**CLASSICS**

**College of Liberal & Creative Arts**
Dean: Andrew Harris

**Department of Classics**
Humanities Building, Room 377
Phone: (415) 338–2068
Email: clas@sfsu.edu

Chair: David D. Leitão
Undergraduate Advisors: M. Anderson, D. Leitão, G. McIntosh, A. Pappas, D.G. Smith
Graduate Coordinator: Gillian McIntosh

**Mission Statement**
Classics at SF State is an interdisciplinary program that combines intensive training in Greek and Latin language and literature and the material culture of the ancient Mediterranean.

**Program Scope**

**Undergraduate Program**
The Bachelor of Arts in Classics is an interdisciplinary program that provides students with the means to explore the ancient cultures of the Mediterranean and Near East, including Egypt. The study of ancient languages, literature (in the original languages and in translation), and art and archaeology enables students to reconstruct ancient cultures and to examine critically the importance, which they continue to have in the world of today. Students also learn the methods of archaeological, art historical, and philological approaches to the past.

**Graduate Program**
The Master of Arts in Classics introduces students to advanced methodologies used in the study of the ancient languages, the interpretation of ancient texts, and the analysis of material culture. All graduate students must fulfill the same basic program requirements (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/ma-classics/#degreerequirementstext), but will, with the help of an advisor, tailor their coursework and schedule of exams in accordance with their career plans.

**Latin Teaching Credential**
The department offers a Certification of Single Subject Matter Preparation in Latin, recognized by the State of California, for students interested in teaching Latin in California public middle and high schools.

**Career Outlook**
The undergraduate degree in classics is designed for students who wish to gain an interdisciplinary and broad liberal arts education. Students will find training in classics valuable in professional programs (in law or medicine, for example) that increasingly emphasize the importance of the humanities. The undergraduate degree also provides a sound foundation for students who wish to continue work in classics at the graduate level.

The graduate degree is of particular value for students who intend to pursue a doctoral degree in classics or who plan to teach at the high school or community college levels. Students with goals in other academic areas, including museum studies, history, philosophy, theology, modern languages, or comparative literature, can also benefit from a master’s degree in classics.

**Professors**
Leitão, Smith

**Associate Professors**
Anderson, McIntosh, Pappas

**Major**
- Bachelor of Arts in Classics (bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/ba-classics)

**Minor**
- Minor in Classics (bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/minor-classics)

**Masters**
- Master of Arts in Classics (bulletin.sfsu.edu/colleges/liberal-creative-arts/classics/ma-classics)

**CLAS 210 Introduction to Greek and Roman Literature (Units: 3)**
Introduction to the main genres of Greek and Roman literature (epic, lyric, historiography, drama, philosophy, letters, pastoral, etc.) through close readings of select examples of each. Emphasis on the social and cultural context of these works of literature.
Course Attributes:
- C3: Humanities: Literature

**CLAS 230 Ancient Epic Tales (Units: 3)**
Prerequisite: ENG 214 or equivalent.
Epic literature of ancient Mediterranean world. Mythic and heroic themes, narrative techniques, historic and social background, and cross-cultural influences. [Formerly CLAS 330]
Course Attributes:
- C3: Humanities: Literature

**CLAS 240 Greek and Roman Drama (Units: 3)**
Introduction to some masterpieces of Greek and Roman tragedy and comedy, with an emphasis on close reading and appreciation of historical and performative context.
Course Attributes:
- C3: Humanities: Literature
- Social Justice

**CLAS 260 Greek and Roman Mythology (Units: 3)**
Prerequisite: ENG 214 or equivalent.
Classical myths that furnish background material for Western literary and cultural traditions; nature, function, and interpretation of myth.
Course Attributes:
- C2: Humanities
- Global Perspectives
CLAS 280 The Ancient World in Film (Units: 3)
Prerequisite: ENG 114 or equivalent.

Examination of how ancient Greek and Roman myth and history are represented in film, often as a way of looking critically at modern society and its values. (This course is offered as CLAS 280 and CINE 280. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- C2: Humanities
- CLAS 280/CINE 280

CLAS 319 Magic in the Ancient Mediterranean World (Units: 3)
Prerequisites: Restricted to upper division standing; ENG 214.

