# Bachelor of Arts in Art: Concentration in Studio Art Roadmap

**120 Total Units Required**

Minimum Number of Units in the Major: 46

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lower Division Art History (6 Units Total) – Take One</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ARTH 201</td>
<td>Western Art History I</td>
<td></td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II</td>
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<tr>
<td>ARTH 205</td>
<td>Asian Art History</td>
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<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td></td>
<td>3</td>
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<tr>
<td>GE Area A: Written English Communication (A2)</td>
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<td>3</td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<td>3</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<td>3</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>Lower Division Studio Art (9 Units Total) – Take One</td>
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<td>4</td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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</tr>
<tr>
<td>GE Area A: Written English Communication II (A4)</td>
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<tr>
<td>or Written English Communication II (A4) Stretch II</td>
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<tr>
<td>GE Area D: Social Sciences (D1)</td>
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</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15</td>
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<tr>
<td><strong>Third Semester</strong></td>
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<tr>
<td>Lower Division Art History (6 Units Total) – Take One</td>
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<tr>
<td>Lower Division Art History (6 Units Total) – Take One</td>
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<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
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</tr>
<tr>
<td>or SF State Studies or University Elective</td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
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<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
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<td><strong>Units</strong></td>
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<td>15</td>
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<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>Lower Division Studio Art (9 Units Total) – Take One</td>
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<td>4</td>
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<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
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<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15-16</td>
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</tbody>
</table>

| Fifth Semester | Writing About Art - GWAR | 3 |
| Upper Division Art History (6 Units Total) | | 6 |
| Upper Division Studio Art (21 Units Total) | | 7 |
| GE Area UD–B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course) | | 3 |
| SF State Studies or University Elective | | 3 |
| **Units** | | 15 |
| **Sixth Semester** | | |
| Upper Division Art History (6 Units Total) | | 6 |
| Upper Division Studio Art (21 Units Total) – Take Two | | 7 |
| GE Area UD–C: Upper Division Arts and/or Humanities (Consider SF State Studies Course) | | 3 |
| SF State Studies or University Elective | | 3 |
| **Units** | | 15 |
| **Seventh Semester** | | |
| Upper Division Studio Art (21 Units Total) – Take Two | | 7 |
| GE Area UD–D: Upper Division Social Sciences (Consider SF State Studies Course) | | 3 |
| SF State Studies or University Elective – Take Two | | 6 |
| **Units** | | 15 |
| **Eighth Semester** | | |
| ART 509 | Art Productions: Studio, Art History, Art Education | 1 |
| Upper Division Studio Art (21 Units Total) – Take Two | | 7 |
| SF State Studies or University Elective | | 8 |
| **Units** | | 15 |

Total Units: 120-121

1. To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
2. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3. Depending on courses completed through Early Start, students in Pathway/Category 3 or 4 may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).
4. **Lower Division Studio Art**
   - ART 210 Introduction to Digital Media Arts (3 units)
   - ART 222 Introduction to Textile Art (3 units)
   - ART 231 Drawing I (3 units)
   - ART 235 Printmaking I (3 units)
   - ART 240 Introduction to Contemporary Sculpture (3 units)
   - ART 245 Introduction to Ceramics (3 units)
   - ART 260 Photography I (3 units)
Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Select two upper division courses – one in 20th/21st century art and one non-European art (unless non-European requirement was met in lower division art history).

Choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.