

BACHELOR OF ARTS IN ART: CONCENTRATION IN STUDIO ART

Program Learning Outcomes

1. Demonstrate competence in employing the fundamentals and principles of art in art practice and art history.
2. Demonstrate an understanding of the traditional canons of art history and revisionist scholarship.
3. Evaluate and discern quality, meaning, and significance in works of art using the historical, theoretical, and social methods of art history and contemporary art practice.
4. Distinguish the various contexts in which art is experienced.
5. Show evidence of curiosity, risk-taking, experimentation, and problem-solving to generate a personally constructed conceptual direction in art practice and research in visual and written work.
6. Understand the ethical dimensions of artistic practice and art historical scholarship within a global context.

Steps to Change Major

At the time of admission to the University, no special permission, application, or portfolio review is required to declare the art major. Juniors or seniors who have declared another major, but wish to change their major to Art with a concentration in Studio Art must:

Complete four courses (two from each category) with a grade of C or higher:

| Code | Title | Units |
|--------------------|--|-------|
| Art History | | |
| ARTH 201 | Western Art History I | 3 |
| ARTH 202 | Western Art History II | 3 |
| ARTH/HUM 205 | Asian Art History | 3 |
| Studio | | |
| ART 210 | Introduction to Digital Media Arts | 3 |
| ART 222 | Introduction to Textile Art | 3 |
| ART 231 | Introduction to Drawing | 3 |
| ART 235 | Introduction to Printmaking | 3 |
| ART 240 | Introduction to Contemporary Sculpture | 3 |
| ART 245 | Introduction to Ceramics | 3 |
| ART 260 | Introduction to the Darkroom | 3 |

- Proof of consultation with an art advisor.
- For students transferring from other institutions, a minimum of 12 units in residence is required.

Students are required to decide on a concentration by their junior year, and to discuss their choice with an advisor in that area. Since some areas are very crowded, students transferring at an advanced level from other institutions should contact an advisor in their proposed concentration upon application for admission to the University. The concentration programs may be structured to fit individual needs after conferring with an advisor and obtaining the advisor's approval.

Concentrations:

- The concentration in Art Education explores the place of the visual arts in elementary and secondary education, and in general human development.
- The concentration in Art History examines the history of visual form in relation to the values, beliefs, and institutions of specific cultures.
- The concentration in Studio Art provides students with the framework to develop their own body of work through a variety of studio experiences supported by knowledge of past and contemporary art-making practices.
- The concentration in Art History and Studio Art is available for students with combined interests in studio and art history. The concentration consists of a planned combination of courses in both areas, approved in advance by advisors in art history and studio art.

Students should be aware that art practice is time-consuming and expensive. Instructional Materials Fees are required for most studio courses, and students may find themselves spending additional sums of money on their projects.

Studio practice courses require hands-on practice and experience; this limits the number of students who can enroll in such courses.

Studio Areas: Ceramics, Digital Media and Emerging Technology, Painting and Drawing, Printmaking, Photography, Sculpture, and Textiles

Each studio area is structured to provide a similar sequence of development in the medium. Lower-division courses provide technical foundations and introduce students to upper-division topics in the area of study, intermediate courses extend and deepen skills while providing opportunities for students to engage with conceptual and critical issues, and advanced courses help students develop a focused body of work with awareness of the historical and contemporary concerns of art practice more broadly.

Advising

Students are strongly encouraged to consult with a major advisor on a regular basis as they advance through the program. A list of departmental advisors and contact information can be found on the school's website: <http://art.sfsu.edu/pages/academic-advising> (<http://art.sfsu.edu/pages/academic-advising/>).

Students are also advised to consult with the University's Advising Center for information about General Education and other University requirements, as well as the Advising Resource Center in the College of Liberal & Creative Arts: <http://lca.sfsu.edu/students#arc> (<http://lca.sfsu.edu/students/#arc>).

General Education Requirements Met in the Art Major:

The requirement below is deemed "met in the major" upon completion of the courses listed (even though the courses are not approved for GE). This is true whether or not the student completes the major.

- Area C1 (Arts) is satisfied upon completion of both ARTH 201 and ARTH 202.