Magical practices and worldviews underpinning them, represented by literary, epigraphic, and papyrological material, ca. 500 BCE-500 CE, in ancient Mediterranean and Near East. Focus on Greek cities, Rome, and the entire Roman empire. Central issues include cultural "influence," history of tradition, reconstruction of social roles from scant evidence. (This course is offered as HIST 319 and CLAS 319. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- HIST 319/CLAS 319

CLAS 400GW Approaches to the Classics - GWAR (Units: 3)
Prerequisites: ENG 214 with a grade of C- or better, at least one CLAR or CLAS course.

Introduction to disciplinary methodologies and writing in the Classics. (ABC/NC grading only)

Course Attributes:
- Graduation Writing Assessment
- UD-C: Arts and/or Humanities
- CLAS 400/CWAR 400

CLAS 410 Ancient Greek Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.

Introduction to ancient Greek literature in its social and historical context. (This course is offered as CLAS 410 and HUM 401. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- CLAS 410/HUM 401

CLAS 415 Ancient Roman Literature (Units: 3)
Prerequisite: ENG 214 or equivalent.

Introduction to ancient Roman literature in its social and historical context. (This course is offered as CLAS 415 and HUM 402. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- CLAS 415/HUM 402

CLAS 420 Classics and the Environment (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Examination of the duality of humanity and the natural environment through Classical texts and reception. Development of the ability to analyze the origin and history of human discourses about nature in literary, social, cultural, political, economic contexts; understanding mutual dependency of human perspective and natural environment. (Not for students who have completed CLAS 421.) (Plus-minus letter grade only)

Course Attributes:
- Environmental Sustainability
- Global Perspectives

CLAS 421 Classics and the Environment at the SFSU Sierra Nevada Field Campus (Unit: 1)
Prerequisite: Upper division standing or consent of instructor.

Examining humanity and natural environment through Classical texts and their reception; analyzing origin and history of human discourses about nature in literary, social, cultural, political, and economic contexts; understanding mutual dependency of human perspective and natural environment. Taught summers at the Sierra Nevada Field Campus. (Not for students who have completed CLAS 420.)

CLAS 490 History of Ideas in the Ancient Classical World (Units: 3)
Prerequisite: ENG 214 or equivalent.

Intellectual and cultural history of the ancient classical world of Greece and Rome from its beginnings to the death of Saint Augustine; evolution of ideas, their origins, interconnections, impact, and influence.

Course Attributes:
- UD-C: Arts and/or Humanities

CLAS 510 The Byzantine Empire (Units: 3)
Prerequisite: ENG 214 or equivalent.

Political, social, economic, cultural history of Byzantine Empire from 7th to 15th centuries A.D.; relations of Byzantium with Germanic, Slavic, Arabic, and Turkic-speaking neighbors. (This course is offered as MGS 510, CLAS 510, HIST 326. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- MGS 510/CLAS 510/HIST 326

CLAS 530 Gender and Sexuality in Ancient Greece and Rome (Units: 3)
Prerequisite: ENG 214 or equivalent.

Role of gender and sexuality in the ancient world. Areas of inquiry: women's bodies and social roles; homosexuality; and the socialization of adolescents into adult gender/sex roles. (This course is offered as CLAS 530 and SXS 530. Students may not repeat the course under an alternate prefix.)

Course Attributes:
- UD-C: Arts and/or Humanities
- CLAS 530/SXS 530
CLAS 582 Tales from Ancient India: Hinduism and Buddhism (Units: 3)
Prerequisite: ENG 214.
Study of ancient Indian (Hindu and Buddhist) culture, religion, and
literature. Examination of epics, plays, devotional and love poetry from
Sanskrit and other Indian languages. Examination of family, gender, and
patronage; kingship and power; heroism, love, war; ethics and devotion.
(This course is offered as HIST 582, HUM 582 and CLAS 582. Students
may not repeat the course under an alternate prefix.)
Course Attributes:
• UD-C: Arts and/or Humanities
• Global Perspectives
• HIST 582/HUM 582/CLAS 582

CLAS 690 Editing and Publishing the Classics Journal (Units: 1-3)
Prerequisite: Major/minor in classics or department consent.
Supervised experience in editing and production of journal of student
work. Credit not applicable to major/minor fields in classics. May be
repeated for a total of 6 units. (CR/NC grading only.)

