

BACHELOR OF ARTS IN ART HISTORY - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
 Minimum Number of Units in the Major: 36

| Course | Title | Units |
|--------------------------------------------------------------------------------------------|--------------------------------------------------------------|-------|
| First Semester | | |
| Select one of the following (Lower-Division Core): | | 3 |
| ARTH 201 | Western Art History I (C1) | |
| ARTH 202 | Western Art History II (C1) | |
| ARTH/HUM 205 | Asian Art History (C1, GP) | |
| ENG 114 | Writing the First Year: Finding Your Voice (A2) ¹ | 3 |
| GE Area A ² | | 3 |
| GE Area B: Quantitative Reasoning (B4) ³ | | 3 |
| GE Area C: Arts or Humanities (C2) | | 3 |
| Units | | 15 |
| Second Semester | | |
| Major Studio Requirement ⁴ | | 3 |
| GE Area A | | 3 |
| GE Area D | | 3 |
| GE Area E | | 3 |
| Complementary Studies or SF State Studies or University Elective ⁵ | | 3 |
| Units | | 15 |
| Third Semester | | |
| Select one of the following not already completed (Lower-Division Core): | | 3 |
| ARTH 201 | Western Art History I (C1) | |
| ARTH 202 | Western Art History II (C1) | |
| ARTH/HUM 205 | Asian Art History (C1, GP) | |
| GE Area B: Life Science (B2) and Laboratory Science (B3) ⁶ | | 3-4 |
| GE Area D | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Two ⁵ | | 6 |
| Units | | 15-16 |
| Fourth Semester | | |
| GE Area B: Physical Science (B1) and Laboratory Science (B3) ⁶ | | 3-4 |
| GE Area D | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Three ⁵ | | 9 |
| Units | | 15-16 |

| | | |
|-----------------------------------------------------------------------------------------------|-----------------------------------------------------------|---------|
| Fifth Semester | | |
| ARTH 400GW | Writing About Art - GVAR | 3 |
| Upper-Division Art History Lecture – Select One from Group A ⁷ | | 3 |
| Upper-Division Art History Lecture – Select One from Group B ⁷ | | 3 |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective ⁵ | | 3 |
| Units | | 15 |
| Sixth Semester | | |
| Upper-Division Art History Lecture – Select One from Group C ⁷ | | 3 |
| Upper-Division Art History Lecture – Select One from Group A, B, or C ⁷ | | 3 |
| GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Two ⁵ | | 6 |
| Units | | 15 |
| Seventh Semester | | |
| ARTH 516 | Advanced Topics in Art History (Major Core) | 3 |
| Art History Elective: Select One 300–600 Level Art History Course | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Three ⁵ | | 9 |
| Units | | 15 |
| Eighth Semester | | |
| ARTH 602 | Art History Seminar (Major Capstone) | 3 |
| ART 619 or ART 699 | Exhibition Design (Major Internship) or Independent Study | 3 |
| GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective - Take Two ⁵ | | 6 |
| Units | | 15 |
| Total Units | | 120-122 |

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet **SF State Studies** requirements (AERM, GP, ES, S,J) within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu>).

⁴ **Major Studio Requirement**

ART 210 Introduction to Digital Media Arts (3 units)
 ART 222 Introduction to Textile Art (3 units)
 ART 231 Drawing I (3 units)
 ART 235 Printmaking I (3 units) (C1)
 ART 240 Introduction to Contemporary Sculpture (3 units) (C1)
 ART 245 Introduction to Ceramics (3 units) (C1)
 ART 260 Introduction to the Darkroom (3 units)

⁵ **Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor,
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

⁶ Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

⁷ **Upper-Division 300–400 Level Art History Lectures (12 units)**

Group A

ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
 ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
 ARTH 403/SXS 405 Queer Art History (3 units)
 ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)

ARTH 406 Renaissance Art (3 units)

ARTH 418 Art History: Ancient to 19th Century - Special Areas (3 units)

Group B

ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)

ARTH 419 Art History: 20th and 21st Century - Special Areas (3 units)

Group C

ARTH 417 The Art and Architecture of Islam (3 units)

ARTH 421 Art History: Global Perspectives - Special Areas (3 units)