# BACHELOR OF ARTS IN ART: CONCENTRATION IN ART HISTORY ROADMAP

120 Total Units Required  
Minimum Number of Units in the Major: 36

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
<td></td>
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<tr>
<td>Select one of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>Western Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Western Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 205</td>
<td>Asian Art History</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>GE Area A: Written English Communication (A2)</td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<tr>
<td><strong>Units</strong></td>
<td></td>
<td>15</td>
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<tr>
<td><strong>Second Semester</strong></td>
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<tr>
<td>Major Studio Requirement</td>
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<tr>
<td>GE Area A: Oral Communication (A1) or Critical Thinking (A3)</td>
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<tr>
<td>GE Area A: Written English Communication II (A4)</td>
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<tr>
<td>or Written English Communication (A2) Stretch II</td>
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<tr>
<td>GE Area D: Social Sciences (D1)</td>
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</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15</td>
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<tr>
<td><strong>Third Semester</strong></td>
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<td>Select one of the following not already completed:</td>
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<tr>
<td>ART 201</td>
<td>Western Art History I</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Western Art History II</td>
<td>3</td>
</tr>
<tr>
<td>ART 205</td>
<td>Asian Art History</td>
<td>3</td>
</tr>
<tr>
<td>GE Area A: Written English Communication II (A4) if not already satisfied</td>
<td>3</td>
<td></td>
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<tr>
<td>or SF State Studies or University Elective</td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3)</td>
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<tr>
<td>GE Area C: Humanities: Literature (C3)</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective</td>
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<tr>
<td><strong>Units</strong></td>
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<tr>
<td><strong>Fourth Semester</strong></td>
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<tr>
<td>GE Area B: Physical Science (B1) and Laboratory Science (B3)</td>
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<tr>
<td>GE Area C: Arts (C1) or Humanities (C2)</td>
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<tr>
<td>GE Area D: U.S. History (D2) or U.S. and California Government (D3)</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Two</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15-16</td>
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<tr>
<td><strong>Fifth Semester</strong></td>
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<tr>
<td>ART 400GW</td>
<td>Writing About Art - GWAR</td>
<td>3</td>
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<tr>
<td>Upper Division Art History Lecture – Select one from Group A</td>
<td>3</td>
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<tr>
<td>Upper Division Art History Lecture – Select one from Group B</td>
<td>3</td>
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<tr>
<td>GE Area UD–B: Upper Division Physical and/or Life Sciences (Consider SF State Studies Course)</td>
<td>3</td>
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### Bachelor of Arts in Art: Concentration in Art History Roadmap

<table>
<thead>
<tr>
<th>Semester</th>
<th>Courses</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td><strong>Sixth Semester</strong></td>
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<td></td>
<td>Complementary Studies or SF State Studies or University Elective</td>
<td>3</td>
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<tr>
<td></td>
<td>Upper Division Art History Lecture – Select one from Group C</td>
<td>3</td>
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<tr>
<td></td>
<td>Upper Division Art History Lecture – Select one from Group A, B, or C</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GE Area UD–D: Upper Division Social Sciences (Consider SF State Studies Course)</td>
<td>3</td>
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<tr>
<td></td>
<td>Complementary Studies or SF State Studies or University Elective – Take Two</td>
<td>6</td>
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<td></td>
<td><strong>Units</strong></td>
<td><strong>15</strong></td>
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<tr>
<td><strong>Seventh Semester</strong></td>
<td></td>
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<tr>
<td></td>
<td>ART 516: Advanced Topics in Art History</td>
<td>3</td>
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<tr>
<td></td>
<td>Art History Elective: Select One 300–600 Level Art History Course</td>
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<tr>
<td></td>
<td>Complementary Studies or SF State Studies or University Elective – Take Three</td>
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<tr>
<td></td>
<td><strong>Units</strong></td>
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<tr>
<td><strong>Eighth Semester</strong></td>
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<td></td>
<td>ART 602: Art History Seminar</td>
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<td></td>
<td>ART 619 or ART 699: Exhibition Design or Independent Study</td>
<td>3</td>
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<tr>
<td></td>
<td>GE Area UD–C: Upper Division Arts and/or Humanities (Consider SF State Studies Course)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Complementary Studies or SF State Studies or University Elective – Take Two</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Units</strong></td>
<td><strong>15</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Total Units</strong></td>
<td><strong>120-122</strong></td>
</tr>
</tbody>
</table>

1. To avoid taking additional units, it is recommended that you meet LLD and SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
2. ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.
3. **Major Studio Requirement**
   - ART 210 Introduction to Digital Media Arts (3 units)
   - ART 222 Introduction to Textile Art (3 units)
   - ART 231 Drawing 1 (3 units)
   - ART 235 Printmaking 1 (3 units)
   - ART 240 Introduction to Contemporary Sculpture (3 units)
   - ART 245 Ceramics 1 (3 units)
   - ART 260 Photography 1 (3 units)
4. **Complementary Studies**
   All candidates for the Bachelor of Arts degree in Art must complete 12 units of complementary studies from courses bearing a prefix other than ART, and not cross-listed with ART. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:
   - 12 units of coursework in a single foreign language,
   - Museum Studies Minor
   - an approved study abroad program,
   - partial completion of a second major, minor, or
   - 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

5. Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.
Upper Division 300–400 Level Art History Lectures (12 units)

Group A
- ART 401/CLAR 420 Greek Art and Archaeology (3 units)
- ART 402/CLAR 425 Roman Art and Archaeology (3 units)
- ART 403/SXS 405 Queer Art History (3 units)
- ART 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
- ART 406 Renaissance Art (3 units)
- ART 418 Art History, Ancient to 19th Century: Special Areas (3 units)

Group B
- ART 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)
- ART 419 Art History, 20th and 21st Century: Special Areas (3 units)

Group C
- ART 416 Contemporary Asian Art (3 units)
- ART 417 The Art and Architecture of Islam (3 units)
- ART 421 Global Perspectives in Art History: Special Areas (3 units)