

# BACHELOR OF ARTS IN ENGLISH: CONCENTRATION IN CREATIVE WRITING – ENGL ASSOCIATE DEGREE FOR TRANSFER ROADMAP

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This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in English. Up to 3 units in the major and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units;** see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).

Course	Title	Units
<b>First Semester</b>		
C W 301	Fundamentals of Creative Writing (Major Fundamentals)	3
C W 302	Fundamentals of Creative Reading (Major Fundamentals)	3
Theory and Language Studies – Select One <sup>1</sup>		3
U.S. and California Government ( <a href="http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg">http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg</a> ) or University Elective if US/CA Government met before transfer		3
University Elective		3
	Units	15
<b>Second Semester</b>		
Select One:		3
C W 511GW	Craft of Poetry - GVAR	
C W 512GW	Craft of Fiction - GVAR	
C W 513GW	Craft of Playwriting - GVAR	
Literature Course (9 units) – Take Two <sup>2</sup>		6
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
US History ( <a href="http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR">http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR</a> ) or University Elective if US History met before transfer		3
	Units	15
<b>Third Semester</b>		
Literature Course (9 units) - Take One <sup>2</sup>		3
Creative Process Area and/or Workshop Area (15 units) – Take Two <sup>3</sup>		6
Writing from the American Experience or Global Literatures in English <sup>4</sup>		3
GE Area UD-C: Upper-Division Arts and/or Humanities		3
	Units	15
<b>Fourth Semester</b>		
Select One (Major Creative Process/Workshop):		3
C W 510	The Creative Process	
C W 600	Special Topics in Writing	
C W 601	Work in Progress (Major Capstone)	3
Creative Process Area and/or Workshop Area (15 units) – Take Two <sup>3</sup>		6
GE Area UD-D: Upper-Division Social Sciences		3
	Units	15
	Total Units	60

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**Theory and Language Studies - Select One**

AFRS 646 Frantz Fanon's Psychology of Violence, Negation, and Liberation (3 units)  
ENG 401 Introduction to Writing Studies (3 units) (UD-C)  
ENG 418 Grammar for Writers (3 units) (UD-C)  
ENG 420 Introduction to the Study of Language (3 units) (UD-C, GP)  
ENG 422 History of the English Language (3 units)  
ENG 429 Stylistics (3 units)  
ENG 495 Digital Humanities and Literacies (3 units)  
ENG 535 Literature and Ecology (3 units) (UD-C, ES)  
ENG 600 Theory of Literature (3 units)  
ENG 601 Literature and Psychology (3 units) (UD-C)  
ENG 602 Literature and Society (3 units) (UD-C, AERM)  
ENG 611 Modern Criticism (3 units)  
ENG 614 Women in Literature: Authors and Characters (3 units)  
ENG 615 Imagery, Metaphor, and Symbol (3 units) (UD-C)  
ENG 630 Selected Studies (3 units)  
HUM 390 Images of Eroticism (3 units) (UD-C, GP)  
HUM 410 The Modern Revolution (3 units)  
HUM 415 Contemporary Culture (3 units) (UD-C, GP)  
HUM 425 Thought and Image: Humanities (3 units)  
HUM 432/PHIL 432 Nietzsche and Postmodernism (3 units) (UD-C)

- 2 **Literature (9 units)**  
Courses in the Literature Area, one course to be selected from three of the following four groups.

**American Literature**

AFRS 645 Literature of the Harlem Renaissance (3 units) (UD-C, AERM, GP, SJ)  
ENG 525 Studies in American Literature (3 units)  
ENG 526 Age of the American Renaissance: 1830-1860 (3 units) (UD-C, AERM, SJ)  
ENG 527 American Literature: 1860-1914 (3 units)  
ENG 528 American Literature: 1914-1960 (3 units)

**Literature in English Surveys or Age (of)**

ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)  
ENG 460 Literature in English to 1800 (3 units)  
ENG 461 Literature in English Since 1800 (3 units)  
ENG 501 Age of Chaucer (3 units) (UD-C)  
ENG 503 Studies in Medieval Literature (3 units)  
ENG 510 The Age of Wit (3 units) (UD-C)  
ENG 512 18th-Century British Women Writers (3 units)  
ENG 514 Age of the Romantics (3 units)  
ENG 614 Women in Literature: Authors and Characters (3 units)  
ENG 630 Selected Studies (3 units)

