

BACHELOR OF ARTS IN ART HISTORY - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required
 Minimum Number of Units in the Major: 36

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
Select one of the following (Lower-Division Core):		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH 205	Asian Art History (C1, GP)	
ENG 104	Writing the First Year: Finding Your Voice Stretch I ¹	3
GE Area A ²		3
GE Area B: Quantitative Reasoning (B4) ³		3
B4 Support Course		2-3
		Units 15
Second Semester		
ENG 105	Writing the First Year: Finding Your Voice Stretch II (A2) ¹	3
Major Studio Requirement ⁴		3
GE Area A		3
GE Area C: Arts or Humanities (C2)		3
GE Area D		3
		Units 15
Third Semester		
Select one of the following not already completed (Lower-Division Core):		3
ARTH 201	Western Art History I (C1)	
ARTH 202	Western Art History II (C1)	
ARTH 205	Asian Art History (C1, GP)	
GE Area B: Life Science (B2) and Laboratory Science (B3) ⁵		3-4
GE Area D		3
GE Area E		3
Complementary Studies or SF State Studies or University Elective ⁶		3
		Units 15-16

Fourth Semester		
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁵		3-4
GE Area D		3
Complementary Studies or SF State Studies or University Elective – Take Three ⁶		9
		Units 15-16
Fifth Semester		
ARTH 400GW	Writing About Art - GVAR	3
Upper-Division Art History Lecture – Select One from Group A ⁷		3
Upper-Division Art History Lecture – Select One from Group B ⁷		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective ⁶		3
		Units 15
Sixth Semester		
Upper-Division Art History Lecture – Select One from Group C ⁷		3
Upper-Division Art History Lecture – Select One from Group A, B, or C ⁷		3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁶		6
		Units 15
Seventh Semester		
ARTH 516	Advanced Topics in Art History (Major Core)	3
Art History Elective: Select One 300–600 Level Art History Course		3
Complementary Studies or SF State Studies or University Elective – Take Three ⁶		9
		Units 15
Eighth Semester		
ARTH 602	Art History Seminar (Major Capstone)	3
Select One (Internship/Visual studies Elective):		3
ART 619	Exhibition Design	
ART 671	Internships in the Visual Arts	
A 300-600-level ARTH Course		
An advisor approved visual studies elective in another department		
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
Complementary Studies or SF State Studies or University Elective – Take Two ⁶		6
		Units 15
		Total Units 120-122

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

- ² To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.
- ³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁴ **Major Studio Requirement**

- ART 210 Introduction to Digital Media Arts (3 units)
 ART 222 Introduction to Textile Art (3 units)
 ART 231 Introduction to Drawing (3 units)
 ART 235 Introduction to Printmaking (3 units) (C1)
 ART 240 Introduction to Contemporary Sculpture (3 units) (C1)
 ART 245 Introduction to Ceramics (3 units) (C1)
 ART 260 Introduction to the Darkroom (3 units)

- ⁵ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁶ **Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor,
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

⁷ **Upper Division 300–400 Level Art History Lectures (12 units)**

Group A

- ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
 ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
 ARTH 403/SXS 405 Queer Art History (3 units)
 ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
 ARTH 406 Renaissance Art (3 units)
 ARTH 418 Art History: Ancient to 19th Century - Special Areas (3 units)

Group B

- ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)
 ARTH 419 Art History: 20th and 21st Century - Special Areas (3 units)

Group C

- ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
 ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
 ARTH 408/CLAR 555 Etruscan Art and Archaeology (3 units)
 ARTH 410/CLAR 531 Greek Sculpture (3 units)
 ARTH 417 The Art and Architecture of Islam (3 units)
 ARTH 421 Art History: Global Perspectives - Special Areas (3 units)