# Bachelor of Arts in Cinema – FTVE Associate Degree for Transfer Roadmap

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AS-T in Film, Television and Electronic Media. Up to 13 lower-division units in the major and all lower-division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. If equivalent courses completed for ADT, CINE 200, CINE 202/CINE 204, CINE 211, and/or CINE 212 are satisfied. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

## Course Title Units

| First Semester | CINE 200 | Introduction to Cinema Studies | 3 |
| CINE 202 & CINE 204 | Introduction to Filmmaking and Introduction to Filmmaking Laboratory | 4 |
| CINE 211 | Film History I | 3 |
| CINE GWAR | GE Area A: Written English Communication II (A4) | 3 |
| or University Elective if A4 met before transfer | Units | 16 |

| Second Semester | CINE 212 | Film History II | 3 |
| | U.S. and California Government | 3 |
| or University Elective if U.S. and California Government met before transfer | Units | 12 |

| Third Semester | CINE 340 & CINE 341 | Critical Studies and Critical Studies Discussion Group | 4 |
| Major Upper Division Required | 3 |
| Major Elective – Take Two | 6 |
| GE Area UD-D: Upper-Division Social Sciences | 3 |
| Units | 16 |

### Fourth Semester

| CINE 375 or CINE 309 | U.S. Culture and Cinema of the 1950s or Latina/o/x Cinema | 3 |
| Major Upper Division Required | 3 |
| Major Elective – Take Three | Units | 10 |
| Total Units | 16 |

1. CINE 204 is waived for students who have completed [CID] FTVE 150.
2. GWAR Course – Select One
   - CINE 302GW Arab Cinema - GWAR (3 units)
   - CINE 303GW Writing About Cinema - GWAR (3 units)
   - CINE 318GW Art and Film - GWAR (3 units)
   - CINE 343GW Perspectives on Documentary Film - GWAR (3 units)
   - CINE 350GW The Art of Short Film - GWAR (3 units)
3. If ENG 214 or equivalent is not completed before transfer, take CINE GWAR course in the second semester and take CINE 212 in first semester, if needed. Progress in the major and length of time for degree completion may be affected if second year composition is not completed before transfer.
4. Upper Division Courses
   - CINE 304 Gender and Film (3 units)
   - CINE 305 Film and the Holocaust (3 units)
   - CINE 306 Chinese Documentary Film (3 units)
   - CINE 307 (units)
   - CINE 308 Third Cinema (3 units)
   - CINE 317 Art and Film (3 units)
   - CINE 309 Latina/o/x Cinema (3 units)
   - CINE 331 Hollywood Representation of Race and Ethnicity (3 units)
   - CINE 332 Understanding the Representation and Narration of Sexuality in Cinema (3 units)
   - CINE 342 Documentary Film (3 units)
   - CINE 344 Film Genre (3 units)
   - CINE 345 Auteur Cinema (3 units)
   - CINE 346 The Art of Short Film (3 units)
   - CINE 347 Signs of Aliens: Semiotics of Film and Popular Culture (3 units)
   - CINE 373 Film and Society (3 units)
   - CINE 375 U.S. Culture and Cinema of the 1950s (3 units)
   - CINE 502 Experiments in Cinematic Form (3 units)
   - CINE 507 History and Film (3 units)
   - CINE 540 Issues in Film Theory (3 units)
   - CINE 541 Race, Sex, and Identity Online (3 units)
   - CINE 572 Film Theory (3 units)
   - CINE 598 Senior Critical Studies Seminar (3 units)
Major Electives
Elect additional cinema courses to complete the total of 45 units required for the major:

- With prior approval of advisor, up to 12 units of Cinema-related upper division courses outside the School may count toward the major.
- No more than seven units of advanced production units from the following courses may be taken in any one term unless special permission is granted by the instructor. Such permission cannot be given prior to the first day of class.
- If the minimum residence requirement of 12 units in the major is satisfied, credit for upper-division courses in the major from another four-year university is possible if syllabi are comparable.
- With a faculty advisor’s approval no more than 13 units from a community college may be applied to the core courses in the Cinema major. Up to six of those units may be in screenwriting and/or filmmaking/video production.
- A maximum of 18 units of online course work may be counted toward the major.
- A maximum of 9 CR/NC units may be counted toward the major, which may include up to a maximum of four units of different CINE 325, CINE 326, or CINE 650 courses.

CINE 375 and CINE 309 satisfy GE Area UD-C: Upper-Division Arts and/or Humanities.

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level, to include the following:

University-Wide Requirements: 9-18 Units
- ENG 214 or equivalent A4 course (0-3 units) if not taken before transfer
- American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, areas B, C and D (9 units): Some Major Electives also satisfy UD-C. See footnote 6.
- Students entering the major with the AS-T in FTVE are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Cinema Major: 32-45 Units
- Core/Foundation/GWAR (7-20 units): Depends upon course choices made at the community college. A minimum grade of C required for all Core, foundation, and GWAR courses courses.
- Required Upper-Division Courses (9 units): Select three courses from this category; consult Bulletin.
- Electives (16 units)

University Electives: Zero Units or More
Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.