## Bachelor of Arts in Art: Concentration in Art History Roadmap

120 Total Units Required  
Minimum Number of Units in the Major: 36

### Course | Title | Units
--- | --- | ---
**First Semester**
Select one of the following:

| ART 201 | Western Art History I | 3 |
| ART 202 | Western Art History II | 3 |
| ART 205 | Asian Art History | 3 |

GE Area A: Oral Communication (A1) or Critical Thinking (A3)  
GE Area A: Written English Communication (A2)  
GE Area B: Quantitative Reasoning (B4)  
GE Area D: U.S. History (D2) or U.S. and California Government (D3)  

| Units | 15 |

**Second Semester**

Major Studio Requirement  
GE Area A: Oral Communication (A1) or Critical Thinking (A3)  
GE Area A: Written English Communication II (A4)  
or Written English Communication (A2) Stretch II  
GE Area D: Social Sciences (D1)  
Complementary Studies or SF State Studies or University Elective  

| Units | 15 |

**Third Semester**

Select one of the following not already completed:

| ART 201 | Western Art History I | 3 |
| ART 202 | Western Art History II | 3 |
| ART 205 | Asian Art History | 3 |

GE Area A: Written English Communication II (A4) if not already satisfied  
or SF State Studies or University Elective  
GE Area B: Life Science (B2) and Laboratory Science (B3)  
GE Area C: Humanities: Literature (C3)  
Complementary Studies or SF State Studies or University Elective  

| Units | 15-16 |

**Fourth Semester**

GE Area B: Physical Science (B1) and Laboratory Science (B3)  
GE Area C: Arts (C1) or Humanities (C2)  
GE Area D: U.S. History (D2) or U.S. and California Government (D3)  
Complementary Studies or SF State Studies or University Elective – Take Two  

| Units | 15-16 |

**Fifth Semester**

ART 400GW | Writing About Art - GWAR | 3 |
Upper Division Art History Lecture – Select one from Group A  
Upper Division Art History Lecture – Select one from Group B  
GE Area UD–B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)  

| 3 | 3 | 3 |
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<tr>
<th>Course</th>
<th>Units</th>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective 4</td>
<td>3</td>
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**Sixth Semester**

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<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>Upper Division Art History Lecture – Select one from Group C 6</td>
<td>3</td>
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<tr>
<td>Upper Division Art History Lecture – Select one from Group A, B, or C 6</td>
<td>3</td>
</tr>
<tr>
<td>GE Area UD–D: Upper Division Social Sciences (Consider SF State Studies Course)</td>
<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Two 4</td>
<td>6</td>
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**Seventh Semester**

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<th>Units</th>
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<tr>
<td>ART 516</td>
<td>3</td>
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<tr>
<td>Art History Elective: Select One 300–600 Level Art History Course</td>
<td>3</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Three 4</td>
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**Eighth Semester**

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<th>Course</th>
<th>Units</th>
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<tr>
<td>ART 602</td>
<td>3</td>
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<tr>
<td>ART 619 or ART 699</td>
<td>3</td>
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<tr>
<td>Exhibition Design or Independent Study</td>
<td>3</td>
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<tr>
<td>GE Area UD–C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)</td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Two 4</td>
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**Total Units**

1 To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

2 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

3 **Major Studio Requirement**
   - ART 210 Introduction to Digital Media Arts (3 units)
   - ART 222 Introduction to Textile Art (3 units)
   - ART 231 Drawing I (3 units)
   - ART 235 Printmaking I (3 units)
   - ART 240 Introduction to Contemporary Sculpture (3 units)
   - ART 245 Introduction to Ceramics (3 units)
   - ART 260 Photography I (3 units)

4 **Complementary Studies**
   - All candidates for the Bachelor of Arts degree in Art must complete 12 units of complementary studies from courses bearing a prefix other than ART, and not cross-listed with ART.
   - Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:
     - 12 units of coursework in a single foreign language,
     - Museum Studies Minor
     - an approved study abroad program,
     - partial completion of a second major, minor, or
     - 12 units of coursework in a related area of study.

   Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

5 Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

6 Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
Upper Division 300–400 Level Art History Lectures (12 units)

Group A
- ART 401/CLAR 420 Greek Art and Archaeology (3 units)
- ART 402/CLAR 425 Roman Art and Archaeology (3 units)
- ART 403/SXS 405 Queer Art History (3 units)
- ART 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
- ART 406 Renaissance Art (3 units)
- ART 418 Art History, Ancient to 19th Century: Special Areas (3 units)

Group B
- ART 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)
- ART 419 Art History, 20th and 21st Century: Special Areas (3 units)

Group C
- ART 416 Contemporary Asian Art (3 units)
- ART 417 The Art and Architecture of Islam (3 units)
- ART 421 Global Perspectives in Art History: Special Areas (3 units)