Bachelor of Arts in Art: Concentration in Studio Art – 46 Units

Lower Division Courses (15 Units)

| Code | Title | Units |
|----------------------------------|--|-------|
| Art History | | |
| Select two from the following: | | |
| ARTH 201 | Western Art History I | 3 |
| ARTH 202 | Western Art History II | 3 |
| ARTH/HUM 205 | Asian Art History | 3 |
| Studio Art | | |
| Select three from the following: | | |
| ART 210 | Introduction to Digital Media Arts | 3 |
| ART 222 | Introduction to Textile Art | 3 |
| ART 231 | Introduction to Drawing | 3 |
| ART 235 | Introduction to Printmaking | 3 |
| ART 240 | Introduction to Contemporary Sculpture | 3 |
| ART 245 | Introduction to Ceramics | 3 |
| ART 260 | Introduction to the Darkroom | 3 |

Before advancing to the 300-level or higher courses or declaring a concentration, all majors must have completed the University's lower division requirements and the lower division courses for the major, or equivalent. Change of major students must also have proof of art advisor consultation.

Upper Division Art History (6 Units)

Choose two upper division courses: one in 20th/21st-century art and one non-European art (unless non-European requirement was met in lower division art history).

Upper Division Studio Art (21 Units)

Choose one, two, or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year.

Art Productions (1 Unit)

| Code | Title | Units |
|---------|------------------------------------|-------|
| ART 509 | Art Professional Service Practicum | 1 |

Graduate Writing Assessment Requirement (3 Units)

| Code | Title | Units |
|------------|--------------------------|-------|
| ARTH 400GW | Writing About Art - GVAR | 3 |

Complementary Studies

All candidates for the Bachelor of Arts degree in Art must complete 12 units of complementary studies from courses bearing a prefix other than ART, and not cross-listed with ART.

Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete 12 units of coursework in a single foreign language, an approved study abroad program, partial completion of a second major, minor, or certificate program in a related area of study. Related areas include Museum Studies, Design and Industry, Cinema, Music and Dance, Theatre,

and Business. Requirements vary for each of the four Art concentrations (Studio; Art History, Art Education, and Studio/Art History) and students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Note: Students who complete two majors, or a major and a minor, automatically complete the complementary studies requirement.

General Education Requirements

| Requirement | Course Level | Units | Area Designation |
|--|--------------|-------|------------------|
| Oral Communication | LD | 3 | A1 |
| Written English Communication I | LD | 3 | A2 |
| Critical Thinking | LD | 3 | A3 |
| Physical Science | LD | 3 | B1 |
| Life Science | LD | 3 | B2 |
| Lab Science | LD | 1 | B3 |
| Mathematics/Quantitative Reasoning | LD | 3 | B4 |
| Arts | LD | 3 | C1 |
| Humanities | LD | 3 | C2 |
| Arts or Humanities | LD | 3 | C1 or C2 |
| Social Sciences | LD | 3 | D1 |
| Social Sciences: US History | LD | 3 | D2 |
| Social Sciences: US & CA | LD | 3 | D3 |
| Government | | | |
| Lifelong Learning and Self-Development (LLD) | LD | 3 | E |
| Physical and/or Life Science | UD | 3 | UD-B |
| Arts and/or Humanities | UD | 3 | UD-C |
| Social Sciences | UD | 3 | UD-D |

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), a major or minor, or an elective.

| | | | |
|---------------------------------------|----------|---|------|
| American Ethnic and Racial Minorities | LD or UD | 3 | AERM |
| Environmental Sustainability | LD or UD | 3 | ES |

| | | | |
|---------------------|----------|---|----|
| Global Perspectives | LD or UD | 3 | GP |
| Social Justice | LD or UD | 3 | SJ |

Note: LD = Lower-Division; UD = Upper-Division.

First-Time Student Roadmap (4 Year)

Find the correct roadmap (A, B, C, or D):

1. Select the row that matches your English Course choice for A2.*
2. Select the column that matches your QR Category (found at your student center under Math Alert).
3. Click the Roadmap that lines up with your row and column.

For example, if you are taking ENG 104 as your first English course and your student center math alert says you are QR Category III, you should choose Roadmap D.

| Pathway | QR Cat I/II | QR Cat III/IV |
|------------------------|---|---|
| ENG 114 | Roadmap A (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/roadmap-i-ii-eng/) | Roadmap C (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/roadmap-iii-iv-eng/) |
| ENG 104/ENG 105 | Roadmap B (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/roadmap-i-ii-stretch/) | Roadmap D (http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/roadmap-iii-iv-stretch/) |

*Composition for Multilingual Students: If taking ENG 209 as your first English course, choose the ENG 114 row. If taking ENG 204 for your first English course, choose the ENG 104/ENG 105 row.

