

BACHELOR OF ARTS IN BROADCAST AND ELECTRONIC COMMUNICATION ARTS – FTVE ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AS-T in Film, Television and Electronic Media. Six units in the major (BECA 200 and BECA 231) and all lower-division GE requirements have been satisfied. Additional units in the major may have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units;** see the Associate Degree for Transfer (ADT) section for more information (<http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students/>).

Course	Title	Units
First Semester		
BECA 300GW	Broadcast and Electronic Communication Arts Research - GVAR (Major Prerequisite) ¹	3
BECA 340	Media Aesthetics I (Major Prerequisite) ¹	3
GE Area UD-B: Upper-Division Physical and/or Life Sciences		3
US History (http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) or University Elective if US History met before transfer		3
University Elective		3
	Units	15
Second Semester		
Core Foundation Area - Writing and Performance for Electronic Media - Select One: ²		3
BECA 350	Media Performance I	
BECA 370	Writing for Electronic Media	
Major Elective (20 units) – Take Two ³		6
U.S. and California Government (http://bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg) or University Elective if US/CA Government met before transfer		3
University Elective		3
	Units	15
Third Semester		
Core Foundation Area - Mass Communication Theory and Criticism - Select One: ²		3
BECA 321	Critical Study of Popular Culture (UD-C)	
BECA 390	The Age of Information	
BECA 422	Social Aspects of Electronic Media (UD-D)	
Major Elective (20 units) – Take Three ³		9
GE Area UD-C: Upper-Division Arts and/or Humanities		3
	Units	15
Fourth Semester		
Core Foundation Area - Regulatory, Economic, and Ethical Perspectives - Select One: ²		3
BECA 324	Law and Regulation of Electronic Media	
BECA 423	Economic Aspects of Broadcasting and Electronic Media	
BECA 460	Industry of Broadcast News	
Core Foundation Area - Select One from Any Area ²		3
Major Elective (20 units) – Take Two ³		6

GE Area UD-D: Upper-Division Social Sciences		3
	Units	15
	Total Units	60

- ¹ Completion of BECA 200, BECA 300GW, and BECA 340 with a grade of C or better is required for enrollment in the production sequence and many advanced BECA classes.
- ² **Core Foundation Areas (16 Units)**
Units selected from the following areas. At least one course or course sequence must be taken in each of the four areas, plus one additional course from any of the four areas. **Note:** Transfer students with an AS-T in Film, Television and Electronic Media have already fulfilled Core Foundation Area - Audio and Video Production, and are not required to take a course from that area.
- Audio and Video Production (fulfilled in transfer):**
BECA 231 Audio Production Basics (3 units)
or
BECA 241 TV Studio Basics (3 units)
- Regulatory, Economic, and Ethical Perspectives:**
BECA 324 Law and Regulation of Electronic Media (3 units)
BECA 423 Economic Aspects of Broadcasting and Electronic Media (3 units)
BECA 460 Industry of Broadcast News (3 units)
- Mass Communication Theory and Criticism:**
BECA 321 Critical Study of Popular Culture (3 units) (UD-C)
BECA 390 The Age of Information (3 units)
BECA 422 Social Aspects of Electronic Media (3 units) (UD-D)
- Writing and Performance for Electronic Media:**
BECA 350 Media Performance I (3 units)
BECA 370 Writing for Electronic Media (3 units)
- ³ **Electives in an Area of Emphasis (20 units)**
Twenty units chosen from courses in BECA or other departments with approval of a BECA faculty advisor. Units from core courses not used to fulfill core requirements in any of the areas listed above may be counted as electives in an area of emphasis with the approval of a BECA faculty advisor. For more information, please go to the Degree Requirements. (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/broadcast-electronic-communication-arts/ba-broadcast-electronic-communication-arts/#degree requirementstext>)

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units

- American Institutions (6 units): US History, US Government, California State and Local Government requirements if not taken before transfer.
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering this major with the AS-T in Film, Television, Video, and Electronic Media are not required to fulfill SF State Studies requirements.
- Complementary Studies: Consult with a department advisor on how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

BECA Major: 38 Units

BECA 200 and BECA 231 met in transfer; BECA 241 may have been completed.

- Prerequisites Core/GWAR (6 units).
- Core Foundation (12 units): Audio and Video Production Area fulfilled by TV Studio Production course taken in AS-T. Select at least one course from each of the remaining three areas.
- Electives in an Area of Emphasis (20 units): Must be upper-division courses; approval of BECA faculty advisor required.

University Electives: 6 or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., in both UD GE and the major.