CLAS 697 Honor’s Thesis (Units: 3)
Prerequisites: Major in classics and consent of department.
Tutorial leading to an honor’s project or thesis on special research topic
to be determined jointly by student and faculty member. (CR/NC grading only)

CLAS 699 Independent Study (Units: 1-3)
Prerequisite: Consent of major adviser and supervising faculty member.
Study is planned, developed, and completed under the direction
of a member of the department. Open to students who have
demonstrated ability to do independent work in Classics. May be
repeated for a total of 6 units.

CLAS 700 Proseminar in Classical Studies: Texts and Contexts (Units: 3)
Prerequisite: Graduate standing or consent of instructor.
Classical studies: paleography, epigraphy, numismatics, archaeology,
literary criticism and their related research tools (e.g., inscriptions, coins,
papyrus manuscripts, material remains).

CLAS 720 Seminar in Classical Languages and Literature (Units: 3)
Prerequisite: Graduate standing in Classics or consent of instructor.
In-depth exploration of one or more authors of or themes within ancient
Greek and/or Roman literature. Topic to be specified in Class Schedule.
May be repeated when topics vary.
Course Attributes:
• Generic Course

CLAS 890 Editing and Publishing the Classics Journal (Units: 1-3)
Prerequisite: Major in classics or department consent.
Supervised experience in editing and production of journal of student
work. Credit not applicable to major/minor fields in classics. May be
repeated for a total of 6 units. (CR/NC grading only.)

CLAS 896 Directed Reading in Classics (Units: 3)
Prerequisite: Approved Advancement to Candidacy (ATC) and
Culminating Experience (CE) forms must be on file in the graduate studies
office.
Supervised study of primary texts and topics in classics, based on
departmental reading list and student’s special areas of emphasis, in
preparation for the comprehensive oral examination. Not open to M.A.
candidates selecting the thesis option. (CR/NC grading only)

CLAS 896EXM Culminating Experience Examination (Units: 0-3)
Prerequisites: Consent of instructor, committee chair, and approval of
Advancement to Candidacy (ATC) and Culminating Experience (CE) forms
by Graduate Studies. ATC and Proposal for Culminating Experience
Requirement forms must be approved by the Graduate Division before
registration.
Enrollment in 896EXAM required for students whose culminating
experience consists of an examination only. Not for students enrolled in
culminating experience course numbered 892, 893, 894, 895, 898, or
998, (or in some cases, courses numbered 890 - see program’s graduate
advisor for further information). (CR/NC, RP)

CLAS 898 Master’s Thesis (Units: 3)
Prerequisites: Consent of instructor and approval of Advancement to
Candidacy (ATC) and Culminating Experience (CE) forms by Graduate
Studies. Advancement to Candidacy (ATC) and Proposal for Culminating
Experience Requirement forms must be approved by the Graduate
Division before registration. (CR/NC grading only.)

CLAS 899 Independent Study (Units: 1-3)
Prerequisites: Consent of graduate major adviser and supervising faculty
member.
Study is planned, developed, and completed under the direction of
a member of the department. Open to graduate students who have
demonstrated ability to do independent work. Enrollment by petition. May be
repeated for a total of 6 units.

Classical Archaeology

CLAR 250 Archaeology of the Ancient World (Units: 3)
Prerequisite: ENG 114 or equivalent.
Archaeology of the ancient world. Artistic and cultural achievements of
Egypt, the Ancient Near East, Greece and Rome, and interaction of the art
with society.
Course Attributes:
• C1: Arts
• Global Perspectives

CLAR 270 Introduction to Greek and Roman Coins (Units: 3)
Introduction to the study of Greek and Roman coins with an emphasis on
iconography, economic role, and historical context.
CLAR 324 Greek and Roman Coins in Historical Context (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Exploration of the production, social function, and iconography of Greek and Roman coins and how they can help write the history of the ancient world. Study of actual ancient coins in the Lindgren Coin Collection, which includes almost 3000 silver and bronze coins.
(This course is offered as CLAR 324 and HIST 324. Students may not repeat the course under an alternate prefix.)
Course Attributes:
- CLAR 324/HIST 324

CLAR 420 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Greek material culture (art, architecture, city planning, etc.) from the Bronze Age to second century CE.
(This course is offered as CLAR 420 and ARTH 401 [formerly ART 401]. Students may not repeat the course under an alternate prefix.)
Course Attributes:
- CLAR 420/ARTH 401

