

BACHELOR OF ARTS IN CINEMA - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 45

Course	Title	Units
First Semester		
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
GE Area A ²		3
GE Area C - Take Two		6
GE Area D		3
Units		15
Second Semester		
GE Area A		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area C		3
GE Area D		3
GE Area E		3
Units		15
Third Semester		
CINE 200	Introduction to Cinema Studies (Major Core)	3
CINE 211	Film History I (Major Core) ⁴	3
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area D		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15-16
Fourth Semester		
CINE 202 & CINE 204	Introduction to Filmmaking and Introduction to Filmmaking Laboratory (Major Core)	4
CINE 212	Film History II (Major Core) ³	3
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
Complementary Studies or SF State Studies or University Elective – Take Two ⁶		6
Units		16-17

Fifth Semester		
CINE 340 & CINE 341	Critical Studies and Critical Studies Discussion Group (Major Foundation)	4
GWAR Course – Select One ⁷		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁶		6
Units		16
Sixth Semester		
Major Electives (16 Units Total) – Take Two ⁸		6
Required Upper-Division Courses (9 units total) ⁹		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15
Seventh Semester		
Major Electives (16 Units Total) – Take Two ⁸		6
Required Upper-Division Courses (9 units total) ⁹		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
Units		15
Eighth Semester		
Major Electives (16 Units Total) – Take Two ⁸		6
Required Upper-Division Courses (9 units total) ⁹		3
Complementary Studies or SF State Studies or University Elective ⁶		4
Units		13
Total Units		120-122

- ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
- To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE.
- Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu>).
- May substitute CINE 365 History of Animation for either CINE 211 Film History I or CINE 212 Film History II.
- Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

6 Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. (**Note:** Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the Complementary Studies requirement. Cinema majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Majors may, with the approval of a Cinema advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as part of a second major, a minor, or a certificate, or courses in related disciplines. Related disciplines typically include: anthropology, art, business, creative writing, design, journalism, literature, music, philosophy, television, and theater. The School of Cinema allows up to 12 upper-division units from cinema-related disciplines to count toward the major. Where upper-division Complementary Studies courses are related to cinema, they may, with the approval of a School advisor, also be counted as Cinema electives in fulfillment of major requirements.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

7 GVAR Course – Select One

- CINE 302GW Arab Cinema - GVAR (3 units)
- CINE 303GW Writing About Cinema - GVAR (3 units)
- CINE 318GW Art and Film - GVAR (3 units)
- CINE 343GW Perspectives on Documentary Film - GVAR (3 units)
- CINE 350GW The Art of Short Film - GVAR (3 units)

8 Major Electives

Elect additional Cinema courses to complete the total of 45 units required for the major:

- With prior approval of advisor, up to 12 units of Cinema-related upper-division courses outside the School may count toward the major.
- No more than seven units of advanced production units from the following courses may be taken in any one term unless special permission is granted by the instructor. Such permission cannot be given prior to the first day of class.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- With a faculty advisor's approval, no more than 13 units from a community college may be applied to the core courses in the Cinema major. Up to six of those units may be in screenwriting and/or filmmaking/video production.
- A maximum of 18 units of online coursework may be counted toward the major.
- A maximum of 12 units of independent study/internship courses may be counted toward the major.
- A maximum of 9 CR/NC units may be counted toward the major, which may include up to a maximum of four units of different CINE 325, CINE 326, or CINE 650 courses.

9 Upper-Division Courses

- CINE 304 Gender and Film (3 units)
- CINE 305/JS 405 Film and the Holocaust (3 units)
- CINE 306 Chinese Documentary Film (3 units)
- CINE 307 National/Regional Cinemas (3 units)
- CINE 308 Third Cinema (3 units)
- CINE 309/LTNS 409 Latina/o/x Cinema (3 units) (UD-C, AERM, GP, SJ)
- CINE 314/JS 408 Israeli Cinema (3 units) (UD-C, GP)
- CINE 317 Art and Film (3 units)
- CINE 325 Focus on Film Topics (1 units)
- CINE 326 Festivals, Archives, and Cinematic Movements of the San Francisco Bay Area (1 units)
- CINE 331 Hollywood Representation of Race and Ethnicity (3 units) (AERM)
- CINE 332/SXS 332 Representation and Narration of Sexuality in Hollywood Cinema (3 units)
- CINE 335 Art of Cinematography (3 units)
- CINE 342 Documentary Film (3 units)
- CINE 344 Film Genre (3 units)
- CINE 345 Auteur Cinema (3 units)
- CINE 346 The Art of Short Film (3 units)
- CINE 347 Signs of Aliens: Semiotics of Film and Popular Culture (3 units) (SJ)
- CINE 365 History of Animation (3 units)
- CINE 373 Film and Society (3 units)
- CINE 375 U.S. Culture and Cinema of the 1950s (3 units) (UD-C, AERM, SJ)
- CINE 502 Experiments in Cinematic Form (3 units)
- CINE 507 Topics in Film History (3 units)
- CINE 540 Issues in Film Theory (3 units)
- CINE 541 Race, Sex, and Identity Online (3 units)
- CINE 572 Film Theory (3 units)
- CINE 598 Senior Critical Studies Seminar (3 units)