BACHELOR OF ARTS IN CLASSICS - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 36

Course | Title | Units
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**First Semester**
ENG 104 | Writing the First Year: Finding Your Voice Stretch I | 3
Lower-Division CLAR, CLAS, GRE, or LATN Course | 3
GE Area A | 3
GE Area B: Quantitative Reasoning (B4) | 3
B4 Support Course | 2-3
**Units** | **15**
**Second Semester**
ENG 105 | Writing the First Year: Finding Your Voice Stretch II (A2) | 3
Lower-Division CLAR, CLAS, GRE, or LATN Course | 3
GE Area A | 3
GE Area B | 3
Complementary Studies or SF State Studies or University Elective | 3
**Units** | **15**
**Third Semester**
Electives (18 units) | 3
GE Area B: Life Science (B2) and Laboratory Science (B3) | 3-4
GE Area C | 3
GE Area D | 3
GE Area E | 3
**Units** | **15**
**Fourth Semester**
Electives (18 units) | 3
GE Area C - Take Two | 6
GE Area D | 3
Complementary Studies or SF State Studies or University Elective | 3
**Units** | **15**
**Fifth Semester**
CLAS 400GW | Approaches to the Classics - GWAR | 3
Survey (9 units) - Select One | 3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective - Take Two | 4
**Units** | **15**

**Sixth Semester**
Electives (18 units) | 3
Survey (9 units) - Select One | 3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | 3
Complementary Studies or SF State Studies or University Elective - Take Two | 4
**Units** | **15**

**Seventh Semester**
Electives (18 units) - Take Two | 6
Complementary Studies or SF State Studies or University Elective - Take Three | 4
**Units** | **15**

**Eighth Semester**
Electives (18 units) - Take Two | 6
Complementary Studies or SF State Studies or University Elective - Take Three | 4
**Units** | **15**

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1. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2. To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3. Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

4. Complementary Studies Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.) Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Additional ways to complete the CS requirement for students in the Classics major is to complete 12 units in Greek (GRE) or Latin (LATN) or some combination of both.

5. Electives (18 Units) Select six elective courses, upon advisement, from CLAS, CLAR, GRE and LATN prefixes, at least two of which must be upper-division. With the permission of an advisor, three electives can be taken in another department.

6. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

7. Or a GWAR course in another department upon advisement.
Survey (9 units)
CLAS 410/HUM 401 Ancient Greek Literature (3 units) (UD-C)
CLAS 415/HUM 402 Ancient Roman Literature (3 units) (UD-C)
CLAR 420/ARTH 401 Art and Archaeology of Ancient Greece (3 units)
CLAR 425/ARTH 402 Art and Archaeology of Ancient Rome (3 units)

* Culminating Experience
All undergraduate students will complete a culminating experience project with one of the following components:

- A demonstration of oral and written skills in Latin and/or Greek. This demonstration has three parts: oral declamation of a prose passage; written transcription of a prose passage dictated by a test administrator; and oral declamation of passage of poetry (scansion) in dactylic hexameter.
- A comprehensive reflective statement focused on the role that receiving a Classical education at SF State has and will play in the student’s life.
- A display of the student’s best projects from their Classics coursework (e.g. term papers, translations, archaeological reconstructions).

These components may be fulfilled through in-person meetings with a Classics undergraduate advisor, but students wishing to develop and display information competency are encouraged to complete these components in electronic form (website, etc.).