BACHELOR OF ARTS IN ART: CONCENTRATION IN STUDIO ART – ARTH ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Twelve to 15 units in the major (two to three lower division studio courses, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

Course Title Units
First Semester
Major Upper Division Art History – non-European 3
Major Upper Division Studio 3
US History (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) or University Elective if US History met before transfer 3
GE Area A: Written English Communication II (A4) or University Elective if A4 met before transfer 3
Upper Division GE: UD-B, UD-C, or UD-D 3
Units 15

Second Semester
ARTH 400GW Writing About Art - GWAR 3
Major Upper Division Art History – 20th-21st Century 3
Major Upper Division Studio 3
Major Upper Division Studio or University Elective if 9 units LD Studio completed 1 3
U.S. and California Government (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg) or University Elective if US/CA Government met before transfer 3
Units 15

Third Semester
ART 509 Art Productions: Studio, Art History, Art Education 1
Major Upper Division Studio (designate one as pre-capstone on advisement) – Take Two 2 6
Upper Division GE: UD-B, UD-C, or UD-D 3
University Electives 5
Units 15

Fourth Semester
Major Upper Division Studio (designate one as capstone on advisement) – Take Three 2 9
Upper Division GE: UD-B, UD-C, or UD-D 3
University Electives 5
Units 15

Total Units 60

1 Students who completed only six units of studio courses for the Art History ADT may substitute three units of upper division studio for a total of 24 units.
2 Capstone courses include all 600-level studio courses and some 500-level studio courses on advisement. Consult with a department advisor.

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level, to include the following:

University-Wide Requirements: 9–18 Units
• ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
• American Institutions (0-6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
• Upper division GE, areas B, C, and D (9 units)
• Students entering the major with the AA-T in Studio Arts are not required to fulfill SF State Studies requirements.
• Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art (Studio Art) Major: 31 Units
Twelve to 15 units met in transfer: two to three lower division studio courses, two lower division art history courses. Students who completed only six units of studio courses may substitute three units of upper division studio.

• Upper Division Art History (6 units): one course in 20th/21st century and one in non-European art
• Upper Division Studio Art (21–24 units): 24 units required if only six units of studio completed before transfer. Choose one, two or three studio areas to develop skills that will lead to developing a guided, personally directed body of work in a capstone course in the senior year. See Note 2 above.
• Art Productions (1 unit): ART 509
• Graduation Writing Assessment Requirement (3 units): ARTH 400GW

University Electives: Eight or More Units
Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State. Some courses may meet more than one requirement, e.g., both in UD GE and the major.