BACHELOR OF ARTS IN ART: CONCENTRATION IN STUDIO ART ROADMAP

120 Total Units Required
Minimum Number of Units in the Major: 46

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td></td>
<td><strong>First Semester</strong></td>
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<tr>
<td></td>
<td>Lower Division Art History (6 Units Total)</td>
<td>3</td>
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<tr>
<td></td>
<td>ARTH 201 Western Art History I</td>
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<td>ARTH 202 Western Art History II</td>
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<td>ARTH 205 Asian Art History</td>
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<td></td>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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<td></td>
<td>GE Area A: Written English Communication (A2)</td>
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<td></td>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<td>Units</td>
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<td></td>
<td><strong>Second Semester</strong></td>
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<td>Lower Division Studio Art (9 Units Total)</td>
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<td></td>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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<td>GE Area A: Written English Communication II (A4)</td>
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<td>or Written English Communication II Stretch</td>
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<td>GE Area D: Social Sciences (D1)</td>
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<td>Complementary Studies or SF State Studies or University Elective</td>
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<td><strong>Third Semester</strong></td>
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<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
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<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
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<td>GE Area C: Humanities: Literature (C3)</td>
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<td><strong>Fourth Semester</strong></td>
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<td>Lower Division Studio Art (9 Units Total)</td>
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<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
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<td>GE Area C: Arts (C1) or Humanities (C2)</td>
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<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<td><strong>Fifth Semester</strong></td>
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<td>ARTH 400GW Writing About Art - GWAR</td>
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<td>Upper Division Studio Art (21 Units Total)</td>
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<td><strong>Sixth Semester</strong></td>
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<td>Upper Division Art History (6 Units Total)</td>
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<td>Upper Division Studio Art (21 Units Total)</td>
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<td>GE Area UD-C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)</td>
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<td></td>
<td><strong>Seventh Semester</strong></td>
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<td>Upper Division Studio Art (21 Units Total)</td>
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<td>GE Area UD-D: Upper Division Social Sciences (Consider SF State Studies Course)</td>
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<td></td>
<td><strong>Eighth Semester</strong></td>
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<td></td>
<td>ART 509 Studio, Art History, Art Education</td>
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<td>Upper Division Studio Art (21 Units Total)</td>
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<td>SF State Studies or University Elective</td>
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<td>Units</td>
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Total Units: 120-121

1 To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
2 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3 Depending on courses completed through Early Start, students in Pathway/Category 3 or 4 may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu).
4 Lower Division Studio Art:
   - ART 210 Introduction to Digital Media Arts (3 units)
   - ART 222 Introduction to Textile Art (3 units)
   - ART 231 Drawing I (3 units)
   - ART 235 Printmaking I (3 units)
   - ART 240 Introduction to Contemporary Sculpture (3 units)
   - ART 245 Introduction to Ceramics (3 units)
   - ART 260 Photography I (3 units)
Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Select two upper division courses – one in 20th/21st century art and one non-European art (unless non-European requirement was met in lower division art history).

Choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.