BACHELOR OF ARTS IN COMPARATIVE AND WORLD LITERATURE - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 39

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course Title Units
First Semester
ENG 114 Writing the First Year: Finding Your Voice (A2) 3
GE Area A 2 3
GE Area B: Quantitative Reasoning (B4) 3 3
Complementary Studies or SF State Studies or University Elective – Take Two 4 6
Units 15

Second Semester
GE Area A 3
GE Area B: Physical Science (B1) and Laboratory Science (B3) 5 3-4
GE Area D 3
GE Area E 3
Complementary Studies or SF State Studies or University Elective 4 3
Units 15-16

Third Semester
Any Lower-Division CWL Course Except CWL 214 (15 units) (Major Core) 3
GE Area B: Life Science (B2) and Laboratory Science (B3) 5 3-4
GE Area C 3
GE Area D 3
Complementary Studies or SF State Studies or University Elective 4 3
Units 15-16

Fourth Semester
GE Area C - Take Two 6
GE Area D 3
Complementary Studies or SF State Studies or University Elective – Take Two 4 6
Units 15

Fifth Semester
CWL 400GW Approaches to Comparative and World Literature - GWAR (Major Core) 3

Any CWL Course Except CWL 214 (15 units) (Major Core) 3
Program Electives (21 units) – Take Two 6 6
Complementary Studies or SF State Studies or University Elective 4 3
Units 15

Sixth Semester
Any CWL Course Except CWL 214 (15 units) (Major Core) 3
Program Electives (21 units) – Take Two 6 6
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) 3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) 3
Units 15

Seventh Semester
Any CWL Course Except CWL 214 (15 units) (Major Core) 3
Program Electives (21 units) – Take Two 6 6
Complementary Studies or SF State Studies or University Elective – Take Three 4 9
Units 15

Eighth Semester
Any CWL Course Except CWL 214 (15 units) (Major Core) 3
Program Electives (21 units) 6 3
Complementary Studies or SF State Studies or University Elective 4 3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) 3
Complementary Studies or SF State Studies or University Elective – Take Three 3 9
Units 15

Total Units 120-122

1 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2 To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3 Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).

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Complementary Studies
Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)
Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Additional ways to complete Complementary Studies for students in the Comparative and World Literature major is completion of 12 units in a language other than English or in some other group of courses outside the CWL-prefix (and not cross-listed with CWL) that is approved by a major advisor (which may include, but is not limited to, languages other than English, units toward a minor or certificate, study abroad, and literature courses taught in other departments).
Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.
Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
Program Electives (21 Units)
In consultation with departmental advisors, students select upper-division literature courses that reflect their chosen advising pathway. These courses may be from departments other than CWL (maximum five courses from a single literature).
Note: Up to four courses (12 units) in lower-division literature courses may be used toward the total courses/units in the major; two courses (6 units) of these may be in non-CWL literature courses.
Advising Pathways
Comparative Literature:
Students following the Comparative Literature pathway are advised to take courses that meet the following distribution requirements:
• Two courses in a single non-English literary tradition
• One upper-division literature course taught in and focused on a non-English language/literature
• A student-defined area of focus developed in consultation with an advisor
Note: Students following the "Comparative Literature" pathway may count up to three units of a non-literature foreign language course toward their degree.
World Literature:
Students following the World Literature pathway are advised to take CWL 230 and upper-division courses that meet the following:
• Courses that combine breadth with a student-defined area of focus developed in consultation with an advisor.
• One course may focus on history or culture from an interdisciplinary perspective, or analysis of alternative media (e.g., painting, music, video games, etc.).