CLAR 425 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Roman material culture (art, architecture, city planning, etc.) from the foundation of Rome to the reign of Justinian.
(This course is offered as CLAR 425 and ARTH 402 [formerly ART 402]. Students may not repeat the course under an alternate prefix.)
Course Attributes:
- CLAR 425/ARTH 402

CLAR 500 Ancient Egyptian Civilization (Units: 3)
Prerequisite: ENG 214 or equivalent.
Ancient Egyptian civilization from Pre-dynastic through Ptolemaic times: art, archaeology, literature, and religion with research use of Sutro Egyptian Collection.
Course Attributes:
- UD-C: Arts and/or Humanities

CLAR 502 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.
Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.

CLAR 530 Introduction to Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Introduction to ancient Greek vase painting.

CLAR 531 Greek Sculpture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents.

CLAR 532 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate standing in Classics or consent of instructor.
Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.
(CLAR 832/CLAR 332 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 532/832

CLAR 535 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor.
Prerequisite for CLAR 535: ENG 214 or equivalent.
Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples.
(CLAR 835/CLAR 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 535/835

CLAR 540 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor.
Prerequisite for CLAR 540: ENG 214 or equivalent.
Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.
(CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 540/840

CLAR 545 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor.
Prerequisite for CLAR 545: CLAR 250 or consent of instructor.
Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum.
(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 545/845

CLAR 550 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.
Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.

CLAR 552 Introduction to Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Introduction to ancient Greek vase painting.

CLAR 553 Greek Sculpture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents.

CLAR 554 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 834: Graduate standing or consent of instructor.
Prerequisite for CLAR 554: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.
(CLAR 834/CLAR 334 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 554/834

CLAR 555 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing or consent of instructor.
Prerequisite for CLAR 855: CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 555/855

CLAR 555 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing or consent of instructor.
Prerequisite for CLAR 855: CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 555/855

CLAR 558 Roman Art and Archaeology (Units: 3)
Prerequisite for CLAR 848: Graduate standing or consent of instructor.
Prerequisite for CLAR 848: CLAR 558 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 558/848

CLAR 559 Greece and the Near East (Units: 3)
Prerequisite for CLAR 849: Graduate standing or consent of instructor.
Prerequisite for CLAR 849: CLAR 559 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 559/849

CLAR 560 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 860: Graduate standing or consent of instructor.
Prerequisite for CLAR 860: CLAR 560 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 560/860

CLAR 565 Roman Art and Archaeology (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of instructor.
Prerequisite for CLAR 865: CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- CLAR 565/865

CLAR 570 Ancient Egyptian Language and Literature (Units: 3)
Prerequisite: Upper division standing or consent of instructor. Previous foreign language study strongly recommended.
Introduction to signs, vocabulary, grammar and syntax of Middle Egyptian language; learn to read texts from funerary stelae, coffins, and short stories.

CLAR 572 Introduction to Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Introduction to ancient Greek vase painting.

CLAR 573 Greek Sculpture (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Development of Greek sculpture from the late 8th century through the 2nd century BCE. Emphasis on stylistic analysis, formal development, and interpretation both of free-standing figures and programmatic architectural sculpture as social and political documents.
CLAR 565 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of instructor.
Prerequisite for CLAR 565: ENG 214 or equivalent.
Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.
(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 565/865

CLAR 570 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of instructor.
Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.
Investigation of material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, origin of new styles of sculpture & painting, burial practices, rise of the polis.
(CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 570/870

CLAR 699 Independent Study (Units: 1-3)
Prerequisite: Consent of instructor.
Supervised study of a special archaeological problem to be selected by the student. May be repeated for a total of 6 units.

CLAR 800 Theory and Methods of Classical Archaeology (Units: 3)
Prerequisite: Graduate standing in the Classics M.A. program or consent of instructor.
Survey of important theories and methods in the practice of classical archaeology; discussion of specific case studies; some hands-on practice.

CLAR 830 Greek Vase Painting (Units: 3)
Prerequisite: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Advanced study in ancient Greek vase painting.

