**BACHELOR OF ARTS IN CLASSICS - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH**

120 Total Units Required  
Minimum Number of Units in the Major: 36

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

### Course Title | Units
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First Semester  
ENG 104 | Writing the First Year: Finding Your Voice Stretch I | 3
Lower-Division CLAR, CLAS, GRE, or LATN Course | 3
GE Area A | 3
GE Area B: Quantitative Reasoning (B4) | 3
B4 Support Course | 2-3
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Second Semester  
ENG 105 | Writing the First Year: Finding Your Voice Stretch II (A2) | 3
Lower-Division CLAR, CLAS, GRE, or LATN Course | 3
GE Area A | 3
GE Area D | 3
Complementary Studies or SF State Studies or University Elective | 3
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Third Semester  
Electives (18 units) | 3
GE Area B: Life Science (B2) and Laboratory Science (B3) | 3-4
GE Area C | 3
GE Area D | 3
GE Area E | 3
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Fourth Semester  
Electives (18 units) | 3
GE Area C: Take Two | 6
GE Area D | 3
Complementary Studies or SF State Studies or University Elective | 3
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Fifth Semester  
CLAS 400GW | Approaches to the Classics: GWAR | 3
Survey (9 units) – Select One | 3
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Sixth Semester  
Electives (18 units) | 3
Survey (9 units) – Select One | 3
Complementary Studies or SF State Studies or University Elective | 9
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Seventh Semester  
Electives (18 units) – Take Two | 6
Complementary Studies or SF State Studies or University Elective | 9
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Eighth Semester  
Electives (18 units) – Take Two | 6
Complementary Studies or SF State Studies or University Elective | 9
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Total Units | 120-121

1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

4. Complementary Studies  
Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.) Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Additional ways to complete the CS requirement for students in the Classics major is to complete 12 units in Greek (GRE) or Latin (LATN) or some combination of both.

5. Electives (18 Units)  
Select six elective courses, upon advisement, from CLAS, CLAR, GRE, and LATN prefixes, at least two of which must be upper-division. With the permission of an advisor, three electives can be taken in another department.
Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Or a GWAR course in another department upon advisement.

Survey (9 units)
- CLAS 410/HUM 401 Ancient Greek Literature (3 units) (UD-C)
- CLAS 415/HUM 402 Ancient Roman Literature (3 units) (UD-C)
- CLAR 420/ARTH 401 Art and Archaeology of Ancient Greece (3 units)
- CLAR 425/ARTH 402 Art and Archaeology of Ancient Rome (3 units)

* Culminating Experience

All undergraduate students will complete a culminating experience project with one of the following components:

- A demonstration of oral and written skills in Latin and/or Greek. This demonstration has three parts: oral declamation of a prose passage; written transcription of a prose passage dictated by a test administrator; and oral declamation of passage of poetry (scansion) in dactylic hexameter.
- A comprehensive reflective statement focused on the role that receiving a Classical education at SF State has and will play in the student's life.
- A display of the student's best projects from their Classics coursework (e.g. term papers, translations, archaeological reconstructions).

These components may be fulfilled through in-person meetings with a Classics undergraduate advisor, but students wishing to develop and display information competency are encouraged to complete these components in electronic form (website, etc.).