MINOR IN ART HISTORY

The Minor in Art History gives students the opportunity to learn about the visual cultures of the past and present around the globe. The 18-unit degree offers a series of increasingly focused courses—200 level survey courses, more specialized 300 and 400 level lecture courses, and a 500 level Advanced Topics—in which students learn how to analyze and interpret visual art within diverse historical, social, political, and cultural contexts. The program takes advantage of the Bay Area's rich cultural resources, galleries, and museums. It provides students with skills and knowledge that will complement many other disciplines and major fields of study within the University. It enhances students' career outlook by providing a versatile skill set including strong writing, oral communication, critical thinking and visual literacy, which are in demand in a variety of professions in the media, arts, and culture/service/education industries. Admission to the Minor is open to all students with upper-division standing and who have completed the two lower-division required courses (either two lower-division Art History courses or one lower-division Art History and one lower-division Studio Art course) with a minimum grade of C.

Art History Minor – 18 units

Lower-Division Requirements (6 units)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTH 201</td>
<td>Western Art History I</td>
<td>3</td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
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<tr>
<td>ARTH/HUM</td>
<td>Asian Art History</td>
<td>3</td>
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</table>

Select one:

- ART 210 Introduction to Digital Media Arts
- ART 222 Introduction to Textile Art
- ART 231 Drawing I
- ART 235 Printmaking I
- ART 240 Introduction to Contemporary Sculpture
- ART 245 Introduction to Ceramics
- ART 260 Introduction to the Darkroom

All lower-division requirements for the minor must be satisfied before advancing to courses numbered 300 and above.

Upper-Division Art History Requirements (9 units)

Select three:

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context:</td>
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<td></td>
<td>1945-Present</td>
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<td>ARTH 401</td>
<td>Art and Archaeology of Ancient Greece</td>
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<td>CLAR 420</td>
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<tr>
<td>ARTH 402</td>
<td>Art and Archaeology of Ancient Rome</td>
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<td>CLAR 425</td>
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<td>ARTH 403</td>
<td>Queer Art History</td>
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<td>SXS 405</td>
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<td>ARTH/HUM</td>
<td>Art, Literature, and Power in the Renaissance</td>
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One upper-division Studio Art course from the list below may be substituted for one 300-400 level Art History course.

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<th>Code</th>
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<tbody>
<tr>
<td>ART 311</td>
<td>Interactive Arts I</td>
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<tr>
<td>ART 335</td>
<td>Printmaking Processes: Drawing the Multiple</td>
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<td>ART 340</td>
<td>Intermediate Contemporary Sculpture: Materials &amp; Concepts</td>
<td>3</td>
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<tr>
<td>ART 360</td>
<td>Foundations in Photography</td>
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<tr>
<td>ART 410</td>
<td>Conceptual Strategies I</td>
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<tr>
<td>ART 413</td>
<td>Introduction to Video Art</td>
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<td>ART 422</td>
<td>Weaving I: Beginning</td>
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<tr>
<td>ART 423</td>
<td>Constructed Surfaces</td>
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<td>ART 424</td>
<td>Surface Design Studio</td>
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<tr>
<td>ART 430</td>
<td>The Language of Observational Painting</td>
<td>3</td>
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<tr>
<td>ART 431</td>
<td>Painting I</td>
<td>3</td>
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<tr>
<td>ART 432</td>
<td>Drawing II</td>
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<td>ART 433</td>
<td>Figure Drawing</td>
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<td>ART 434</td>
<td>Color Workshop</td>
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<td>ART 435</td>
<td>Printmaking Workshop: Relief</td>
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<td>ART 436</td>
<td>Printmaking Workshop: Intaglio</td>
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<td>ART 437</td>
<td>Printmaking Workshop: Lithography</td>
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<td>ART 438</td>
<td>Monoprinting</td>
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<td>ART 439</td>
<td>Screen Printing</td>
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<td>ART 440</td>
<td>Advanced Contemporary Sculpture: Expanded Practice</td>
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<td>ART 441</td>
<td>Art and Social Function</td>
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<td>ART 445</td>
<td>Ceramics on the Wheel</td>
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<td>ART 460</td>
<td>Intermediate Photography</td>
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<td>ART 511</td>
<td>Conceptual and Information Arts: Special Areas</td>
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<td>ART 514</td>
<td>Video Art: Advanced Practices</td>
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<td>ART 522</td>
<td>Weaving II: Intermediate</td>
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<td>ART 524</td>
<td>Surface Design III</td>
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<td>ART 525</td>
<td>Textiles Studio Process</td>
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<td>ART 527</td>
<td>Repeat Pattern for Fine Art</td>
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<td>ART 529</td>
<td>Textile Futures</td>
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<td>ART 530</td>
<td>Intermediate Painting: The Expanded Field</td>
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<td>ART 531</td>
<td>Painting II</td>
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<td>ART 533</td>
<td>Figure Painting</td>
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<td>ART 534</td>
<td>Mixed Media Painting</td>
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<td>ART 535</td>
<td>Artist's Books</td>
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<tr>
<td>ART 536</td>
<td>Printmaking: Special Areas</td>
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<td>ART 541</td>
<td>Installation Art</td>
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<td>ART 543</td>
<td>Hydrarchy: Nautical Art, Watercraft, and the Art of Resistance</td>
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<td>ART 544</td>
<td>Raku</td>
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<td>ART 545</td>
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<td>ART 546</td>
<td>Glaze Surfaces</td>
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<td>ART 548</td>
<td>Glaze Calculation</td>
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<td>ART 562</td>
<td>Color Photography I</td>
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<td>ART 563</td>
<td>Topics in Photography</td>
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500-Level Art History (3 units)

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<tr>
<td>ARTH 516</td>
<td>Advanced Topics in Art History</td>
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