Transfer Student Roadmap (2 Year)

For students with an AA-T in **Art History**. [This roadmap opens in a new tab.](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/arthadt-roadmap/) (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/arthadt-roadmap/>)

For students with an AA-T in **Studio Arts**. [This roadmap opens in a new tab.](http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/artsadt-roadmap/) (<http://bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art/artsadt-roadmap/>).

This degree program is an approved pathway ("similar" major) for students earning the ADT in Art History or Studio Arts

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T).

Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and in most cases includes completion of all lower-division General Education requirements and at least 18 units in a specific major. (The Biology, Chemistry, and Environmental Science AS-T degrees defer 3 units in lower-division GE area C and 3 units in lower-division GE area D until after transfer.) Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a "similar" major after transfer. Determinations about "similar" majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a "similar" major at SF State is available on the Roadmaps tab on the degree requirements page for the major. The roadmap displays:

- How many lower-division units required for the major have been completed upon entry based on the award of a specific ADT;
- Which lower-division requirements are considered complete upon entry based on the award of a specific ADT;
- How to complete the remaining 60 units for the degree in four semesters.

Students who have earned an ADT should seek advising in the major department during the first semester of attendance.

General Advising Information for Transfer Students

1. Before transfer, complete as many lower-division requirements or electives for this major as possible.
2. The following courses are not required for admission but are required for graduation. Students are strongly encouraged to complete these units before transfer; doing so will provide more flexibility in course selection after transfer.
 - a course in U.S. History
 - a course in U.S. & California Government

For information about satisfying the requirements described in (1) and (2) above at a California Community College (CCC), please visit <http://www.assist.org> (<http://assist.org>). Check any geographically accessible CCCs; sometimes options include more than one college. Use ASSIST to determine:

- Which courses at a CCC satisfy any lower-division major requirements for this major;
- Which courses at a CCC satisfy CSU GE, US History, and US & CA Government requirements.

Remedial courses are not transferable and do not apply to the minimum 60 semester units/90 quarter units required for admission.

Additional units for courses that are repeated do not apply to the minimum 60 units required for upper-division transfer (for example, if a course was not passed on the first attempt or was taken to earn a better grade).

Before leaving the last California Community College of attendance, obtain a summary of completion of lower-division General Education units (IGETC or CSU GE Breadth). This is often referred to as a GE certification worksheet. SF State does not require delivery of this certification to Admissions, but students should retain this document for verifying degree progress after transfer.

Credit for Advanced Placement, International Baccalaureate, or College-Level Examination Program courses: AP/IB/CLEP credit is not automatically transferred from the previous institution. Units are transferred only when an official score report is delivered to SF State. Credit is based on the academic year during which exams were taken. Refer to the University Bulletin in effect during the year of AP/IB/CLEP examination(s) for details regarding the award of credit for AP/IB/CLEP.

Students pursuing majors in science, technology, engineering, and mathematics (STEM) disciplines often defer 6-9 units of lower-division General Education in Areas C and D until after transfer to focus on preparation courses for the major. This advice does not apply to students pursuing associate degree completion before transfer.

Transferring From Institutions Other Than CCCs or CSUs

Review SF State's lower-division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower-division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#AAEL.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All Students Must Meet the Transfer Eligibility Requirements Outlined Below for Admission.

For more information, visit the Undergraduate Admissions section (<http://bulletin.sfsu.edu/undergraduate-admissions/>).

- Complete 60 or more transferable semester units or 90 or more quarter units.
- Earn a college grade point average of 2.0 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended.
- Complete 30-semester units (45-quarter units) of General Education, including four basic skills courses:
 - a. One course in oral communication (same as CSU GE Area A1)
 - b. One course in written composition (same as CSU GE Area A2)
 - c. One course in critical thinking (same as CSU GE Area A3)
 - d. One course in mathematics or quantitative reasoning (same as CSU GE Area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90-quarter units) must be completed by the spring

semester prior to fall admission, or by the fall semester prior to spring admission. Earn a C- or better grade in each basic skills course.