

BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING

Program Learning Outcomes

1. Creative Work: Students will produce a publishable written creative work.
2. Professional preparation for fields related to literature and/or creative writing: Includes skills in publishing, writing, teaching, editing, book arts, and arts management.
3. Literature: Students will understand and appreciate the works of a broad range of writers, develop an awareness of literature in general, and their own genre in particular as it relates to the larger human experience.
4. Craft Elements: Students will have a working knowledge of the major elements in the craft of creative nonfiction, fiction, literary translation, playwriting, and/or poetry and consciously incorporate these elements in the revisions of their work and be able to discuss craft elements in written responses to their peers' work.

GWAR (Graduation Writing Assessment Requirement) is satisfied for the English major, Concentration in Creative Writing by completion of one of the following courses:

C W 511GW, C W 512GW, or C W 513GW. Completion of C W 301 and second year written composition (ENG 214 or equivalent) with a grade of C– or better is a prerequisite for C W 511GW or C W 512GW or C W 513GW.

English (B.A.): Concentration in Creative Writing – 42 units

A. (6 units)

Fundamentals of Creative Writing and Fundamentals of Creative Reading; both are prerequisites to all other Creative Writing courses; C W 302 is prerequisite to ENG 460, ENG 461, and all other upper division English literature courses. C W 302 must be taken at SF State; upon completion of C W 302, courses from sections E. and F. may be taken at any time. C W 301 and C W 302 may be taken concurrently.

Code	Title	Units
C W 301	Fundamentals of Creative Writing	3
C W 302	Fundamentals of Creative Reading	3

B. (3 units)

Course in the Craft Area selected from the following (must be taken after C W 301 and C W 302 and BEFORE workshop course).

Code	Title	Units
C W 511GW	Craft of Poetry - GWAR	3
C W 512GW	Craft of Fiction - GWAR	3
C W 513GW	Craft of Playwriting - GWAR	3

C. (15 units)

Courses in the Creative Process Area and /or Workshop Areas selected from the following (One of these courses must be chosen from

variable topic process courses C W 510 OR C W 600. Seek advising for substitution.):

Code	Title	Units
C W 506	The Business of Creative Writing (creative process)	3
C W 507	Writing on the Body (creative process)	3
C W 508	Introduction to Environmental Literature	3
C W 510	The Creative Process (creative process) ¹	3
C W 514	Contemporary World Poetry (creative process)	3
C W 520	Writers on Writing (creative process)	3
C W 550	Poetry Center Workshop (creative process)	3
C W 600	Special Topics in Writing (workshop) ¹	3
C W 602	Playwriting (workshop) ²	3
C W 603	Short Story Writing (workshop) ²	3
C W 604	Poetry Writing (workshop) ²	3
C W/TH A 605	Writing and Performing Monologues (workshop) ²	3
C W 609	Directed Writing for B.A. Students (workshop) ³	3
C W 640	Transfer Literary Magazine (creative process)	3
C W 675	Community Projects in Literature (creative process) ²	3
C W 685	Projects in the Teaching of Creative Writing (creative process)	3
C W 699	Independent Study (creative process or workshop)	1-3
LTNS 305	Latina/o Studies Creative Writing Workshop	3

D. Capstone Course (3 units)

Code	Title	Units
C W 601	Work in Progress (to be taken in either semester of last year)	3

E. (9 units)

Courses in the Literature Area, one course to be selected from three of the following four groups.

Code	Title	Units
American Literature		
AFRS 645	Literature of the Harlem Renaissance	3
ENG 525	Studies in American Literature ¹	3
ENG 526	Age of the American Renaissance: 1830-1860	3
ENG 527	American Literature: 1860-1914	3
ENG 528	American Literature: 1914-1960	3
Literature in English Surveys or Age (of)		
ARTH/HUM 405	Art, Literature, and Power in the Renaissance	3
ENG 460	Literature in English to 1800	3
ENG 461	Literature in English Since 1800	3
ENG 501	Age of Chaucer	3
ENG 503	Studies in Medieval Literature	3
ENG 510	The Age of Wit	3
ENG 512	18th-Century British Women Writers	3
ENG 514	Age of the Romantics	3
ENG 614	Women in Literature: Authors and Characters ¹	3
ENG 630	Selected Studies ¹	3
The Genre		
ENG 465	Post-Apocalyptic Science Fiction	3

