

# BACHELOR OF ARTS IN ART HISTORY - QUANTITATIVE REASONING CATEGORY I/II AND STRETCH ENGLISH

120 Total Units Required  
 Minimum Number of Units in the Major: 36

| Course   | Title   | Units |
|--|---|-------|
| <b>First Semester</b>  |   |       |
| Select one of the following (Lower-Division Core):                                   |   | 3     |
| ARTH 201   | Western Art History I (C1)  |       |
| ARTH 202   | Western Art History II (C1)   |       |
| ARTH 205   | Asian Art History (C1, GP)  |       |
| ENG 104  | Writing the First Year: Finding Your Voice Stretch I <sup>1</sup>       | 3     |
| <u>GE Area A</u> <sup>2</sup>  |   | 3     |
| <u>GE Area B: Quantitative Reasoning (B4)</u> <sup>3</sup>                           |   | 3     |
| <u>GE Area C: Arts or Humanities (C2)</u>  |   | 3     |
| Units  |   | 15    |
| <b>Second Semester</b>   |   |       |
| ENG 105  | Writing the First Year: Finding Your Voice Stretch II (A2) <sup>1</sup> | 3     |
| Major Studio Requirement <sup>4</sup>  |   | 3     |
| <u>GE Area A</u>   |   | 3     |
| <u>GE Area D</u>   |   | 3     |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup> |   | 3     |
| Units  |   | 15    |
| <b>Third Semester</b>  |   |       |
| Select one of the following not already completed (Lower-Division Core):             |   | 3     |
| ARTH 201   | Western Art History I (C1)  |       |
| ARTH 202   | Western Art History II (C1)   |       |
| ARTH 205   | Asian Art History (C1, GP)  |       |
| <u>GE Area B: Life Science (B2) and Laboratory Science (B3)</u> <sup>6</sup>         |   | 3-4   |
| <u>GE Area D</u>   |   | 3     |
| <u>GE Area E</u>   |   | 3     |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup> |   | 3     |
| Units  |   | 15-16 |
| <b>Fourth Semester</b>   |   |       |
| <u>GE Area B: Physical Science (B1) and Laboratory Science (B3)</u> <sup>6</sup>     |   | 3-4   |
| <u>GE Area D</u>   |   | 3     |

|  |   |         |
|--|---|---------|
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup>                 | 9   |         |
| Units  | 15-16   |         |
| <b>Fifth Semester</b>  |   |         |
| ARTH 400GW   | Writing About Art - GVAR                                  | 3       |
| <u>Upper-Division Art History Lecture – Select One from Group A</u> <sup>7</sup>                     |   | 3       |
| <u>Upper-Division Art History Lecture – Select One from Group B</u> <sup>7</sup>                     |   | 3       |
| <u>GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)</u> |   | 3       |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup>                 |   | 3       |
| Units  |   | 15      |
| <b>Sixth Semester</b>  |   |         |
| <u>Upper-Division Art History Lecture – Select One from Group C</u> <sup>7</sup>                     |   | 3       |
| <u>Upper-Division Art History Lecture – Select One from Group A, B, or C</u> <sup>7</sup>            |   | 3       |
| <u>GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)</u>               |   | 3       |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup>                 |   | 6       |
| Units  |   | 15      |
| <b>Seventh Semester</b>  |   |         |
| ARTH 516   | Advanced Topics in Art History (Major Core)               | 3       |
| Art History Elective: Select One 300–600 Level Art History Course                                    |   | 3       |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup>                 |   | 9       |
| Units  |   | 15      |
| <b>Eighth Semester</b>   |   |         |
| ARTH 602   | Art History Seminar (Major Capstone)                      | 3       |
| ART 619 or ART 699   | Exhibition Design (Major Internship) or Independent Study | 3       |
| <u>GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)</u>        |   | 3       |
| <u>Complementary Studies or SF State Studies or University Elective</u> <sup>5</sup>                 |   | 6       |
| Units  |   | 15      |
| Total Units  |   | 120-122 |

<sup>1</sup> ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

<sup>2</sup> To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, SJ) within your GE or major.

<sup>3</sup> Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their [Student Center](#). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the [Developmental Studies Office Website](#).

<sup>4</sup> **Major Studio Requirement**

ART 210 Introduction to Digital Media Arts (3 units)  
 ART 222 Introduction to Textile Art (3 units)  
 ART 231 Introduction to Drawing (3 units)  
 ART 235 Printmaking I (3 units) (C1)  
 ART 240 Introduction to Contemporary Sculpture (3 units) (C1)  
 ART 245 Introduction to Ceramics (3 units) (C1)  
 ART 260 Introduction to the Darkroom (3 units)

<sup>5</sup> **Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor,
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

<sup>6</sup> Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

<sup>7</sup> **Upper-Division 300–400 Level Art History Lectures (12 units)**

*Group A*

ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)  
 ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)  
 ARTH 403/SXS 405 Queer Art History (3 units)  
 ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)

ARTH 406 Renaissance Art (3 units)

ARTH 418 Art History: Ancient to 19th Century - Special Areas (3 units)

*Group B*

ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)

ARTH 419 Art History: 20th and 21st Century - Special Areas (3 units)

*Group C*

ARTH 417 The Art and Architecture of Islam (3 units)

ARTH 421 Art History: Global Perspectives - Special Areas (3 units)