BACHELOR OF ARTS IN CINEMA – FTVE ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in 2017–2018 with an AS-T in Film, Television and Electronic Media. Up to 13 lower division units in the major and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. If equivalent courses completed for ADT, CINE 200, CINE 202/CINE 204, CINE 211, and/or CINE 212 are satisfied.

Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

Course | Title | Units
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**First Semester**
CINE 200 | Introduction to Cinema Studies | 3
CINE 202 & CINE 204 | Introduction to Filmmaking and Introduction to Filmmaking Laboratory | 4
CINE 211 | Film History I | 3
CINE Course with GW suffix | 3
GE Area A: Written English Communication II (A4) | 3
or University Elective if A4 met before transfer | 3
**Units** | 16

**Second Semester**
CINE 212 or CINE 340 and CINE 341 | Film History II or Critical Studies and Critical Studies Discussion Group | 3-4
U.S. and California Government (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg) | 3
or University Elective if U.S. and California Government met before transfer | 3
US History (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) | 3
or University Elective if US History met before transfer | 3
Upper Division GE: UD-B or UD-D | 3
**Units** | 12

**Third Semester**
CINE 340 & CINE 341 | Critical Studies and Critical Studies Discussion Group | 4
Major Upper Division Required (300 level only if Foundation not completed) | 3
Major Elective – Take Two | 6
Upper Division GE: UD-B or UD-D | 3
**Units** | 16

**Fourth Semester**
CINE 375 or CINE 409 | U.S. Culture and Cinema of the 1950s or Latina/o Cinema | 3
Major Upper Division Required | 3
Major Elective – Take Three | 10
**Units** | 16
**Total Units** | 60

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1 CINE 204 is waived for students who have completed [CID] FTVE 150.
2 If ENG 214 or equivalent is not completed before transfer, take CINE GWAR course in the second semester and take CINE 212 in first semester, if needed. Progress in the major and length of time for degree completion may be affected if second year composition is not completed before transfer.
CINE 310 is a prerequisite for all film production courses. CINE 200-CINE 202-CINE 204-CINE 211-CINE 212 must be completed in order to be eligible to enroll in CINE 310.

CINE 375 satisfies GE Area UD–C: Upper Division Arts and/or Humanities.

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level; to include the following:

University-Wide Requirements: 9–18 Units

- ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper Division GE, areas B, C and D (9 units): Some Major Electives also satisfy UD-C. See notes.
- Students entering the major with the AS-T in FTVE are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Cinema Major: 32–45 Units

- Core/Foundation/GWAR (7–20 units): Depends upon course choices made at the community college. Minimum grade of C required for all Core courses.
- Required Upper Division Courses (9 units): Select three courses from this category; consult Bulletin.
- Electives (16 units)

University Electives: Zero Units or More

Depends on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g. both in UD GE and the major.