MINOR IN ART HISTORY

The Minor in Art History gives students the opportunity to learn about the visual cultures of the past and present around the globe. The 18-unit degree offers a series of increasingly focused courses—200 level survey courses, more specialized 300 and 400 level lecture courses, and a 500 level Advanced Topics—in which students learn how to analyze and interpret visual art within diverse historical, social, political, and cultural contexts. The program takes advantage of the Bay Area’s rich cultural resources, galleries, and museums. It provides students with skills and knowledge that will complement many other disciplines and major fields of study within the University. It enhances students’ career outlook by providing a versatile skill set including strong writing, oral communication, critical thinking and visual literacy, which are in demand in a variety of professions in the media, arts, and culture/service/education industries. Admission to the Minor is open to all students with upper division standing and who have completed the two lower-division required courses (either two lower-division Art History courses or one lower-division Art History and one lower-division Studio Art course) with a minimum grade of C.

Art History Minor – 18 units

Lower-Division Requirements (6 units)
Select either two Art History courses or one Art History and one Studio Art course:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Western Art History I</td>
<td>3</td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH/HUM 205</td>
<td>Asian Art History</td>
<td>3</td>
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<tr>
<td>ART 210</td>
<td>Introduction to Digital Media Arts</td>
<td>3</td>
</tr>
<tr>
<td>ART 222</td>
<td>Introduction to Textile Art</td>
<td>3</td>
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<tr>
<td>ART 231</td>
<td>Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ART 235</td>
<td>Printmaking I</td>
<td>3</td>
</tr>
<tr>
<td>ART 240</td>
<td>Introduction to Contemporary Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>ART 245</td>
<td>Introduction to Ceramics</td>
<td>3</td>
</tr>
<tr>
<td>ART 260</td>
<td>Photography I</td>
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Before advancing to the 300 and higher level courses, all minors must have completed the University’s lower-division requirements and the lower-division courses for their major or equivalent.

Upper-Division 300-400 Level Art History Requirements (9 units)

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
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<tr>
<td>ARTH 401/CLAR 420</td>
<td>Greek Art and Archaeology</td>
<td>3</td>
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<tr>
<td>ARTH 402/CLAR 425</td>
<td>Roman Art and Archaeology</td>
<td>3</td>
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<td>ARTH 403/SXS 405</td>
<td>Queer Art History</td>
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<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
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<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
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<tr>
<td>ARTH 416</td>
<td>Contemporary Asian Art</td>
<td>3</td>
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<tr>
<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
<td>3</td>
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<tr>
<td>ARTH 418</td>
<td>Art History, Ancient to 19th Century: Special Areas</td>
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<tr>
<td>ARTH 419</td>
<td>Art History, 20th and 21st Century: Special Areas</td>
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<tr>
<td>ARTH 421</td>
<td>Global Perspectives in Art History: Special Areas</td>
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500-Level Art History (3 units)

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<tr>
<td>ARTH 516</td>
<td>Advanced Topics in Art History</td>
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