**The Genre**

ENG 465 Post-Apocalyptic Science Fiction (3 units) (UD-C, ES)  
ENG 524 Contemporary American Short Story (3 units)  
ENG 550 The Rise of the Novel (3 units)  
ENG 552 Modern British Novel (3 units)  
ENG 553 Classic American Novel (3 units)  
ENG 554 Modern American Novel (3 units)  
ENG 555 The Short Story (3 units)  
ENG 558 Early Twentieth Century Poetry in the United States (3 units)  
ENG 559 Middle and Late Twentieth Century Poetry in the United States (3 units)  
ENG 570 Medieval and Renaissance Drama (3 units)  
ENG 571 Shakespeare's Rivals (3 units)  
ENG 573 American Drama (3 units)  
ENG 574 Modern British Drama (3 units)  
ENG 612 Serial Narrative (3 units)  
ENG 630 Selected Studies (3 units)  
HUM 550 The Art of Autobiography (3 units)  
MGS 465/CWL 465/C W 465 Modern Greek Poetry in Comparative Perspective (3 units)

**Individual Authors**

ENG 580 Individual Authors (3 units)  
ENG 581 Jane Austen (3 units) (UD-C)  
ENG 583 Shakespeare: Representative Plays (3 units)  
ENG 584 Shakespeare: Selected Plays (3 units)  
ENG 589 Milton (3 units)

- 3 **Creative Process Area and/or Workshop Area (15 units)**

C W 506 The Business of Creative Writing (3 units)  
C W 507 Writing on the Body (3 units)  
C W 508 Introduction to Environmental Literature (3 units) (UD-C, ES)  
C W 514 Contemporary World Poetry (3 units)  
C W 520 Writers on Writing (3 units)  
C W 550 Poetry Center Workshop (3 units)  
C W 602 Playwriting (3 units)  
C W 603 Short Story Writing (3 units)  
C W 604 Poetry Writing (3 units)  
C W 605/TH A 605 Writing and Performing Monologues (3 units)  
C W 609 Directed Writing for B.A. Students (3 units)  
C W 640 Transfer Literary Magazine (3 units)  
C W 675 Community Projects in Literature (3 units)  
C W 685 Projects in the Teaching of Creative Writing (3 units)  
C W 699 Independent Study (1-3 units)  
LTNS 305 Latina/o Studies Creative Writing Workshop (3 units) (UD-C, AERM, GP)

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**Writing the American Experience or Global Literatures in English (3 units)**

Three units selected from *Writing from the American Experience* or *Global Literatures in English* (substitution may be made with advisor's approval).

**Global Literatures in English**

ARAB 400/RRS 400 Islam and Fiction in English (3 units)  
 CHIN 600 Topics in Chinese Language, Literature, and Culture in English (3 units)  
 CHIN 601GW The Poetic Tradition - GVAR (3 units) (GP)  
 CHIN 602 The Narrative Tradition (3 units)  
 CHIN 611GW The Revolutionary Tradition in Modern Chinese Literature - GVAR (3 units) (GP)  
 CLAS 410/HUM 401 Ancient Greek Literature (3 units) (UD-C)  
 CLAS 415/HUM 402 Ancient Roman Literature (3 units) (UD-C)  
 CWL 420 Studies in Comparative Literature (3 units)  
 CWL 423/HUM 423 Going Medieval: Medieval Literature and Contemporary Adaptations (3 units) (UD-C)  
 CWL 424/HUM 424 Multicultural Middle Ages (3 units) (UD-C)  
 CWL 432/HUM 532 From Ghost Stories to Short Stories: Japanese Fiction in Comparative Contexts (3 units) (UD-C, GP)  
 CWL 440 "Typical American": Narratives of Multiculturalism in the Americas from 1492 to the Present (3 units) (UD-C, GP)  
 CWL 450 Literary Crossings (3 units) (UD-C, GP)  
 CWL 520 Modern Prose of the Americas (3 units) (GP)  
 ENG 630 Selected Studies (3 units)  
 ENG 633/SXS 633 Queer(ing) Narrative Literature (3 units)  
 ENG 636 Greek and Roman Myth and Modern Literature (3 units)  
 ENG 658 South African Literature (3 units)  
 GER 613 Weimar Literature (3 units)  
 GER 616 Postwar German Literature: The Past as Present (3 units)  
 JS 437/ENG 533/CWL 437 Holocaust and Literature (3 units) (UD-C, GP, SJ)  
 JS 451/CWL 451/ENG 451 Jewish Literature of the Americas (3 units) (UD-C, AERM, GP)  
 JS 480/CWL 480 European Jewish Writers (3 units) (UD-C, GP, SJ)  
 LTNS 560 Contemporary Latina/o Literature (3 units) (UD-C, AERM, GP, SJ)  
 LTNS 679 Central American Literature: Roots to the Present (3 units) (UD-C, GP, SJ)  
 MGS 452/CWL 452/ENG 452 Forster, Durrell, and Cavafy (3 units) (UD-C, GP)  
 MGS 465/CWL 465/C W 465 Modern Greek Poetry in Comparative Perspective (3 units)  
 MGS 497/C W 497 Modern Greek Literature (3 units)  
 RRS 360 Cultural Dialogues and Ethnic Literature (3 units) (UD-C, AERM)

