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 600</td>
<td>Theory of Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG 601</td>
<td>Literature and Psychology</td>
<td>3</td>
</tr>
<tr>
<td>ENG 602</td>
<td>Literature and Society</td>
<td>3</td>
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<tr>
<td>ENG 606</td>
<td>History of Criticism from the Eighteenth Century to the Present</td>
<td>3</td>
</tr>
<tr>
<td>ENG 611</td>
<td>Modern Criticism</td>
<td>3</td>
</tr>
<tr>
<td>ENG 614</td>
<td>Women in Literature: Authors and Characters ¹</td>
<td>3</td>
</tr>
<tr>
<td>ENG 615</td>
<td>Imagery, Metaphor, and Symbol</td>
<td>3</td>
</tr>
<tr>
<td>ENG 630</td>
<td>Selected Studies ¹</td>
<td>3</td>
</tr>
<tr>
<td>HUM 390</td>
<td>Images of Eroticism</td>
<td>3</td>
</tr>
<tr>
<td>HUM 410</td>
<td>The Modern Revolution</td>
<td>3</td>
</tr>
<tr>
<td>HUM 415</td>
<td>Contemporary Culture</td>
<td>3</td>
</tr>
<tr>
<td>HUM 425</td>
<td>Thought and Image: Humanities</td>
<td>3</td>
</tr>
<tr>
<td>HUM/PHIL 432</td>
<td>Nietzsche and Postmodernism</td>
<td>3</td>
</tr>
</tbody>
</table>

¹ May be repeated for credit when topics vary.
² May be taken for two semesters of credit.
³ May be taken for three semesters of credit.

Complementary Studies
Bachelor of Arts students must complete at least 12 units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Creative Writing majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

General Education Requirements

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Communication</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Written English Communication I</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Written English Communication II</td>
<td>LD</td>
<td>3</td>
<td>A4</td>
</tr>
<tr>
<td>Physical Science</td>
<td>LD</td>
<td>3</td>
<td>B1</td>
</tr>
<tr>
<td>Life Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
<tr>
<td>Lab Science</td>
<td>LD</td>
<td>1</td>
<td>B3</td>
</tr>
<tr>
<td>Mathematics/Quantitative Reasoning</td>
<td>LD</td>
<td>3</td>
<td>B4</td>
</tr>
<tr>
<td>Arts</td>
<td>LD</td>
<td>3</td>
<td>C1</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>LD</td>
<td>3</td>
<td>C1 or C2</td>
</tr>
<tr>
<td>Humanities: Literature</td>
<td>LD</td>
<td>3</td>
<td>C3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>LD</td>
<td>3</td>
<td>D1</td>
</tr>
<tr>
<td>Social Sciences: US History</td>
<td>LD</td>
<td>3</td>
<td>D2</td>
</tr>
<tr>
<td>Social Sciences: US &amp; CA Government</td>
<td>LD</td>
<td>3</td>
<td>D3</td>
</tr>
<tr>
<td>Lifelong Learning and Self-Development (LLD)</td>
<td>LD or UD</td>
<td>3</td>
<td>E</td>
</tr>
<tr>
<td>Physical and/or Life Science</td>
<td>UD</td>
<td>3</td>
<td>UD-B</td>
</tr>
<tr>
<td>Arts and/or Humanities</td>
<td>UD</td>
<td>3</td>
<td>UD-C</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>UD</td>
<td>3</td>
<td>UD-D</td>
</tr>
</tbody>
</table>

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), in a major or minor, or an elective.

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>American Ethnic and Racial Minorities (AERM)</td>
<td>LD or UD</td>
<td>3</td>
</tr>
<tr>
<td>Environmental Sustainability (ES)</td>
<td>LD or UD</td>
<td>3</td>
</tr>
<tr>
<td>Global Perspectives (GP)</td>
<td>LD or UD</td>
<td>3</td>
</tr>
<tr>
<td>Social Justice (SJ)</td>
<td>LD or UD</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: LD = Lower-Division; UD = Upper-Division.
First-Time Student Roadmap (4 Year)
This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/roadmap).

Transfer Student Roadmap (2 Year)
For students with an AA-T in English. This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/adt-roadmap).

This degree program is an approved pathway (“similar” major) for students earning the ADT in English
California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T). Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and includes completion of all lower-division General Education requirements and at least 18 units in a specific major. Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a “similar” major after transfer. Determinations about “similar” majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a “similar” major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students
1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer, doing so will provide more flexibility in course selection after transfer.

- a course in U.S. History
- a course in U.S. & California Government
- a 2nd-semester course in written English composition

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower division major requirements for this major, including 2nd-semester composition;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper division transfer (for example, if course was not passed on the first attempt, or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in areas C and D until after transfer to focus on preparation courses for the major. (This advice does not apply to students pursuing associate degree completion before transfer.)

Transferring from institutions other than CCCs or CSUs
Review SF State’s lower division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State’s lower division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Identify and complete a 2nd-semester written English composition course before transfer. This is usually the next course after the typical “freshman comp” course, with a focus on writing, reading and critical
analytical skills for academic purposes, and developing skills in composing, revising, and the use of rhetorical strategies.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All students must meet the transfer eligibility requirements outlined below for admission.
For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.00 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE Area A1)
  b. One course in written composition (same as CSU GE Area A2)
  c. One course in critical thinking (same as CSU GE Area A3)
  d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.