BACHELOR OF ARTS IN COMMUNICATION STUDIES

Requirements for the Major

Students pursuing a Bachelor of Arts in Communication Studies must complete a 40-unit program consisting of 6-units of lower-division courses at the 100 or 200-level or equivalent courses from a transfer institution, one 4-unit GWAR course, 8 upper-division units in Rhetorical and Performative Communication, 8 upper-division units in Social Context and Interaction in Communication, 8 elective units in Communication Studies with a COMM prefix, 4-units in Communication Inquiry, and a 2-unit Senior Seminar in Communication Studies, taken in the last semester.

Students must successfully complete a GWAR (Graduation Writing Assessment Requirement) class in order to enroll in upper-division Communication Studies courses.

With advisor approval, up to 2 units of lower division courses may be counted toward the major. A maximum of 8 units may be counted toward electives within the major, from any combination of Projects Teaching Communication (COMM 685), Internship (COMM 695), and/ or Independent Study (COMM 699). None of these three courses, COMM 685, COMM 695, COMM 699 can be repeated for credit in the major. Any course that is used to fulfill the GE Areas A and B4 requirements (formerly GE Segment I) cannot be counted within the major. Any course that is used to fulfill the major. A maximum of 8 units may be counted toward the major; however, COMM 150 and ENG 214, or equivalent courses, must be completed as prerequisites to enrollment in any upper-division course in the Communication Studies major.

Communication Studies (B.A.) — 40 units

Introductory Courses (6 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 120</td>
<td>Language, Culture, and Power</td>
<td>3</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Introduction to the Performance of Literature</td>
<td>3</td>
</tr>
<tr>
<td>COMM 230</td>
<td>Introduction to Argumentation and Debate</td>
<td>3</td>
</tr>
<tr>
<td>COMM 240</td>
<td>Introduction to Nonverbal Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 250</td>
<td>Introduction to Group Discussion and Teamwork</td>
<td>3</td>
</tr>
</tbody>
</table>

Graduate Writing Assessment Requirement (GWAR) (4 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 304GW</td>
<td>Writing About Communication and Masculinities - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 312GW</td>
<td>Writing about Interpersonal Communication - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 321GW</td>
<td>Writing About Communication Theory - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 322GW</td>
<td>Writing About Organizational Communication - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 334GW</td>
<td>Writing About Mediation - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 344GW</td>
<td>Writing About Popular Media - GWAR</td>
<td>4</td>
</tr>
<tr>
<td>COMM 348GW</td>
<td>Writing About Environmental Rhetoric - GWAR</td>
<td>4</td>
</tr>
</tbody>
</table>

Social Contexts and Interaction in Communication (8 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 403</td>
<td>Transgender Communication Studies</td>
<td>2</td>
</tr>
<tr>
<td>COMM 442</td>
<td>Dialogue Facilitation Practicum</td>
<td>2</td>
</tr>
<tr>
<td>COMM 502</td>
<td>Interpersonal Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 503</td>
<td>Gender and Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 504</td>
<td>Communication and Masculinities</td>
<td>4</td>
</tr>
<tr>
<td>COMM 515</td>
<td>Family Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 522</td>
<td>Organizational Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 525</td>
<td>Sexual Identity and Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 527</td>
<td>Health Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 531</td>
<td>Conflict Resolution</td>
<td>4</td>
</tr>
<tr>
<td>COMM 533</td>
<td>Communication and Empowerment in Organizations</td>
<td>4</td>
</tr>
<tr>
<td>COMM 534</td>
<td>Mediation Theory and Practice</td>
<td>4</td>
</tr>
<tr>
<td>COMM 537</td>
<td>Leadership Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 538</td>
<td>Discourse in Interaction</td>
<td>4</td>
</tr>
<tr>
<td>COMM 541</td>
<td>Critical Approaches to Culture and Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 543</td>
<td>Dialogues Across Differences</td>
<td>4</td>
</tr>
<tr>
<td>COMM 544</td>
<td>Communication and Aging</td>
<td>4</td>
</tr>
</tbody>
</table>

Rhetoric and Performance in Communication (8 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 450</td>
<td>Variable Topics in Rhetoric &amp; Performance</td>
<td>2</td>
</tr>
<tr>
<td>COMM 551</td>
<td>Persuasion</td>
<td>4</td>
</tr>
<tr>
<td>COMM 552</td>
<td>Performance and Feminism</td>
<td>4</td>
</tr>
<tr>
<td>COMM 553</td>
<td>Performance and Identity</td>
<td>4</td>
</tr>
<tr>
<td>COMM 554</td>
<td>Performance of Children’s Literature</td>
<td>4</td>
</tr>
<tr>
<td>COMM 555</td>
<td>Ensemble Performance Workshop</td>
<td>4</td>
</tr>
<tr>
<td>COMM 556</td>
<td>Performance Art: Aesthetic Communication Criticism</td>
<td>4</td>
</tr>
<tr>
<td>COMM 559</td>
<td>Theory and Practice in Advanced Public Speaking</td>
<td>4</td>
</tr>
<tr>
<td>COMM 560</td>
<td>Political Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 561</td>
<td>Social Semiotics</td>
<td>4</td>
</tr>
<tr>
<td>COMM 564</td>
<td>Issues in Free Speech</td>
<td>4</td>
</tr>
<tr>
<td>COMM 565</td>
<td>Rhetorical Theory</td>
<td>4</td>
</tr>
<tr>
<td>COMM 566</td>
<td>Communication and Social Process</td>
<td>4</td>
</tr>
<tr>
<td>COMM 570</td>
<td>Human Communication and New Technologies</td>
<td>4</td>
</tr>
<tr>
<td>COMM 571</td>
<td>The Rhetoric of Terrorism</td>
<td>4</td>
</tr>
<tr>
<td>COMM 572</td>
<td>Rhetoric of Ecology</td>
<td>4</td>
</tr>
<tr>
<td>COMM 573</td>
<td>The Rhetoric of Criminality and Punishment</td>
<td>4</td>
</tr>
<tr>
<td>COMM 590</td>
<td>Advanced Performance Study</td>
<td>4</td>
</tr>
</tbody>
</table>

