

# BACHELOR OF ARTS IN ART: CONCENTRATION IN STUDIO ART - QUANTITATIVE REASONING CATEGORY III/IV AND ENG 114

120 Total Units Required  
Minimum Number of Units in the Major: 46

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
<b>First Semester</b>		
Lower-Division Art History (6 Units Total) - Take One		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH/HUM 205	Asian Art History (C1, GP)	
ENG 114	Writing the First Year: Finding Your Voice (A2) <sup>1</sup>	3
GE Area A <sup>2</sup>		3
GE Area B: Quantitative Reasoning (B4) <sup>3</sup>		3
B4 Support Course		2-3
		Units 15
<b>Second Semester</b>		
Lower-Division Studio Art (9 Units Total) - Take One <sup>4</sup>		3
GE Area A		3
GE Area C: Arts or Humanities (C2)		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective <sup>5</sup>		3
		Units 15
<b>Third Semester</b>		
Lower-Division Art History (6 Units Total) - Take One		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH/HUM 205	Asian Art History (C1, GP)	
GE Area B: Life Science (B2) and Laboratory Science (B3) <sup>6</sup>		3
GE Area D - Take Two		6
Complementary Studies or SF State Studies or University Elective <sup>5</sup>		3
		Units 15

## Fourth Semester

Lower-Division Studio Art (9 Units Total) - Take Two <sup>4</sup>	6
GE Area B: Physical Science (B1) and Laboratory Science (B3) <sup>6</sup>	3-4
GE Area D	3
Complementary Studies or SF State Studies or University Elective <sup>5</sup>	3
	Units 15-16

## Fifth Semester

ARTH 400GW	Writing About Art - GVAR	3
Upper-Division Art History (6 Units Total) <sup>7</sup>		3
Upper-Division Studio Art (21 Units Total) <sup>8</sup>		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective <sup>5</sup>		3
	Units	15

## Sixth Semester

Upper-Division Art History (6 Units Total) <sup>7</sup>		3
Upper-Division Studio Art (21 Units Total) - Take Two <sup>8</sup>		6
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective <sup>5</sup>		3
	Units	15

## Seventh Semester

Upper-Division Studio Art (21 Units Total) - Take Two <sup>8</sup>		6
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective - Take Two <sup>5</sup>		6
	Units	15

## Eighth Semester

ART 509	Art Professional Service Practicum (Major Core Requirement)	1
Upper-Division Studio Art (21 Units Total) - Take Two <sup>8</sup>		6
Complementary Studies or SF State Studies or University Elective - Take Three <sup>5</sup>		8
	Units	15
		Total Units 120-121

<sup>1</sup> ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

<sup>2</sup> To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

<sup>3</sup> Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

<sup>4</sup> **Lower-Division Studio Art**

ART 210 Introduction to Digital Media Arts (3 units)

ART 222 Introduction to Textile Art (3 units)

ART 231 Introduction to Drawing (3 units)

ART 235 Introduction to Printmaking (3 units) (C1)

ART 240 Introduction to Contemporary Sculpture (3 units) (C1)

ART 245 Introduction to Ceramics (3 units) (C1)

ART 260 Introduction to the Darkroom (3 units)

<sup>5</sup> **Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ART, and not cross-listed with ART.

Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete 12 units of coursework in a single foreign language, an approved study abroad program, or partial completion of a second major, minor, or certificate program in a related area of study. Related areas include Museum Studies, Design and Industry, Cinema, Music and Dance, Theatre, and Business. Requirements vary for each of the four Art concentrations (Studio, Art History, Art Education, and Studio/Art History) and students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Note: Students who complete two majors, or a major and a minor, automatically complete the Complementary Studies requirement.

<sup>6</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

<sup>7</sup> Select two upper-division courses: one in 20th/21st century art and one non-European art (unless non-European requirement was met in lower-division Art History).

<sup>8</sup> Choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.