# Bachelor of Arts in Cinema: Screenwriting Roadmap

120 Total Units Required  
Minimum Number of Units in the Major: 45

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area A: Written English Communication (A2)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area C: Arts (C1)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area D: Social Sciences (D1)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Second Semester</strong></td>
<td></td>
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<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area A: Written English Communication II (A4)</td>
<td>3</td>
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<tr>
<td>or Written English Communication (A2) Stretch II</td>
<td></td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>CINE 200</td>
<td>Introduction to Cinema Studies</td>
<td>3</td>
</tr>
<tr>
<td>CINE 211</td>
<td>Film History I</td>
<td>3</td>
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<tr>
<td>GE Area A: Written English Communication II (A4)</td>
<td>3</td>
<td></td>
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<tr>
<td>or Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
<td></td>
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<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
<td>3</td>
<td></td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15-16</td>
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<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>CINE 202</td>
<td>Introduction to Filmmaking</td>
<td>4</td>
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<tr>
<td>&amp; CINE 204</td>
<td>and Introduction to Filmmaking Laboratory</td>
<td></td>
</tr>
<tr>
<td>CINE 212</td>
<td>Film History II</td>
<td>3</td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
<td>3-4</td>
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</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>4</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>14-15</td>
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<tr>
<td><strong>Fifth Semester</strong></td>
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<tr>
<td>GWAR – Select One</td>
<td>3</td>
<td></td>
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<tr>
<td>CINE 340</td>
<td>Critical Studies</td>
<td>4</td>
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<tr>
<td>&amp; CINE 341</td>
<td>and Critical Studies Discussion Group</td>
<td></td>
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<tr>
<td>CINE 356</td>
<td>Fundamentals of Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD–D: Upper Division Social Sciences (Consider SF State Studies Course)</td>
<td>3</td>
<td></td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Units</strong></td>
<td></td>
<td>16</td>
</tr>
<tr>
<td><strong>Sixth Semester</strong></td>
<td></td>
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<tr>
<td>CINE 454</td>
<td>Writing Short Films</td>
<td>3</td>
</tr>
<tr>
<td>CINE 456</td>
<td>Feature Screenwriting I</td>
<td>3</td>
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<tr>
<td>Electives (10 Units Total)</td>
<td>3</td>
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</tbody>
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1 GE Area A may be taken in any of the modes of oral communication (A1), critical thinking (A3), and written English communication (A2).
2 GE Area A: Written English Communication (A2) may be taken in any of the following modes: Written English Communication (A2), Written English Communication II (A4), and Complementary Studies or SF State Studies or University Elective.
3 GE Area C: Arts (C1) may be taken in any of the following modes: Arts (C1), Humanities (C2), Social Sciences (D1), U.S. History (D2), and U.S. and California Government (D3).
4 GE Area B: Physical Science (B1) and Laboratory Science (B3) may be taken in any of the following modes: Physical Science (B1), Laboratory Science (B3), Geology (B5), Environmental Science (B6), Geology (B5), Earth Science (B7), and Physical Science (B1).
5 GE Area C: Humanities: Literature (C3) may be taken in any of the following modes: Humanities (C2), Social Sciences (D1), U.S. History (D2), and U.S. and California Government (D3).
6 GE Area D: U.S. History (D2) or U.S. and California Government (D3) may be taken in any of the following modes: U.S. History (D2), California History (D3), and U.S. and California Government (D3).
Bachelor of Arts in Cinema: Screenwriting Roadmap

Complementary Studies or SF State Studies or University Elective – Take Three

| GE Area UD–C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)             | 3 |
| Complementary Studies or SF State Studies or University Elective                                      | 3 |

Units                                                      15

Eighth Semester

CINE 656 Feature Screenwriting II                          3

Electives (10 Units Total) – Take Two

GE Area UD–B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)        3

Complementary Studies or SF State Studies or University Elective                                      3

Units                                                      15

Seventh Semester

CINE 556                                                  3

Electives (10 Units Total) – Take Two

GE Area UD–C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)        3

Complementary Studies or SF State Studies or University Elective                                      3

Units                                                      15

CINE 556 Screenwriting Workshop - Special Topics 7        3

Electives (10 Units Total) 6

Complementary Studies or SF State Studies or University Elective – Take Three 3

Units                                                      9

Total Units                                               120-122

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1. To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE.
2. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP, you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3. Complementary Studies

Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major.

(Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the complementary studies requirement.

Cinema majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Majors may, with the approval of a Cinema advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as part of a second major, a minor or a certificate, and courses in related disciplines. Related disciplines typically include: anthropology, art, business, creative writing, design, journalism, literature, music, philosophy, television and theater. The School of Cinema allows up to 12 upper-division units from cinema-related disciplines to count toward the major. Where upper-division complementary studies courses are related to cinema, they may, with the approval of a School advisor, also be counted as cinema electives in fulfillment of major requirements.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

4. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
5. CINE 303GW Writing About Cinema - GWAR (3 units)
CINE 342GW Documentary Film - GWAR (3 units)
CINE 346GW The Art of Short Film - GWAR (3 units)
CINE 402GW Arab Cinema - GWAR (3 units)
CINE 410GW Art and Film - GWAR (3 units)

6. Electives

- With prior approval of advisor, up to 12 units of Cinema-related upper division courses outside the School may count toward the major.
- No more than seven units of advanced production units from the following courses may be taken in any one term, unless special permission is granted by the instructor: CINE 430, CINE 442, CINE 454, CINE 456, CINE 466, CINE 468, CINE 510, CINE 512, CINE 515, CINE 520, CINE 522, CINE 523, CINE 524, CINE 525, CINE 526, CINE 529, CINE 530, CINE 542, CINE 551, CINE 556, CINE 568, CINE 620, CINE 622, CINE 623, CINE 630, CINE 640, CINE 654, CINE 656, CINE 661.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- With a faculty advisor's approval no more than 13 units from a community college may be applied to the core courses in the Cinema major. Up to six of those units may be in screenwriting and/or filmmaking/video production.
- A maximum of 18 units of online course work may be counted toward the major.
- A maximum of 12 units of independent study/internship courses may be counted toward the major.
- A maximum of nine CR/NC units may be counted toward the major, which may include up to a maximum of four units of different CINE 325, CINE 326, or CINE 650 courses.

7. CINE 656 satisfies the Major Culminating Experience Requirement.