Communication Inquiry (4 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 661</td>
<td>Quantitative Methods in Communication</td>
<td>4</td>
</tr>
<tr>
<td>COMM 662</td>
<td>Critical and Rhetorical Methods in Communication</td>
<td>4</td>
</tr>
</tbody>
</table>
COMM 663 Performative Methods in Communication 4
COMM 664 LSI Methods in Communication 4

**Electives (8 units)**

Students may only apply up to 4 units for each course in the major though some courses are repeatable for credit toward University electives. Note: All upper-division COMM courses may be used as electives if their corresponding area above is met with other courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 368</td>
<td>Forensics</td>
<td>2</td>
</tr>
<tr>
<td>COMM 685</td>
<td>Projects in the Teaching of Communication</td>
<td>1-4</td>
</tr>
<tr>
<td>COMM 695</td>
<td>Internship in Communication Studies</td>
<td>4</td>
</tr>
<tr>
<td>COMM 699</td>
<td>Independent Study</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**Senior Seminar (2 units)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 670</td>
<td>Seminar in Communication Studies</td>
<td>2</td>
</tr>
</tbody>
</table>

**Complementary Studies**

Bachelor of Arts students must complete at least 12 units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the complementary studies requirement. Additional ways to complete complementary studies for students in the communication studies major is the completion of 12 units from one of the following:

- Partial completion of a second major, minor, or certificate in courses other than COMM, and not cross-listed with COMM. This could include completing an Associate of Arts degree in a discipline outside of COMM.
- A single language other than English.
- A CSU or SF State supported study abroad program. (With advisor approval, some or all of the units taken as part of study abroad may be counted toward units in the major.)
- In one subject (prefix) other than COMM and not cross-listed with COMM.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

**General Education Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Communication</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Written English</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Communication I</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Written English</td>
<td>LD</td>
<td>3</td>
<td>A4</td>
</tr>
<tr>
<td>Communication II</td>
<td>LD</td>
<td>3</td>
<td>B1</td>
</tr>
<tr>
<td>Physical Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
<tr>
<td>Life Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
</tbody>
</table>

| Lab Science           | LD           | 1     | B3               |
| Mathematics/          | LD           | 3     | B4               |
| Quantitative         | LD           | 3     | C1               |
| Reasoning             | LD           | 3     | C1 or C2         |
| Arts                  | LD           | 3     | C1               |
| Arts or Humanities    | LD           | 3     | C3               |
| Humanities: Literature| LD           | 3     | D1               |
| Social Sciences       | LD           | 3     | D2               |
| Social Sciences: US History | LD   | 3 | D3               |
| Social Sciences: US & CA Government | LD | 3 | D3               |
| Lifelong Learning and Self-Development (LLD) | LD or UD | 3 | E               |
| Physical and/or Life Science | UD | 3 | UD-B            |
| Arts and/or Humanities | UD       | 3     | UD-C             |
| Social Sciences       | UD           | 3     | UD-D             |

**SF State Studies**

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), in a major or minor, or an elective.

- American Ethnic and Racial Minorities (AERM)
  | LD or UD | 3 |
- Environmental Sustainability (ES)
  | LD or UD | 3 |
- Global Perspectives (GP)
  | LD or UD | 3 |
- Social Justice (SJ)
  | LD or UD | 3 |

Note: LD = Lower-Division; UD = Upper-Division.

**First-Time Student Roadmap (4 Year)**

This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/communication-studies/ba-communication-studies/roadmap).

**Transfer Student Roadmap (2 Year)**

For students with an AA-T in Communication Studies. This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/communication-studies/ba-communication-studies/adt-roadmap).
This degree program is an approved pathway ("similar" major) for students earning the ADT in Communication Studies

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T). Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and includes completion of all lower-division General Education requirements and at least 18 units in a specific major. Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a "similar" major after transfer. Determinations about "similar" majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a "similar" major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
   - a course in U.S. History
   - a course in U.S. & California Government
   - a 2nd-semester course in written English composition

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower division major requirements for this major, including 2nd-semester composition;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper division transfer (for example, if course was not passed on the first attempt, or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in areas C and D until after transfer to focus on preparation courses for the major. (This advice does not apply to students pursuing associate degree completion before transfer.)

Transferring from institutions other than CCCs or CSUs

Review SF State's lower division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Identify and complete a 2nd-semester written English composition course before transfer. This is usually the next course after the typical “freshman comp” course, with a focus on writing, reading and critical analytical skills for academic purposes, and developing skills in composing, revising, and the use of rhetorical strategies.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.
All students must meet the transfer eligibility requirements outlined below for admission. For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.00 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE Area A1)
  b. One course in written composition (same as CSU GE Area A2)
  c. One course in critical thinking (same as CSU GE Area A3)
  d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.