CLAR 832 Greek and Roman Wall Painting (Units: 3)
Prerequisite for CLAR 832: Graduate standing in Classics or consent of instructor.
Prerequisite for CLAR 532: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the chronological development of Greek and Roman wall painting, focus on its architectural context and sociocultural significance.
(CLAR 832/CLAR 332 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 532/832

CLAR 835 Ancient Sicily and Southern Italy (Units: 3)
Prerequisite for CLAR 835: Graduate standing or consent of instructor.
Prerequisite for CLAR 535: ENG 214 or equivalent.
Archaeological, historical, cultural study of Sicily and southern Italy from Bronze Age to Roman Empire, including material from Greek city-states. Roman period and indigenous peoples.
(CLAR 835/CLAR 535 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 535/835

CLAR 840 Greece and the Near East (Units: 3)
Prerequisite for CLAR 840: Graduate standing or consent of instructor.
Prerequisite for CLAR 540: ENG 214 or equivalent.
Study of the intersection of the historiographical traditions and material records of ancient Greece and the Near East.
(CLAR 840/CLAR 540 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 540/840

CLAR 845 Pompeii & Herculaneum: Cities in the Shadow of Vesuvius (Units: 3)
Prerequisite for CLAR 845: Graduate standing or consent of instructor.
Prerequisite for CLAR 545: CLAR 250 or consent of instructor.
Core aspects of archaeology, daily life, art and history in the ancient cities of Pompeii and Herculaneum.
(CLAR 845/CLAR 545 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 545/845

CLAR 855 Etruscan Art and Archaeology (Units: 3)
Prerequisite for CLAR 855: Graduate standing in classics or consent of instructor.
Prerequisite for CLAR 555: CLAR 250 or CLAR 420 or CLAR 425 or consent of instructor.
Examination of the material culture of the Etruscans in its historical context from the Late Bronze Age until the early 1st c. CE.
(CLAR 855/CLAR 555 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 555/855

CLAR 865 Monuments of the Eternal City: Ancient Rome (Units: 3)
Prerequisite for CLAR 865: Graduate standing or consent of instructor.
Prerequisite for CLAR 565: ENG 214 or equivalent.
Study of important monuments of Rome as evidence of its historical-political and artistic development from the 8th Century B.C.E. to the Fall of the Empire in the 5th Century C.E.
(CLAR 865/CLAR 565 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 565/865
CLAR 870 Archaic Greece (Units: 3)
Prerequisite for CLAR 870: Graduate standing or consent of instructor.
Prerequisite for CLAR 570: CLAR 250 or equivalent or consent of instructor.
Investigation of material culture of Archaic Greece. Topics may include colonization, coinage, agriculture, development of sanctuaries, origin of new styles of sculpture & painting, burial practices, rise of the polis. (CLAR 870/CLAR 570 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• CLAR 570/870

CLAR 899 Independent Study (Units: 1-3)
Prerequisite: Consent of graduate major adviser and supervising faculty member.
Study is planned, developed, and completed under the direction of a member of the department. Open to graduate students of demonstrated ability to do independent work. Enrollment by petition (form available in the department office). May be repeated for a total of 6 units.

Greek
GRE 101 Elementary Ancient Greek (Units: 3)
Greek language and grammar with emphasis on the rapid readings of graded Attic prose. Exercises in the writing of Greek sentences. Groundwork for the great Greek masters of poetry and prose in the original language.
Course Attributes:
• C2: Humanities

GRE 202 Intermediate Ancient Greek (Units: 3)
Prerequisite: GRE 101 or equivalent.
Understanding, reading, and writing of ancient Greek at the intermediate level. Reading selections from a variety of ancient Greek prose and poetry.

GRE 301 Introduction to Greek Prose and Poetry (Units: 3)
Prerequisite: GRE 202 or consent of instructor.
Reading, translating, and literary analysis of passages from ancient Greek, alongside grammar and vocabulary review.

