BACHELOR OF ARTS IN ART HISTORY - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 36

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>First Semester</td>
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<tr>
<td>Select one of the following (Lower-Division Core):</td>
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<td>3</td>
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<tr>
<td>ARTH 201</td>
<td>Western Art History I (C1)</td>
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<tr>
<td>ARTH 202</td>
<td>Western Art History II (C1)</td>
<td></td>
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<tr>
<td>ARTH/HUM 205</td>
<td>Asian Art History (C1, GP)</td>
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<tr>
<td>ENG 114</td>
<td>Writing the First Year. Finding Your Voice (A2)</td>
<td>3</td>
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<tr>
<td>GE Area A</td>
<td></td>
<td>3</td>
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<tr>
<td>GE Area B: Quantitative Reasoning (B4)</td>
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<td>3</td>
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<tr>
<td>GE Area C: Arts or Humanities (C2)</td>
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<td>3</td>
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Second Semester
Major Studio Requirement 4

Third Semester
Select one of the following not already completed (Lower-Division Core): 3

Fourth Semester
GE Area B: Physical Science (B1) and Laboratory Science (B3) 6
GE Area D

Fifth Semester

Sixth Semester

Seventh Semester

Eighth Semester

1 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2 To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE or major.

3 Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center. Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website.
**Major Studio Requirement**

ART 210 Introduction to Digital Media Arts (3 units)
ART 222 Introduction to Textile Art (3 units)
ART 231 Introduction to Drawing (3 units)
ART 235 Printmaking I (3 units) (C1)
ART 240 Introduction to Contemporary Sculpture (3 units) (C1)
ART 245 Introduction to Ceramics (3 units) (C1)
ART 260 Introduction to the Darkroom (3 units)

**Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of Complementary Studies from courses bearing a prefix other than ARTH, and not cross-listed with ARTH. Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor,
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

**Upper-Division 300–400 Level Art History Lectures (12 units)**

*Group A*

ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece (3 units)
ARTH 402/CLAR 425 Art and Archaeology of Ancient Rome (3 units)
ARTH 403/SXS 405 Queer Art History (3 units)
ARTH 405/HUM 405 Art, Literature, and Power in the Renaissance (3 units)
ARTH 406 Renaissance Art (3 units)
ARTH 418 Art History: Ancient to 19th Century - Special Areas (3 units)

*Group B*

ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present (3 units)
ARTH 419 Art History: 20th and 21st Century - Special Areas (3 units)

*Group C*

ARTH 417 The Art and Architecture of Islam (3 units)
ARTH 421 Art History: Global Perspectives - Special Areas (3 units)