

BACHELOR OF ARTS IN CINEMA – FTVE ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AS-T in Film, Television and Electronic Media. Up to 13 lower-division units in the major and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. If equivalent courses completed for ADT, CINE 200, CINE 202/CINE 204, CINE 211, and/or CINE 212 are satisfied. **Degree completion guaranteed in 60 units;** see the Associate Degree for Transfer (ADT) section for more information.

Course	Title	Units
First Semester		
CINE 200	Introduction to Cinema Studies	3
CINE 202 & CINE 204	Introduction to Filmmaking and Introduction to Filmmaking Laboratory ¹	4
CINE 211	Film History I	3
CINE GVAR ²		3
University Elective		3
	Units	16
Second Semester		
CINE 212	Film History II	3
<u>U.S. and California Government</u>		3
or University Elective if U.S. and California Government met before transfer		
<u>US History</u>		3
or University Elective if US History met before transfer		
<u>GE Area UD-B: Upper-Division Physical and/or Life Sciences</u>		3
	Units	12
Third Semester		
CINE 340 & CINE 341	Critical Studies and Critical Studies Discussion Group	4
Major Upper Division Required ^{3,5}		3
Major Elective – Take Two ⁴		6
<u>GE Area UD-D: Upper-Division Social Sciences</u>		3
	Units	16
Fourth Semester		
CINE 375 or CINE 309	U.S. Culture and Cinema of the 1950s ⁶ or Latina/o/x Cinema	3
Major Upper Division Required ^{3,5}		3
Major Elective – Take Three ⁴		10
	Units	16
	Total Units	60

¹ CINE 204 is waived for students who have completed [CID] FTVE 150.

² **GVAR Course – Select One**

CINE 302GW Arab Cinema - GVAR (3 units)

CINE 303GW Writing About Cinema - GVAR (3 units)

CINE 318GW Art and Film - GVAR (3 units)

CINE 343GW Perspectives on Documentary Film - GVAR (3 units)

CINE 350GW The Art of Short Film - GVAR (3 units)

3

Upper Division Courses

CINE 304 Gender and Film (3 units)
 CINE 305 Film and the Holocaust (3 units)
 CINE 306 Chinese Documentary Film (3 units)
 CINE 307 National/Regional Cinemas (3 units)
 CINE 308 Third Cinema (3 units)
 CINE 317 Art and Film (3 units)
 CINE 309 Latina/o/x Cinema (3 units)
 CINE 331 Hollywood Representation of Race and Ethnicity (3 units)
 CINE 332 Representation and Narration of Sexuality in Hollywood Cinema (3 units)
 CINE 342 Documentary Film (3 units)
 CINE 344 Film Genre (3 units)
 CINE 345 Auteur Cinema (3 units)
 CINE 346 The Art of Short Film (3 units)
 CINE 347 Signs of Aliens: Semiotics of Film and Popular Culture (3 units)
 CINE 373 Film and Society (3 units)
 CINE 375 U.S. Culture and Cinema of the 1950s (3 units)
 CINE 502 Experiments in Cinematic Form (3 units)
 CINE 507 Topics in Film History (3 units)
 CINE 540 Issues in Film Theory (3 units)
 CINE 541 Race, Sex, and Identity Online (3 units)
 CINE 572 Film Theory (3 units)
 CINE 598 Senior Critical Studies Seminar (3 units)

4

Major Electives

Elect additional cinema courses to complete the total of 45 units required for the major:

- With prior approval of advisor, up to 12 units of Cinema-related upper division courses outside the School may count toward the major.
- No more than seven units of advanced production units from the following courses may be taken in any one term unless special permission is granted by the instructor. Such permission cannot be given prior to the first day of class.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- With a faculty advisor's approval no more than 13 units from a community college may be applied to the core courses in the Cinema major. Up to six of those units may be in screenwriting and/or filmmaking/video production.
- A maximum of 18 units of online course work may be counted toward the major.
- A maximum of 12 units of independent study/internship courses may be counted toward the major.
- A maximum of 9 CR/NC units may be counted toward the major, which may include up to a maximum of four units of different [CINE 325](#), [CINE 326](#), or [CINE 650](#) courses.

5

CINE 375 and CINE 309 satisfy GE Area UD-C: Upper-Division Arts and/or Humanities.

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level; to include the following:

University-Wide Requirements: 9-15 Units

- American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, areas B, C and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AS-T in FTVE are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Cinema Major: 32-45 Units

- Core/Foundation/GWAR (7-20 units): **Depends upon course choices made at the community college.** A minimum grade of C required for all Core, foundation, and GWAR courses.
- Required Upper-Division Courses (9 units): Select three courses from this category; consult Bulletin.
- Electives (16 units)

University Electives: Three or more units

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.