GRE 430 Greek Oratory I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Lysias and Demosthenes. Discussion of historical context. (GRE 730/GRE 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 430/730

GRE 431 Greek Oratory II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Gorgias and Isocrates. Discussion of historical context. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 431/731

GRE 435 Greek Historiography I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 435/735

GRE 436 Greek Historiography II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Thucydides and Polybius. Discussion of historical context. (GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 436/736

GRE 440 Greek Epic I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of archaic epic, with a focus on Homer’s Iliad and Hesiod’s Works and Days. Discussion of formal features, such as meter and dialect, and social and performative context. (GRE 740/GRE 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 440/740

GRE 441 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of ancient Greek; or consent of instructor;
Prerequisites for GRE 441: Upper division standing; reading knowledge of ancient Greek; or consent of instructor
Translation and analysis of archaic epic, with a focus on Homer’s Odyssey and Hesiod’s Theogony. Discussion of formal elements and social and performative context. (GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 441/741
GRE 445 Greek Drama I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus Euripides and Aristophanes. Discussion of historical context. (GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 445/745

GRE 446 Greek Drama II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of classical Greek drama, with a focus on Aeschylus and Sophocles. Discussion of historical context. (GRE 746/GRE 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 446/746

GRE 450 Greek Philosophy I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek philosophical texts, with a focus on the pre-Socratics, the Sophists, and/or the early and middle works of Plato. (GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 450/750

GRE 451 Greek Philosophy II (Units: 3)
Prerequisites for GRE 751: Graduate standing; reading knowledge of ancient Greek; or consent of instructor.
Prerequisites for GRE 451: Upper division standing; reading knowledge of ancient Greek; or consent of instructor.
Translation and analysis of Greek philosophical texts, with a focus on the later works of Plato and/or on Aristotle. (GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 451/751

GRE 455 Greek Lyric Poetry I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of archaic lyric poetry, with a focus on genres of lambs and elegy. Discussion of formal features, such as meter and dialect, and social and performative context. (GRE 755/GRE 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 455/755

GRE 465 Hellenistic Poetry (Units: 3)
Prerequisite for GRE 765: Intermediate Greek or equivalent.
Prerequisite for GRE 465: GRE 202 or equivalent.
Translation of works of Callimachus, Theocritus, Apollonius Rhodius. (GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 465/765

GRE 699 Independent Study (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.
Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated.

GRE 730 Greek Oratory I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Lysias and Demosthenes. Discussion of historical context. (GRE 730/GRE 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 430/730

GRE 731 Greek Oratory II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek speeches and rhetorical works, with a focus on Gorgias and Isocrates. Discussion of historical content. (GRE 731/GRE 431 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 431/731

GRE 735 Greek Historiography I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Herodotus and Xenophon. Discussion of historical context. (GRE 735/GRE 435 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 435/735

GRE 736 Greek Historiography II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.
Translation and analysis of Greek historical works, with a focus on Thucydides and Polybius. Discussion of historical context. (GRE 736/GRE 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
  • GRE 436/736
GRE 740 Greek Epic I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.

Translation and analysis of archaic epic, with a focus on Homer's Iliad and Hesiod's Works and Days. Discussion of formal features, such as meter and dialect, and social and performative context.
(GRE 740/GRE 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 440/740

GRE 741 Greek Epic II (Units: 3)
Prerequisites for GRE 741: Graduate standing; reading knowledge of ancient Greek; or consent of instructor;
Prerequisites for GRE 441: Upper division standing; reading knowledge of ancient Greek; or consent of instructor
Translation and analysis of archaic epic, with a focus on Homer's Odyssey and Hesiod's Theogony. Discussion of formal elements and social and performative context.
(GRE 741/GRE 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 441/741

GRE 745 Greek Drama I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.

Translation and analysis of classical Greek drama, with a focus on Euripides and Aristophanes. Discussion of historical context.
(GRE 745/GRE 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 445/745

GRE 746 Greek Drama II (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.

Translation and analysis of classical Greek drama, with a focus on Aeschylus and Sophocles. Discussion of historical context.
(GRE 746/GRE 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 446/746

GRE 750 Greek Philosophy I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.

Translation and analysis of Greek philosophical texts, with a focus on the pre-Socratics, the Sophists, and/or the early and middle works of Plato.
(GRE 750/GRE 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 450/750

GRE 751 Greek Philosophy II (Units: 3)
Prerequisites for GRE 751: Graduate standing; reading knowledge of ancient Greek; or consent of instructor.
Prerequisites for GRE 451: Upper division standing; reading knowledge of ancient Greek; or consent of instructor.
Translation and analysis of Greek philosophical texts, with a focus on the later works of Plato and/or on Aristotle.
(GRE 751/GRE 451 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 451/751

GRE 755 Greek Lyric Poetry I (Units: 3)
Prerequisite: Reading knowledge of ancient Greek.