ENG 524	Contemporary American Short Story	3
ENG 550	The Rise of the Novel	3
ENG 552	Modern British Novel	3
ENG 553	Classic American Novel	3
ENG 554	Modern American Novel	3
ENG 555	The Short Story	3
ENG 558	Early Twentieth Century Poetry in the United States	3
ENG 559	Middle and Late Twentieth Century Poetry in the United States	3
ENG 570	Medieval and Renaissance Drama	3
ENG 571	Shakespeare's Rivals	3
ENG 573	American Drama	3
ENG 574	Modern British Drama	3
ENG 612	Serial Narrative	3
ENG 630	Selected Studies ¹	3
HUM 550	The Art of Autobiography	3
MGS/CWL/C W 465	Modern Greek Poetry in Comparative Perspective	3
Individual Authors		
ENG 580	Individual Authors ¹	3
ENG 581	Jane Austen	3
ENG 583	Shakespeare: Representative Plays	3
ENG 584	Shakespeare: Selected Plays	3
ENG 589	Milton	3
F. (3 units)		
Three units selected from <i>Writing from the American Experience</i> or <i>Global Literatures in English</i> (substitution may be made with advisor's approval).		
Code	Title	Units
Global Literatures in English		
ARAB/RRS 400	Islam and Fiction in English	3
CHIN 600	Topics in Chinese Language, Literature, and Culture in English	3
CHIN 601GW	The Poetic Tradition - GVAR	3
CHIN 602	The Narrative Tradition	3
CHIN 611GW	The Revolutionary Tradition in Modern Chinese Literature - GVAR	3
CLAS 410/ HUM 401	Ancient Greek Literature	3
CLAS 415/ HUM 402	Ancient Roman Literature	3
CWL 420	Studies in Comparative Literature ¹	3
CWL/HUM 423	Going Medieval: Medieval Literature and Contemporary Adaptations	3
CWL/HUM 424	Multicultural Middle Ages	3
CWL 432/ HUM 532	From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts	3
CWL 440	"Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present	3
CWL 450	Literary Crossings	3
CWL 520	Modern Prose of the Americas	3
ENG 630	Selected Studies ¹	3
ENG/SXS 633	Queer(ing) Narrative Literature	3
ENG 636	Greek and Roman Myth and Modern Literature	3
ENG 658	South African Literature	3
GER 613	Weimar Literature	3
GER 616	Postwar German Literature: The Past as Present	3
JS/CWL 437/ ENG 533	Holocaust and Literature	3
JS/ENG/CWL 451	Jewish Literature of the Americas	3
JS/CWL 480	European Jewish Writers	3
LTNS 560	Contemporary Latina/o Literature	3
LTNS 679	Central American Literature: Roots to the Present	3
MGS/CWL/ENG 452	Forster, Durrell, and Cavafy	3
MGS/CWL/C W 465	Modern Greek Poetry in Comparative Perspective	3
MGS/C W 497	Modern Greek Literature	3
RRS 360	Cultural Dialogues and Ethnic Literature	3
Writing from the American Experience		
AA S 322	Chinese American Language and Literature	3
AA S 332	Japanese American Art and Literature	3
AA S 352	Filipina/o American Literature, Art, and Culture	3
AA S 372	Vietnamese American Literature	3
AA S 512	Asian American Children's/Adolescent Literature	3
AA S 582	Asian American Women's Literature and the Arts	3
AFRS 400	Black Arts and Humanities	3
AFRS 411	African and African American Literature	3
AIS 360	Modern American Indian Authors	3
CWL 540	Faulkner, García Márquez, and Morrison	3
ENG 525	Studies in American Literature ¹	3
ENG 630	Selected Studies ¹	3
ENG 614	Women in Literature: Authors and Characters ¹	3
HUM 470	American Autobiography	3
JS/ENG/WGS 546	20th Century American Jewish Women Writers	3
LTNS 305	Latina/o Studies Creative Writing Workshop	3
LTNS 455	Resistance Literature of the Americas	3
LTNS 560	Contemporary Latina/o Literature	3
MGS 397/ ENG 398	Greek American Literature	3
WGS 541	Women Writers and Social Change	3
WGS 548	Literature by U.S. Women of Color	3
WGS/SXS 551	Queer Literatures and Media	3
WGS 564	Women Writers and the Politics of Decolonization	3
G. (3 units)		
Three units selected from Theory and Language Studies:		
Theory and Language Studies		
Code	Title	Units
AFRS 646	Frantz Fanon's Psychology of Violence, Negation, and Liberation	3
ENG 401	Introduction to Writing Studies	3
ENG 418	Grammar for Writers	3
ENG 420	Introduction to the Study of Language	3
ENG 422	History of the English Language	3

