# MINOR IN STUDIO ART

## Studio Art Minor – 18 units

### Lower-Division Requirements (9 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Art History</strong></td>
<td></td>
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<tr>
<td></td>
<td>Select one:</td>
<td></td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Western Art History I</td>
<td>3</td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
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</tr>
<tr>
<td>ARTH/HUM 205</td>
<td>Asian Art History</td>
<td>3</td>
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<tr>
<td><strong>Studio Art</strong></td>
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<td>Select one:</td>
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</tr>
<tr>
<td>ART 210</td>
<td>Introduction to Digital Media Arts</td>
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<tr>
<td>ART 222</td>
<td>Introduction to Textile Art</td>
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<tr>
<td>ART 231</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 235</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 240</td>
<td>Introduction to Contemporary Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 245</td>
<td>Introduction to Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 260</td>
<td>Introduction to the Darkroom</td>
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</table>

All lower-division requirements for the minor must be satisfied before advancing to courses numbered 300 and above.

### Upper-Division Requirements (9 units)

Select three:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ART 311</td>
<td>Interactive Arts I</td>
<td>3</td>
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<tr>
<td>ART 335</td>
<td>Printmaking Processes: Drawing the Multiple</td>
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<tr>
<td>ART 340</td>
<td>Intermediate Contemporary Sculpture: Materials &amp; Concepts</td>
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<tr>
<td>ART 360</td>
<td>Foundations in Photography</td>
<td>3</td>
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<tr>
<td>ART 410</td>
<td>Conceptual Strategies I</td>
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<tr>
<td>ART 413</td>
<td>Introduction to Video Art</td>
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<tr>
<td>ART 422</td>
<td>Weaving I: Beginning</td>
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<tr>
<td>ART 423</td>
<td>Constructed Surfaces</td>
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<tr>
<td>ART 424</td>
<td>Surface Design Studio</td>
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<tr>
<td>ART 430</td>
<td>The Language of Observational Painting</td>
<td>3</td>
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<tr>
<td>ART 431</td>
<td>Painting I</td>
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<tr>
<td>ART 432</td>
<td>Drawing II</td>
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<tr>
<td>ART 433</td>
<td>Figure Drawing</td>
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<tr>
<td>ART 434</td>
<td>Color Workshop</td>
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<td>ART 435</td>
<td>Printmaking Workshop: Relief</td>
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<td>ART 436</td>
<td>Printmaking Workshop: Intaglio</td>
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<tr>
<td>ART 437</td>
<td>Printmaking Workshop: Lithography</td>
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<td>ART 438</td>
<td>Monoprinting</td>
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<td>ART 439</td>
<td>Screen Printing</td>
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<tr>
<td>ART 440</td>
<td>Advanced Contemporary Sculpture: Expanded Practice</td>
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<td>ART 441</td>
<td>Art and Social Function</td>
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<td>ART 445</td>
<td>Ceramics on the Wheel</td>
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<tr>
<td>ART 460</td>
<td>Intermediate Photography</td>
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</table>

One upper-division Art History course from the list below may be substituted for one upper-division Studio Art course.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>ART 511</td>
<td>Conceptual and Information Arts: Special Areas</td>
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<td>ART 514</td>
<td>Video Art: Advanced Practices</td>
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<tr>
<td>ART 522</td>
<td>Weaving II: Intermediate</td>
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<td>ART 524</td>
<td>Surface Design III</td>
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<td>ART 525</td>
<td>Textiles Studio Process</td>
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<td>ART 527</td>
<td>Repeat Pattern for Fine Art</td>
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<td>ART 529</td>
<td>Textile Futures</td>
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<td>ART 530</td>
<td>Intermediate Painting: The Expanded Field</td>
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<td>ART 533</td>
<td>Figure Painting</td>
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<td>ART 534</td>
<td>Mixed Media Painting</td>
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<td>ART 535</td>
<td>Artist's Books</td>
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<td>ART 536</td>
<td>Printmaking: Special Areas</td>
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<tr>
<td>ART 541</td>
<td>Installation Art</td>
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<td>ART 543</td>
<td>Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance</td>
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<td>ART 544</td>
<td>Raku</td>
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<td>ART 545</td>
<td>Ceramic Sculpture</td>
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<td>ART 546</td>
<td>Glaze Surfaces</td>
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<td>ART 548</td>
<td>Glaze Calculation</td>
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<td>ART 562</td>
<td>Color Photography I</td>
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<td>ART 563</td>
<td>Topics in Photography</td>
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<td>ART 619</td>
<td>Exhibition Design</td>
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<td>ART 610</td>
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<td>ART 624</td>
<td>Sculptural Cloth and Fiber</td>
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<td>ART 645</td>
<td>Ceramics IV</td>
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<td>ART 660</td>
<td>Photography IV</td>
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<td>ART 662</td>
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<td>ART 670</td>
<td>Art as Inquiry: Interdisciplinary Studio Experiences</td>
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<td>ART 699</td>
<td>Independent Study</td>
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