Translation and analysis of archaic lyric poetry, with a focus on genres of iambos and elegy. Discussion of formal features, such as meter and dialect, and social and performative context.
(GRE 755/GRE 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 455/755

GRE 765 Hellenistic Poetry (Units: 3)
Prerequisite for GRE 765: Intermediate Greek or equivalent.
Prerequisite for GRE 465: GRE 202 or equivalent.
Translation of works of Callimachus, Theocritus, Apollonius Rhodius.
(GRE 765/GRE 465 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• GRE 465/765

GRE 899 Independent Study (Units: 1-3)
Prerequisites: Advanced reading knowledge of Greek and consent of supervising faculty member.

Reading of an ancient Greek author or authors, under the supervision of a member of the Classics faculty. Enrollment by petition. May be repeated for a total of 6 units.

Latin

LATN 101 Elementary Latin (Units: 3)
Latin language and grammar with emphasis on reading classical prose. Groundwork for master works of Latin poetry and prose.
Course Attributes:
• C2: Humanities
• Global Perspectives

LATN 202 Intermediate Latin (Units: 3)
Prerequisite: LATN 101 or equivalent.
Understanding, reading, writing at the intermediate level. Reading selections from prose and poetry.

LATN 301 Introduction to Latin Prose and Poetry (Units: 3)
Prerequisite: Successful completion of LATN 202 or consent of instructor.
Reading, translation and literary analysis of Latin passages, alongside grammar and vocabulary review.
LATN 430 Roman Satire (Units: 3)
Prerequisite for LATN 730: Intermediate Latin or equivalent.
Prerequisite for LATN 430: LATN 202 or equivalent.

Translation and analysis from the satires of Horace, Juvenal, Persius, and Petronius; Satiricon and epigrams of Martial; Roman satire and critical approaches.
(LATN 730/LATN 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 430/730

LATN 436 Roman Novel (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Roman novels. Discussion of historical context.
(LATN 736/LATN 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 436/736

LATN 440 Roman Philosophy (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Roman philosophical works. Discussion of historical context.
(LATN 740/LATN 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 440/740

LATN 441 Roman Oratory and Rhetoric (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Roman speeches and works of rhetorical theory. Discussion of historical context.
(LATN 741/LATN 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 441/741

LATN 445 Latin Epic I (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Latin epic poetry, with a focus on Vergil’s Eclogues, Georgics, and/or Aeneid 1-6. Discussion of poetic models and historical context.
(LATN 745/LATN 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 445/745

LATN 446 Latin Epic II (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Latin epic poetry with a focus on Vergil’s Aeneid 7-12 and/or Ovid’s Metamorphoses. Discussion of poetic models and historical context.
(LATN 746/LATN 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 446/746

LATN 450 Roman Drama (Units: 3)
Prerequisite for LATN 750: Intermediate Latin or equivalent.
Prerequisite for LATN 450: LATN 202 or equivalent.

Translation and analysis from the works of Plautus, Terence, Seneca; performance of ancient comedy, tragedy.
(LATN 750/LATN 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 450/750

LATN 455 Latin Elegy and Lyric I (Units: 3)
Prerequisites for LATN 755: Graduate standing; reading knowledge of Latin.
Prerequisites for LATN 455: Upper division standing and a GPA of at least 3.0; or consent of instructor.

Translation and analysis of Latin lyric and elegiac poetry, with a focus on Catullus, Propertius, Tibullus, and Horace. Discussion of historical context.
(LATN 755/LATN 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 455/755

LATN 456 Latin Lyric and Elegy II (Units: 3)
Prerequisites for LATN 756: Graduate standing; reading knowledge of Latin; or consent of instructor.
Prerequisites for LATN 456: Upper division standing or consent of instructor; reading knowledge of Latin.

Translation and analysis of Latin lyric and elegiac poetry, with a focus on Ovid, Martial, and Statius. Discussion of historical context.
(LATN 756/LATN 456 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 456/756

LATN 460 Roman Historiography I (Units: 3)
Prerequisite: Reading knowledge of Latin.