ENG 429	Stylistics	3
ENG 495	Digital Humanities and Literacies	3
ENG 535	Literature and Ecology	3
ENG 600	Theory of Literature	3
ENG 601	Literature and Psychology	3
ENG 602	Literature and Society	3
ENG 611	Modern Criticism	3
ENG 614	Women in Literature: Authors and Characters ¹	3
ENG 615	Imagery, Metaphor, and Symbol	3
ENG 630	Selected Studies ¹	3
HUM 390	Images of Eroticism	3
HUM 410	The Modern Revolution	3
HUM 415	Contemporary Culture	3
HUM 425	Thought and Image: Humanities	3
HUM/PHIL 432	Nietzsche and Postmodernism	3

- ¹ May be repeated for credit when topics vary.
- ² May be taken for two semesters of credit.
- ³ May be taken for three semesters of credit.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Creative Writing majors will satisfy this requirement from within the major by taking 15 units of literature classes required in the major, which are recognized in the major list of any or all of the following prefixes: ENG, AFRS, CWL, LTNS, WGS, HUM, AAS, MGS, or AIS.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

General Education Requirements

Requirement	Course Level	Units	Area Designation
Oral Communication	LD	3	A1
Written English Communication I	LD	3	A2
Critical Thinking	LD	3	A3
Physical Science	LD	3	B1
Life Science	LD	3	B2
Lab Science	LD	1	B3
Mathematics/Quantitative Reasoning	LD	3	B4
Arts	LD	3	C1
Humanities	LD	3	C2
Arts or Humanities	LD	3	C1 or C2
Social Sciences	LD	3	D1

Social Sciences: US History	LD	3	D2
Social Sciences: US & CA Government	LD	3	D3
Lifelong Learning and Self-Development (LLD)	LD	3	E
Physical and/or Life Science	UD	3	UD-B
Arts and/or Humanities	UD	3	UD-C
Social Sciences	UD	3	UD-D

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.

American Ethnic and Racial Minorities	LD or UD	3	AERM
Environmental Sustainability	LD or UD	3	ES
Global Perspectives	LD or UD	3	GP
Social Justice	LD or UD	3	SJ

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)

Find the correct roadmap (A, B, C, or D):

1. Select the row that matches your English Course choice for A2.*
2. Select the column that matches your QR Category (found at your student center under Math Alert).
3. Click the Roadmap that lines up with your row and column.

For example, if you are taking ENG 104 as your first English course and your student center math alert says you are QR Category III, you should choose Roadmap D.

Pathway	QR Cat I/II	QR Cat III/IV
ENG 114	Roadmap A (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/roadmap-i-ii-eng/)	Roadmap C (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/roadmap-iii-iv-eng/)
ENG 104/ENG 105	Roadmap B (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/roadmap-i-ii-stretch/)	Roadmap D (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/roadmap-iii-iv-stretch/)

*Composition for Multilingual Students: If taking ENG 209 as your first English course, choose the ENG 114 row. If taking ENG 204 for your first English course, choose the ENG 104/ENG 105 row.

Transfer Student Roadmap (2 Year)

For students with an AA-T in **English**. [This roadmap opens in a new tab \(http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/adt-roadmap/\)](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/creative-writing/ba-english-concentration-creative-writing/adt-roadmap/).

This degree program is an approved pathway ("similar" major) for students earning the ADT in English

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T).

Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and in most cases includes completion of all lower-division General Education requirements and at least 18 units in a specific major. (The Biology, Chemistry, and Environmental Science AS-T degrees defer 3 units in lower-division GE area C and 3 units in lower-division GE area D until after transfer.) Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a "similar" major after transfer. Determinations about "similar" majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a "similar" major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on the award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on the award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these

units before transfer; doing so will provide more flexibility in course selection after transfer.

- a course in U.S. History
- a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All Students Must Meet the Transfer Eligibility Requirements Outlined Below for Admission.

For more information, visit the Undergraduate Admissions section (<http://bulletin.sfsu.edu/undergraduate-admissions/>).

- Complete 60 or more transferable semester units or 90 or more quarter units.
- Earn a college grade point average of 2.0 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended.
- Complete 30-semester units (45-quarter units) of General Education, including four basic skills courses:
 - a. One course in oral communication (same as CSU GE Area A1)
 - b. One course in written composition (same as CSU GE Area A2)
 - c. One course in critical thinking (same as CSU GE Area A3)
 - d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a C- or better grade in each basic skills course.