## Bachelor of Arts in Art History - Quantitative Reasoning Category I/II and Stretch English

120 Total Units Required  
Minimum Number of Units in the Major: 36

### Course  
**First Semester**  
Select one of the following (Lower-Division Core):  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Western Art History I (C1)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 202</td>
<td>Western Art History II (C1)</td>
<td></td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Asian Art History (C1, GP)</td>
<td></td>
</tr>
<tr>
<td>ENG 104</td>
<td>Writing the First Year: Finding Your Voice Stretch I ¹</td>
<td>3</td>
</tr>
</tbody>
</table>

GE Area A ²  
GE Area B: Quantitative Reasoning (B4) ³  
GE Area C: Arts or Humanities (C2)  
**Units**  
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15

### Second Semester  
ENG 105  
Writing the First Year: Finding Your Voice Stretch II (A2) ¹  
**Units**  
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15  

Major Studio Requirement ⁴  
GE Area A  
GE Area D  
**Units**  
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15  

### Third Semester  
Select one of the following not already completed (Lower-Division Core):  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 201</td>
<td>Western Art History I (C1)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 202</td>
<td>Western Art History II (C1)</td>
<td></td>
</tr>
<tr>
<td>ARTH 205</td>
<td>Asian Art History (C1, GP)</td>
<td></td>
</tr>
<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3) ⁶</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>GE Area D</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GE Area E</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Complementary Studies or SF State Studies or University Elective ⁵</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
**Units**  
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15  

### Fourth Semester  
GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁶  
GE Area D  
**Units**  
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15-16

### Fifth Semester  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 400GW</td>
<td>Writing About Art - GWAR</td>
<td>3</td>
</tr>
</tbody>
</table>

Upper-Division Art History Lecture – Select One from Group A ⁷  
Upper-Division Art History Lecture – Select One from Group B ⁷  
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)  
Complementary Studies or SF State Studies or University Elective ⁵  
**Units**  
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15

### Sixth Semester  
<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
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<tbody>
<tr>
<td>ARTH 516</td>
<td>Advanced Topics in Art History (Major Core)</td>
<td>3</td>
</tr>
</tbody>
</table>

Art History Elective: Select One 300–600 Level Art History Course  
Complementary Studies or SF State Studies or University Elective ⁵  
**Units**  
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15

### Seventh Semester  
<table>
<thead>
<tr>
<th>Course</th>
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<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 602</td>
<td>Art History Seminar (Major Capstone)</td>
<td>3</td>
</tr>
</tbody>
</table>

Internship/Visual Studies Elective ⁸  
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)  
Complementary Studies or SF State Studies or University Elective ⁵  
**Units**  
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15

### Eighth Semester  
<table>
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<th>Units</th>
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</thead>
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ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.  
To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

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¹ ENG 104 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.
Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.

Major Requirement
ART 210 Introduction to Digital Media Arts (3 units)
ART 222 Introduction to Textile Art (3 units)
ART 231 Introduction to Drawing (3 units)
ART 235 Printmaking I (3 units) (C1)
ART 240 Introduction to Contemporary Sculpture (3 units) (C1)
ART 245 Introduction to Ceramics (3 units) (C1)
ART 260 Introduction to the Darkroom (3 units)

Complementary Studies
All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. Please note that Studio Art (ART) classes may count towards complementary studies, as may a Studio Art Minor.

Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor,
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

Upper-Division 300–400 Level Art History Lectures (12 units)

Group A
ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
ARTH 403/SXS 405 Queer Art History (3 units)
ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
ARTH 406 Renaissance Art (3 units)
ARTH 418 Art History: Ancient to 19th Century - Special Areas (3 units)

Group B
ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)
ARTH 419 Art History: 20th and 21st Century - Special Areas (3 units)

Group C
ARTH 404/CLAR 550 Art and Archaeology of the Mediterranean Bronze Age (3 units)
ARTH 407/CLAR 500 Art and Archaeology of Ancient Egypt (3 units) (UD-C)
ARTH 408/CLAR 555 Etruscan Art and Archaeology (3 units)
ARTH 410/CLAR 531 Greek Sculpture (3 units)
ARTH 417 The Art and Architecture of Islam (3 units)
ARTH 421 Art History: Global Perspectives - Special Areas (3 units)

Internship/Visual Studies Elective (3 units)

ART 570 Internships in the Visual Arts (1-3 units)
ART 619 Exhibition Design (3 units)
A 300-600-level ARTH Course
An advisor approved visual studies elective in another department