Translation and analysis of Roman historiographical texts, with a focus on authors from the republican period and early principate. Discussion of literary models and historical context.
(LATN 760/LATN 460 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:

- LATN 460/760
LATN 461 Roman Historiography II (Units: 3)
Prerequisites for LATN 761: Graduate standing or consent of instructor; reading knowledge of Latin.
Prerequisites for LATN 461: Upper division standing or consent of instructor; reading knowledge of Latin.
Translation and analysis of Roman historiographical texts, with a focus on authors from the imperial period. Discussion of literary models and historical context.
(LATN 761/LATN 461 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 461/761

LATN 699 Independent Study (Units: 1-3)
Prerequisite: Upper division standing or consent of instructor.
Projects requiring critical study and analysis of advanced material adapted to individual needs and interests. May be repeated.

LATN 730 Roman Satire (Units: 3)
Prerequisite for LATN 730: Intermediate Latin or equivalent.
Prerequisite for LATN 430: LATN 202 or equivalent.
Translation and analysis from the satires of Horace, Juvenal, Persius, and Petronius; Satiricon and epigrams of Martial; Roman satire and critical approaches.
(LATN 730/LATN 430 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 430/730

LATN 735 Roman Epistolography (Units: 3)
Prerequisite: Reading knowledge of Latin.
Advanced approaches to translation and analysis of Roman letters. Discussion of historical context.

LATN 736 Roman Novel (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Roman novels. Discussion of historical context.
(LATN 736/LATN 436 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 436/736

LATN 740 Roman Philosophy (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Roman philosophical works. Discussion of historical context.
(LATN 740/LATN 440 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 440/740

LATN 741 Roman Oratory and Rhetoric (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Roman speeches and works of rhetorical theory. Discussion of historical context.
(LATN 741/LATN 441 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)

LATN 745 Latin Epic I (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Latin epic poetry, with a focus on Vergil's Eclogues, Georgics, and/or Aeneid 1-6. Discussion of poetic models and historical context.
(LATN 745/LATN 445 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 445/745

LATN 746 Latin Epic II (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Latin epic poetry with a focus on Vergil's Aeneid 7-12 and/or Ovid's Metamorphoses. Discussion of poetic models and historical context.
(LATN 746/LATN 446 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 446/746

LATN 750 Roman Drama (Units: 3)
Prerequisite for LATN 750: Intermediate Latin or equivalent.
Prerequisite for LATN 450: LATN 202 or equivalent.
Translation and analysis from the works of Plautus, Terence, Seneca; performance of ancient comedy, tragedy.
(LATN 750/LATN 450 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 450/750

LATN 755 Latin Elegy and Lyric I (Units: 3)
Prerequisites for LATN 755: Graduate standing; reading knowledge of Latin.
Prerequisites for LATN 455: Upper division standing and a GPA of at least 3.0, or consent of instructor.
Translation and analysis of Latin lyric and elegiac poetry, with a focus on Catullus, Propertius, Tibullus, and Horace. Discussion of historical context.
(LATN 755/LATN 455 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
• LATN 455/755
LATN 756 Latin Lyric and Elegy II (Units: 3)
Prerequisites for LATN 756: Graduate standing; reading knowledge of Latin; or consent of instructor.
Prerequisites for LATN 456: Upper division standing or consent of instructor; reading knowledge of Latin.
Translation and analysis of Latin lyric and elegiac poetry, with a focus on Ovid, Martial, and Statius. Discussion of historical context.
(LATN 756/LATN 456 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- LATN 456/756

LATN 760 Roman Historiography I (Units: 3)
Prerequisite: Reading knowledge of Latin.
Translation and analysis of Roman historiographical texts, with a focus on authors from the republican period and early principate. Discussion of literary models and historical context.
(LATN 760/LATN 460 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- LATN 460/760

LATN 761 Roman Historiography II (Units: 3)
Prerequisites for LATN 761: Graduate standing or consent of instructor; reading knowledge of Latin.
Prerequisites for LATN 461: Upper division standing or consent of instructor; reading knowledge of Latin.
Translation and analysis of Roman historiographical texts, with a focus on authors from the imperial period. Discussion of literary models and historical context.
(LATN 761/LATN 461 is a paired course offering. Students who complete the course at one level may not repeat the course at the other level.)
Course Attributes:
- LATN 461/761

LATN 899 Independent Study (Units: 1-3)
Prerequisites: Advanced reading knowledge of Latin and consent of supervising faculty member.
Advanced reading of an ancient Latin author or authors, under the supervision of a member of the Classics faculty. Enrollment by petition. May be repeated for a total of 6 units.