BACHELOR OF ARTS IN CINEMA

Program Learning Outcomes
The B.A. in Cinema's learning objectives strive to enable students to:

1. Acquire basic skills in the critical analysis of films, focused by the analysis of representative film texts from a range of periods and cultures.
2. Relate cinema to the production, distribution and exhibition industries, the other arts, and to society.
3. Identify contemporary technological, artistic, and industrial trends in the cinematic arts.
4. Acquire the basic technical skills necessary for cinematic expression (animation, filmmaking and screenwriting).
5. Locate personal voice in the creation of the cinematic arts.
6. Produce competent and sustained research papers evidencing knowledge of major topics, theories and methods.

Admission
At the time of admission to the University, all students may elect to be Cinema majors. No special permission, application or portfolio is required. Before advancing to courses at the 300 level or higher, however, all majors must:

- Complete the core, foundation, and GWAR courses with a grade of C or better.
- Have upper-division standing.
- Complete the lower-division General Education requirements at SF State or the equivalent at another institution.

Description of the Program
The School of Cinema is committed to a program of cinema studies and production as a common enterprise. For this reason, the 200-level core courses and the 300-level foundation courses are necessary prerequisites to advanced work in the major. Graduation Writing Assessment Requirement (GWAR) courses in cinema are an exception; if the necessary prerequisites have been completed, GWAR courses may be taken concurrently with core or foundation courses, provided the student is an upper-division Cinema major. The School of Cinema enforces the completion of the core courses before enrollment in all other courses. Additional required courses may be taken once 200-level core courses are completed, provided the student is an upper-division cinema major.

Students should be aware that filmmaking is time-consuming and expensive. Although course requirements seldom demand it, students often spend considerable sums of money on their film projects. Production courses require hands-on practice and experience; this necessarily limits the number of students enrolled in such courses.

Advising Process
Consultation with an advisor is strongly encouraged upon completion of the core courses, at which time the student should obtain a Cinema Undergraduate Advising Form (Blue Sheet) for future use. Students should consult with an advisor on a regular basis as they advance through the program.

A list of School of Cinema advisors and a schedule of their availability can be found on the School website.

Students are also advised to consult with the University’s Advising Center or the ARC (Advising Resource Center for the College of Liberal & Creative Arts in Humanities Building, Room 112) for information about General Education and other University requirements.

CINE Course Level Designations

200-Level: Required Cinema core and cover introductory-level film history, cinema studies, and filmmaking.

300-Level: Required Foundation and GWAR classes in addition to an array of intermediate-level Cinema studies classes. Students are required to complete 9 units of electives from the 300 and/or 500 level.

400-Level: Intermediate-level film production, animation, and screenwriting. These are optional electives for juniors and seniors.

500-Level: Advanced-level film studies and theory and include an optional capstone (thesis) class. Students are required to complete 9 units of electives from the 300 and/or 500 level.

600-Level: Advanced-level film production, animation, and screenwriting and include capstone (thesis) classes. These are optional electives for seniors.

Cinema B.A. – 45 units
Core Courses (13 units)

Students must complete core courses with a grade of C or better.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 200</td>
<td>Introduction to Cinema Studies</td>
<td>3</td>
</tr>
<tr>
<td>CINE 202</td>
<td>Introduction to Filmmaking</td>
<td>3</td>
</tr>
<tr>
<td>CINE 204</td>
<td>Introduction to Filmmaking Laboratory</td>
<td>1</td>
</tr>
<tr>
<td>CINE 211</td>
<td>Film History I</td>
<td>3</td>
</tr>
<tr>
<td>CINE 212</td>
<td>Film History II</td>
<td>3</td>
</tr>
</tbody>
</table>

With a faculty advisor’s approval no more than 13 units from a community college may be applied to the core courses in the Cinema major. Up to six of those units may be in screenwriting and/or filmmaking/video production.

Foundation and GWAR Courses (7 units)

Upon satisfactory completion of core courses, Cinema majors should enroll in the foundation and GWAR courses. Other 300-level courses may be taken concurrently unless specific course prerequisites apply.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 340</td>
<td>Critical Studies</td>
<td>3</td>
</tr>
<tr>
<td>CINE 341</td>
<td>Critical Studies Discussion Group</td>
<td>1</td>
</tr>
</tbody>
</table>

Select one GWAR course:

- CINE 302GW Arab Cinema - GWAR
- CINE 303GW Writing About Cinema - GWAR
- CINE 318GW Art and Film - GWAR
- CINE 343GW Perspectives on Documentary Film - GWAR
- CINE 350GW The Art of Short Film - GWAR
**Required Upper Division Courses (9 units)**
Select nine units from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CINE 304</td>
<td>Gender and Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 305/JS 405</td>
<td>Film and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>CINE 306</td>
<td>Chinese Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 307</td>
<td>National/Regional Cinemas</td>
<td>3</td>
</tr>
<tr>
<td>CINE 308</td>
<td>Third Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CINE 309/LTNS 409</td>
<td>Latina/o/x Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CINE 317</td>
<td>Art and Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 331</td>
<td>Hollywood Representation of Race and Ethnicity</td>
<td>3</td>
</tr>
<tr>
<td>CINE/SXS 332</td>
<td>Understanding the Representation and Narration of Sexuality in Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CINE 342</td>
<td>Documentary Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 344</td>
<td>Film Genre</td>
<td>3</td>
</tr>
<tr>
<td>CINE 345</td>
<td>Auteur Cinema</td>
<td>3</td>
</tr>
<tr>
<td>CINE 346</td>
<td>The Art of Short Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 347</td>
<td>Signs of Aliens: Semiotics of Film and Popular Culture</td>
<td>3</td>
</tr>
<tr>
<td>CINE 365</td>
<td>History of Animation</td>
<td>3</td>
</tr>
<tr>
<td>CINE 373</td>
<td>Film and Society</td>
<td>3</td>
</tr>
<tr>
<td>CINE 375</td>
<td>U.S. Culture and Cinema of the 1950s</td>
<td>3</td>
</tr>
<tr>
<td>CINE 502</td>
<td>Experiments in Cinematic Form</td>
<td>3</td>
</tr>
<tr>
<td>CINE 507</td>
<td>History and Film</td>
<td>3</td>
</tr>
<tr>
<td>CINE 540</td>
<td>Issues in Film Theory</td>
<td>3</td>
</tr>
<tr>
<td>CINE 541</td>
<td>Race, Sex, and Identity Online</td>
<td>3</td>
</tr>
<tr>
<td>CINE 542</td>
<td>Race, Sex, and Identity Online</td>
<td>3</td>
</tr>
<tr>
<td>CINE 572</td>
<td>Film Theory</td>
<td>3</td>
</tr>
<tr>
<td>CINE 598</td>
<td>Senior Critical Studies Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

**Electives (16 units)**
Elec additional cinema courses to complete the total of 45 units required for the major.

- With prior approval of advisor, up to 12 units of Cinema-related upper division courses outside the School may count toward the major.
- No more than seven units of advanced production units from the following courses may be taken in any one term unless special permission is granted by the instructor. Such permission cannot be given prior to the first day of class.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- A maximum of 18 units of online coursework may be counted toward the major.
- A maximum of 12 units of independent study/internship courses may be counted toward the major.
- A maximum of 9 CR/NC units may be counted toward the major, which may include up to a maximum of four units of different CINE 325, CINE 326, or CINE 650 courses.
- GWAR courses cannot be counted towards the units required for CINE electives.

**Complementary Studies**
Bachelor of Arts students must complete at least twelve units of complementary studies outside of the primary prefix for the major. (Note: Students may not use an alternate prefix that is cross-listed with the primary prefix for the major.)

Students who complete two majors or a major and a minor automatically complete the complementary studies requirement.

Cinema majors will be offered several pathways toward completing this requirement, each of which is designed to facilitate graduation in a timely manner. Majors may, with the approval of a Cinema advisor, elect to apply 12 units in a single foreign language of their choosing, courses taken in an approved study abroad program (e.g., CSU Study Abroad), courses taken as part of a second major, a minor or a certificate, and courses in related disciplines. Related disciplines typically include anthropology, art, business, creative writing, design, journalism, literature, music, philosophy, television, and theater. The School of Cinema allows up to 12 upper-division complementary studies courses are related to cinema, they may, with the approval of a School advisor, also be counted as cinema electives in fulfillment of major requirements.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement to ensure degree completion within 60 units.

**General Education Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Communication</td>
<td>Written English Communication I</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Critical Thinking</td>
<td>Written English Communication II</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>Life Science</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Lab Science</td>
<td>Mathematics/ Quantitative Reasoning</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Arts</td>
<td>LD</td>
<td>3</td>
<td>C1</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>Humanities: Literature</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences</td>
<td>Social Sciences: US History</td>
<td>LD</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences: US &amp; CA Government</td>
<td>LD</td>
<td>3</td>
<td>D3</td>
</tr>
</tbody>
</table>
Bachelor of Arts in Cinema

Lifelong Learning
and Self-Development
(LLD)

Physical and/or Life Science

Arts and/or Humanities

Social Sciences

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), in a major or minor, or an elective.

American Ethnic and Racial Minorities (AERM)

Environmental Sustainability (ES)

Global Perspectives (GP)

Social Justice (SJ)

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmaps (4 Year)

This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/cinema/ba-cinema/roadmap).

Transfer Student Roadmap (2 Year)

For students with an AS-T in Film, Television and Electronic Media. This roadmap opens in a new tab (bulletin.sfsu.edu/colleges/liberal-creative-arts/cinema/ba-cinema/adt-roadmap).

This degree program is an approved pathway (“similar” major) for students earning the ADT in Film, Television and Electronic Media

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T). Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and includes completion of all lower-division General Education requirements and at least 18 units in a specific major. Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a “similar” major after transfer. Determinations about “similar” majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a “similar” major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
   - a course in U.S. History
   - a course in U.S. & California Government
   - a 2nd-semester course in written English composition

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit http://www.assist.org. Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower division major requirements for this major, including 2nd-semester composition;

Remedial courses are not transferable and do not apply to the minimum 60 units/90 quarters required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper division transfer (for example, if course was not passed on the first attempt, or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State.
Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering and mathematics (STEM) disciplines often defer 6-9 units of lower-division general education in areas C and D until after transfer to focus on preparation courses for the major. (This advice does not apply to students pursuing associate degree completion before transfer.)

Transferring from institutions other than CCCs or CSUs

Review SF State's lower division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Identify and complete a 2nd-semester written English composition course before transfer. This is usually the next course after the typical "freshman comp" course, with a focus on writing, reading and critical analytical skills for academic purposes, and developing skills in composing, revising, and the use of rhetorical strategies.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All students must meet the transfer eligibility requirements outlined below for admission. For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.00 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30-semester units (45-quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE Area A1)
  b. One course in written composition (same as CSU GE Area A2)
  c. One course in critical thinking (same as CSU GE Area A3)
  d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C-" or better grade in each basic skills course.