BACHELOR OF ARTS IN COMPARATIVE AND WORLD LITERATURE ROADMAP

120 Total Units Required
Minimum Number of Units in the Major: 39

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td><strong>First Semester</strong></td>
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<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>3</td>
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<tr>
<td>GE Area A: Written English Communication (A2)</td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective - Take Two</td>
<td>6</td>
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<tr>
<td><strong>Units</strong></td>
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<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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<tr>
<td>GE Area A: Written English Communication II (A4)</td>
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<tr>
<td>or Written English Communication (A2) Stretch II</td>
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<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
<td>3-4</td>
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<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td><strong>Units</strong></td>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>Any Lower Division CWL Course Except CWL 214</td>
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<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
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<tr>
<td>or Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
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<td>GE Area C: Arts (C1)</td>
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<td>Complementary Studies or SF State Studies or University Elective</td>
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<td><strong>Units</strong></td>
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<td><strong>Fourth Semester</strong></td>
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<td>GE Area C: Humanities: Literature (C3)</td>
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<tr>
<td>GE Area D: Social Sciences (D1)</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<td>Complementary Studies or SF State Studies or University Elective - Take Two</td>
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<td><strong>Units</strong></td>
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<tr>
<td><strong>Fifth Semester</strong></td>
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<tr>
<td>CWL 400GW</td>
<td>Approaches to Comparative and World Literature - GWAR</td>
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<tr>
<td>Any CWL Course Except CWL 214</td>
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<td>Program Electives (21 units) – Take Two</td>
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<tr>
<td><strong>Units</strong></td>
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<td><strong>Sixth Semester</strong></td>
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<td>Program Electives (21 units) – Take Two</td>
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<tr>
<td>GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
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<tr>
<td>GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)</td>
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<td><strong>Seventh Semester</strong></td>
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<td>Any CWL Course Except CWL 214</td>
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<tr>
<td>Program Electives (21 units) – Take Two</td>
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<tr>
<td>GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course)</td>
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<td>Complementary Studies or SF State Studies or University Elective</td>
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<td><strong>Units</strong></td>
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<td><strong>Eighth Semester</strong></td>
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<td>Any CWL Course Except CWL 214</td>
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<td>Program Electives (21 units)</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Three</td>
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<td><strong>Units</strong></td>
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<td><strong>Total Units</strong></td>
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<td>120-122</td>
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1 To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
2 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3 Complementary Studies
Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.) Students who complete two majors or a major and a minor automatically complete the complementary studies requirement. Additional ways to complete complementary studies for students in the comparative literature major is completion of 12 units in a language other than English or in some other group of courses outside the CWL-prefix (and not cross-listed with CWL) that is approved by a major advisor (which may include, but is not limited to, languages other than English, units toward a minor or certificate, study abroad, and literature courses taught in other departments). Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
Program Electives (21 Units)
In consultation with departmental advisors, students select upper-division literature courses that reflect their chosen advising pathway. These courses may be from departments other than CWL (maximum five courses from a single literature).

Note: Up to four courses (12 units) in lower division literature courses may be used toward the total courses/units in the major; two courses (6 units) of these may be in non-CWL literature courses.

Advising Pathways
Comparative Literature:
Students following the Comparative Literature pathway are advised to take courses that meet the following distribution requirements:
- Two courses in a single non-English literary tradition
- One upper-division literature course taught in and focused on a non-English language/literature
- A student-defined area of focus developed in consultation with an advisor

Note: Students following the "Comparative Literature" pathway may count up to three units of a non-literature foreign language course toward their degree.

World Literature:
Students following the World Literature pathway are advised to take CWL 230 and upper division courses that meet the following:
- Courses that combine breadth with a student-defined area of focus developed in consultation with an advisor.
- One course may focus on history or culture from an interdisciplinary perspective, or analysis of alternative media (e.g., painting, music, video games, etc.).