**Writing from the American Experience**

AA S 322 Chinese American Language and Literature (3 units) (UD-C, AERM, SJ)  
 AA S 332 Japanese American Art and Literature (3 units) (UD-C, AERM, SJ)  
 AA S 352 Filipina/o American Literature, Art, and Culture (3 units) (UD-C, AERM, GP, SJ)  
 AA S 372 Vietnamese American Literature (3 units) (UD-C, AERM)  
 AA S 512 Asian American Children's/Adolescent Literature (3 units) (UD-C, AERM, SJ)  
 AA S 582 Asian American Women's Literature and the Arts (3 units) (UD-C, AERM, SJ)  
 AFRS 400 Black Arts and Humanities (3 units) (UD-C, AERM, SJ)  
 AFRS 411 African and African American Literature (3 units)  
 AIS 360 Modern American Indian Authors (3 units) (AERM)  
 CWL 540 Faulkner, García Márquez, and Morrison (3 units)  
 ENG 525 Studies in American Literature (3 units)  
 ENG 630 Selected Studies (3 units)  
 ENG 614 Women in Literature: Authors and Characters (3 units)  
 HUM 470 American Autobiography (3 units)  
 JS 546/ENG 546/WGS 546 20th Century American Jewish Women Writers (3 units) (UD-C, AERM, GP)  
 LTNS 305 Latina/o Studies Creative Writing Workshop (3 units) (UD-C, AERM, GP)  
 LTNS 455 Resistance Literature of the Americas (3 units) (UD-C, AERM, GP, SJ)  
 LTNS 560 Contemporary Latina/o Literature (3 units) (UD-C, AERM, GP, SJ)  
 MGS 397/ENG 398 Greek American Literature (3 units) (UD-C, GP, SJ)  
 WGS 541 Women Writers and Social Change (3 units) (UD-C, AERM, GP, SJ)  
 WGS 548 Literature by U.S. Women of Color (3 units)  
 WGS 551/SXS 551 Queer Literatures and Media (3 units) (UD-C, AERM, GP, SJ)  
 WGS 564 Women Writers and the Politics of Decolonization (3 units)

**To Do at SF State:**

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

## **University-Wide Requirements: 9-15 Units**

- GE Area A2 (0 units): satisfied via completion of English AA-T.
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer.
- Upper-Division GE, Areas B, C, and D (9 units): Check for courses in major that also satisfy UD GE.
- Students entering this major with the AA-T in English are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

## **Creative Writing Major: 39-42 Units**

Check with a department advisor to see if 3 lower-division units from ADT can be applied to the major.

- Fundamentals (3–6 units): C W 301 and C W 302
- Craft (3 units): C W 511GW or C W 512GW or C W 513GW, taken after fundamentals and before workshop
- Creative Process Area and/or Workshop Areas (15 units): Must include C W 510 or C W 600
- Courses in Literature – upper-division (9 units): to be taken after C W 302
- Writing from the American Experience or Global Literatures (3 units)
- Theory and Language Studies (3 units)
- Capstone Course (3 units): C W 601 – must be taken in last year

## **University Electives: 3 or More Units**

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., in both UD GE and the major.