# Bachelor of Arts in Communication Studies – COMM Associate Degree for Transfer Roadmap

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Communication Studies. Six units (all lower-division major requirements) and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Writing Assessment Requirement – Select One</td>
<td>COMM 304GW Writing About Communication and Masculinities - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>Social Contexts and Interaction in Communication (8 units) - Select One</td>
<td>COMM 312GW Writing About Interpersonal Communication - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>GE Area UD-B: Upper-Division Physical and/or Life Sciences</td>
<td>COMM 321GW Writing About Communication Theory - GWAR (4 units)</td>
<td>3</td>
</tr>
<tr>
<td>University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Units</strong></td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>Second Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Social Contexts and Interaction in Communication (8 units) - Select One</td>
<td>COMM 322GW Writing About Organizational Communication - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>Rhetoric and Performance in Communication (8 units) - Select One</td>
<td>COMM 334GW Writing About Mediation - GWAR (4 units)</td>
<td>3</td>
</tr>
<tr>
<td>US History</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or University Elective if US History met before transfer</td>
<td>COMM 344GW Writing About Popular Media - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>GE Area UD-C: Upper-Division Arts and/or Humanities</td>
<td>COMM 348GW Writing About Environmental Rhetoric - GWAR (4 units) (ES)</td>
<td>3</td>
</tr>
<tr>
<td>University Elective</td>
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<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Units</strong></td>
<td><strong>16</strong></td>
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<tr>
<td><strong>Third Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rhetoric and Performance in Communication (8 units) - Select One</td>
<td>COMM 361GW Writing About Social Semiotics - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>Major Elective (8 units) - Select One</td>
<td>COMM 362GW Writing About Discourse in Interaction - GWAR (4 units)</td>
<td>3</td>
</tr>
<tr>
<td>U.S. and California Government</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>or University Elective if U.S. and California Government met before transfer</td>
<td>COMM 366GW Writing About Environmental Communication - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Units</strong></td>
<td><strong>14</strong></td>
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<tr>
<td><strong>Fourth Semester</strong></td>
<td></td>
<td></td>
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<tr>
<td>COMM 670</td>
<td>Seminar in Communication Studies</td>
<td>2</td>
</tr>
<tr>
<td>Major Elective (8 units) - Select One</td>
<td>COMM 368GW Writing About Popular Media - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>Communication Inquiry (4 units) - Select One</td>
<td>COMM 370GW Writing About Media Literacy - GWAR (4 units)</td>
<td>4</td>
</tr>
<tr>
<td>GE Area UD-D: Upper-Division Social Sciences</td>
<td>COMM 371GW Writing About Political Communication - GWAR (4 units)</td>
<td>3</td>
</tr>
<tr>
<td>University Elective</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Units</strong></td>
<td><strong>16</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td><strong>60</strong></td>
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</tbody>
</table>

1. **Graduate Writing Assessment Requirement**
   - COMM 304GW Writing About Communication and Masculinities - GWAR (4 units)
   - COMM 312GW Writing About Interpersonal Communication - GWAR (4 units)
   - COMM 321GW Writing About Communication Theory - GWAR (4 units)
   - COMM 322GW Writing About Organizational Communication - GWAR (4 units)
   - COMM 334GW Writing About Mediation - GWAR (4 units)
   - COMM 344GW Writing About Popular Media - GWAR (4 units)
   - COMM 348GW Writing About Environmental Rhetoric - GWAR (4 units) (ES)
   - COMM 361GW Writing About Social Semiotics - GWAR (4 units)
   - COMM 362GW Writing About Discourse in Interaction - GWAR (4 units)
Social Contexts and Interaction in Communication (8 units)
COMM 403 Transgender Communication Studies (2 units)
COMM 442 Dialogue Facilitation Practicum (2 units)
COMM 502 Interpersonal Communication (4 units)
COMM 503 Gender and Communication (4 units)
COMM 504 Communication and Masculinities (4 units)
COMM 515 Family Communication (4 units)
COMM 522 Organizational Communication (4 units)
COMM 525 Sexualities and Communication (4 units)
COMM 527 Health Communication (4 units) (UD-D)
COMM 531 Conflict Resolution (4 units) (UD-D)
COMM 533 Communication and Empowerment in Organizations (4 units)
COMM 534 Mediation Theory and Practice (4 units)
COMM 537 Leadership Communication (4 units)
COMM 538 Discourse in Interaction (4 units)
COMM 541 Critical Approaches to Culture and Communication (4 units) (UD-C, AERM, SJ)
COMM 543 Dialogues Across Differences (4 units)
COMM 544 Communication and Aging (4 units)

Rhetoric and Performance in Communication (8 units)
COMM 551 Persuasion (4 units)
COMM 552 Performance and Feminism (4 units)
COMM 553 Performance and Identity (4 units)
COMM 554 Performance of Children’s Literature (4 units)
COMM 555 Ensemble Performance Workshop (4 units)
COMM 556 Performance Art: Aesthetic Communication Criticism (4 units)
COMM 559 Theory and Practice in Advanced Public Speaking (4 units)
COMM 560 Political Communication (4 units)
COMM 561 Social Semiotics (4 units)
COMM 564 Issues in Free Speech (4 units)
COMM 565 Rhetorical Theory (4 units)
COMM 566 Communication and Social Process (4 units) (SJ)
COMM 570 Human Communication and New Technologies (4 units)
COMM 571 The Rhetoric of Terrorism (4 units)
COMM 572 Rhetoric of Ecology (4 units)
COMM 573 The Rhetoric of Criminality and Punishment (4 units)
COMM 590 Advanced Performance Study (4 units)

Electives (8 units)
COMM 368 Forensics (2 units)
COMM 685 Projects in the Teaching of Communication (1-4 units)
COMM 695 Internship in Communication Studies (4 units)
COMM 699 Independent Study (1-4 units)

Communication Inquiry (4 units)
COMM 661 Quantitative Methods in Communication (4 units)
COMM 662 Critical and Rhetorical Methods in Communication (4 units)
COMM 663 Performative Methods in Communication (4 units)
COMM 664 LSI Methods in Communication (4 units)

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering this major with the AA-T in Communication Studies are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Communication Studies Major: 34 Units
Introductory Courses requirement satisfied in transfer.
• Graduation Writing Assessment Requirement/GWAR (4 units)
• Area Requirements (20 units) consisting of:
  • Social Contexts and Interaction in Communication (8 units)
  • Rhetoric and Performance in Communication (8 units)
  • Communication Inquiry (4 units)
• Electives (8 units): all upper-division COMM courses may be used as electives if their corresponding area requirement is satisfied with other courses.
• Capstone (2 units)

University Electives: 11 or More Units
Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.