

BACHELOR OF ARTS IN COMPARATIVE AND WORLD LITERATURE ROADMAP

120 Total Units Required
Minimum Number of Units in the Major: 39

Course	Title	Units
First Semester		
GE Area A: Oral Communication (A1) or Critical Thinking (A3) ¹		3
GE Area A: Written English Communication (A2) ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁴		6
Units		15
Second Semester		
GE Area A: Oral Communication (A1) or Critical Thinking (A3)		3
GE Area A: Written English Communication II (A4) or Written English Communication (A2) Stretch II		3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area C: Arts (C1) or Humanities (C2)		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Third Semester		
Any Lower Division CWL Course Except CWL 214		3
GE Area A: Written English Communication II (A4) if not already satisfied or Complementary Studies or SF State Studies or University Elective ⁴		3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area C: Arts (C1)		3
Complementary Studies or SF State Studies or University Elective ⁴		3
Units		15-16
Fourth Semester		
GE Area C: Humanities: Literature (C3)		3
GE Area D: Social Sciences (D1)		3
GE Area D: U.S. History (D2) or U.S. and California Government (D3)		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁴		6
Units		15
Fifth Semester		
CWL 400GW	Approaches to Comparative and World Literature - GVAR	3
Any CWL Course Except CWL 214		3
Program Electives (21 units) – Take Two ⁶		6

Complementary Studies or SF State Studies or University Elective ⁴	3	
Units		15
Sixth Semester		
Any CWL Course Except CWL 214	3	
Program Electives (21 units) – Take Two ⁶	6	
GE Area UD-B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)	3	
GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)	3	
Units		15
Seventh Semester		
Any CWL Course Except CWL 214	3	
Program Electives (21 units) – Take Two ⁶	6	
GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course)	3	
Complementary Studies or SF State Studies or University Elective ⁴	3	
Units		15
Eighth Semester		
Any CWL Course Except CWL 214	3	
Program Electives (21 units) ⁶	3	
Complementary Studies or SF State Studies or University Elective – Take Three ⁴	9	
Units		15
Total Units		120-122

- ¹ To avoid taking additional units, it is recommended that you meet **LLD and SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.
- ² ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- ³ Depending on courses completed through Early Start, students in Pathway/Category 3 or 4 may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu>).

4 **Complementary Studies**

Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the complementary studies requirement. Additional ways to complete complementary studies for students in the comparative literature major is completion of 12 units in a language other than English or in some other group of courses outside the CWL-prefix (and not cross-listed with CWL) that is approved by a major advisor (which may include, but is not limited to, languages other than English, units toward a minor or certificate, study abroad, and literature courses taught in other departments). Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

5 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

6 **Program Electives (21 Units)**

In consultation with departmental advisors, students select upper-division literature courses that reflect their chosen advising pathway⁶. These courses may be from departments other than CWL (maximum five courses from a single literature).

Note: Up to four courses (12 units) in lower division literature courses may be used toward the total courses/units in the major; two courses (6 units) of these may be in non-CWL literature courses.

7 **Advising Pathways**

Comparative Literature:

Students following the Comparative Literature pathway are advised to take courses that meet the following distribution requirements:

- Two courses in a single non-English literary tradition
- One upper-division literature course taught in and focused on a non-English language/literature
- A student-defined area of focus developed in consultation with an advisor

Note: Students following the "Comparative Literature" pathway may count up to three units of a non-literature foreign language course toward their degree.

World Literature:

Students following the World Literature pathway are advised to take CWL 230 and upper division courses that meet the following:

- Courses that combine breadth with a student-defined area of focus developed in consultation with an advisor.
- One course may focus on history or culture from an interdisciplinary perspective, or analysis of alternative media (e.g., painting, music, video games, etc.).