# Bachelor of Arts in Art History – ARTH Associate Degree for Transfer

## Roadmap

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower division studio course, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. **Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information.**

### Course Title | Units
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**First Semester**
Major Upper-Division Art History – Group A – Pre-20th Century (from the list below) | 3
GE Area A: Written English Communication II (A4) or University Elective if A4 met before transfer | 3
US History or University Elective if US History met before transfer | 3
Upper Division GE: UD-B, UD-C, or UD-D | 3
University Elective | 3
**Units** | **15**
**Second Semester**
ARTH 306 or ARTH 419 | 3
Modern and Contemporary Art in a Global Context: 1945-Present or Art History: 20th and 21st Century - Special Areas | 3
ARTH 400GW Writing About Art - GWAR | 3
Major Upper-Division Elective (300–600 level) | 3
U.S. and California Government or University Elective if US/CA Government met before transfer | 3
University Elective | 3
**Units** | **15**
**Third Semester**
ARTH 516 or ARTH 421 | 3
Advanced Topics in Art History or The Art and Architecture of Islam or Art History: Global Perspectives - Special Areas | 3
**Units** | **15**
**Fourth Semester**
ARTH 602 Art History Seminar | 3
ART 619 or ART 699 Exhibition Design or Independent Study | 3
Major Upper-Division Art History – Group A, B, or C | 3
Upper Division GE: UD-B, UD-C, or UD-D | 3
University Elective | 3
**Units** | **15**
**Total Units** | **60**

### To Do at SF State:

Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper-division level; to include the following:

#### University-Wide Requirements: 9–18 Units

- ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper division GE, areas B, C, and D (9 units)
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

#### Art (Art History) Major: 30 Units

Lower division requirements satisfied in transfer – six units of art history and three units of studio arts.

- Graduation Writing Assessment Requirement (3 units): ARTH 400GW
- Upper-Division Art History (12 units): 300–400 level, including at least one course from Groups A, B, and C.
- Advanced Topics in Art History (3 units)
- Elective (3 units): one additional 300–600 level art history course selected by student
- Internship (3 units)
- Capstone (3 units)

#### University Electives: Fifteen or More Units

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.

### Upper-Division 300–400 Level Art History Lectures

#### Group A

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 401/CLAR 420</td>
<td>Greek Art and Archaeology</td>
<td>3</td>
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</table>
### ARTH Associate Degree for Transfer

#### Roadmap

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</thead>
<tbody>
<tr>
<td>ARTH 402/</td>
<td>Roman Art and Archaeology</td>
<td>3</td>
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<tr>
<td>CLAR 425</td>
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<tr>
<td>ARTH 403/</td>
<td>Queer Art History</td>
<td>3</td>
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<tr>
<td>SXS 405</td>
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<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
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<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
<td>3</td>
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<tr>
<td>ARTH 418</td>
<td>Art History: Ancient to 19th Century - Special Areas</td>
<td>3</td>
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</tbody>
</table>

#### Group B

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<thead>
<tr>
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<tbody>
<tr>
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<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 419</td>
<td>Art History: 20th and 21st Century - Special Areas</td>
<td>3</td>
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#### Group C

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<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 421</td>
<td>Art History: Global Perspectives - Special Areas</td>
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