BACHELOR OF ARTS IN ART: CONCENTRATION IN ART HISTORY

The Bachelor of Arts in Art History gives students the opportunity to learn about the visual cultures of the past and present around the globe. The 36 unit degree offers a series of increasingly focused courses—200 level survey courses, more specialized 300 and 400 level lecture courses, 500 level Advanced Topics and the 600 level senior capstone seminar—in which students learn how to analyze and interpret visual art within diverse historical, social, political, and cultural contexts. The program takes advantage of the Bay Area's rich cultural resources, galleries, and museums. Students are encouraged to gain hands-on experience and practical knowledge of the field through an internship. The art history major prepares students for man kinds of careers, including administrative or curatorial positions in museums, galleries, and auction houses, writing editorial positions, or for graduate school in art history, museum/curatorial studies, or conservation.

Program Learning Outcomes

Upon completion of the B.A. in Art with a Concentration in Art History, students will:

1. Gain breadth and depth of knowledge of art history globally: identify major artists, works, movements; define key terms, concepts, and theories; and understand diverse historical, social, political, cultural, and ideological perspectives.
2. Demonstrate skills in critical thinking, formal analysis, and visual literacy to interpret and evaluate the meaning of art and visual culture.
3. Gain verbal expression and oral presentation skills in both informal discussion and formal context.
4. Become proficient in writing and research skills in both informal discussion and formal contexts.
5. Understand and apply art historical methodology and theoretical models.
6. Show evidence of curiosity, risk-taking, experimentation, problem-solving, collaboration, and compassion in class discussion, small group work, and research/writing.
7. Understand the ethical dimension of artistic practice and scholarship within a global context and in relationship to the dynamics of power—including those of class, gender, race, and geopolitics—as expressed through visual, spatial, institutional, and ideological practices.
8. Gain a basic knowledge and understanding of artistic practice and process, and be able to draw on such knowledge in the interpretation of works of art, as well as to enrich their research and scholarly process.

Admission

At the time of admission to the University, no special permission, application or portfolio review is required to declare the art history concentration within the art major. Juniors or seniors who have declared in another major, but wish to change their major to art with a concentration in art history must:

Complete two courses from the list below with grades of C or higher:

<table>
<thead>
<tr>
<th>Art History</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Western Art History I</td>
</tr>
<tr>
<td>ART 202</td>
<td>Western Art History II</td>
</tr>
<tr>
<td>ART/HUM 205</td>
<td>Asian Art History</td>
</tr>
</tbody>
</table>

- For students transferring from other institutions, a minimum of 12 units in residence is required.

Students are required to decide on a concentration by their junior year and to discuss their choice with an advisor in that area.

Advising

Students are strongly encouraged to consult with a major advisor on a regular basis as they advance through the program. A list of departmental advisors and contact information can be found on the School’s website: art.sfsu.edu/pages/academic-advising.

Students are also advised to consult with the University’s Advising Center for information about General Education and other University requirements, as well as the Student Achievement and Resource Center in the College of Liberal & Creative Arts: lca.sfsu.edu/academics/student-achievement-and-resource-center.

Bachelor of Arts in Art: Concentration in Art History — 36 Units

Lower Division Courses (9 units)

Art History

Select two of the following: 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 201</td>
<td>Western Art History I</td>
</tr>
<tr>
<td>ART 202</td>
<td>Western Art History II</td>
</tr>
<tr>
<td>ART/HUM 205</td>
<td>Asian Art History</td>
</tr>
</tbody>
</table>

Studio Art

Select one from the following: 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 210</td>
<td>Introduction to Digital Media Arts</td>
</tr>
<tr>
<td>ART 222</td>
<td>Introduction to Textile Art</td>
</tr>
<tr>
<td>ART 231</td>
<td>Drawing 1</td>
</tr>
<tr>
<td>ART 235</td>
<td>Printmaking 1</td>
</tr>
<tr>
<td>ART 240</td>
<td>Introduction to Contemporary Sculpture</td>
</tr>
<tr>
<td>ART 245</td>
<td>Ceramics 1</td>
</tr>
<tr>
<td>ART 260</td>
<td>Photography 1</td>
</tr>
</tbody>
</table>

Before advancing to the 300 level or higher courses or declaring a concentration, all majors must have completed the University’s lower division requirements and the lower division courses for the major, or equivalent. Change of major students must also have proof of art advisor consultation.

Upper Division 300–400 Level Art History Lectures (12 units)

Select at least one course from Groups A, B, and C.

Group A: Pre-20th Century

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 401/CLAR 420</td>
<td>Greek Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ART 402/CLAR 425</td>
<td>Roman Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>ART 403/SXS 405</td>
<td>Queer Art History</td>
<td>3</td>
</tr>
<tr>
<td>ART/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ART 406</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 418</td>
<td>Art History, Ancient to 19th Century: Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

Group B: 20th–21st Century
ART 306  Modern and Contemporary Art in a Global Context: 1945-Present 3
ART 419  Art History, 20th and 21st Century: Special Areas 3

**Group C: Global Perspectives**

ART 416  Contemporary Asian Art 3
ART 417  The Art and Architecture of Islam 3
ART 421  Global Perspectives in Art History: Special Areas 3

**Graduate Writing Assessment Requirement (3 units)**

ART 400GW  Writing About Art - GWAR 3

**500 Level Art History (3 units)**

ART 516  Advanced Topics in Art History 3

**Art History Elective (3 units)**

One additional 300–600 level art history course.

**Internship (3 units)**

Select one of the following:

ART 619  Exhibition Design 3
ART 699  Independent Study 3

**Senior Capstone Seminar (3 units)**

ART 602  Art History Seminar 3

**Complementary Studies**

All candidates for the Bachelor of Arts degree in Art must complete 12 units of complementary studies from courses bearing a prefix other than ART, and not cross-listed with ART.

Students may satisfy this requirement in a variety of ways designed to facilitate timely graduation. Under advisement students may complete one of the following:

- 12 units of coursework in a single foreign language,
- Museum Studies Minor
- an approved study abroad program,
- partial completion of a second major, minor, or
- 12 units of coursework in a related area of study.

Students are strongly encouraged to work closely with their major advisor toward completion of this requirement.

Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and SF State units can best be applied to this requirement to ensure degree completion within 60 units.

Note: Students who complete two majors, or a major and a minor, automatically complete the complementary studies requirement.

**General Education Requirements**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Course Level</th>
<th>Units</th>
<th>Area Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oral Communication</td>
<td>LD</td>
<td>3</td>
<td>A1</td>
</tr>
<tr>
<td>Written English Communication I</td>
<td>LD</td>
<td>3</td>
<td>A2</td>
</tr>
<tr>
<td>Written English Communication II</td>
<td>LD</td>
<td>3</td>
<td>A3</td>
</tr>
<tr>
<td>Physical Science</td>
<td>LD</td>
<td>3</td>
<td>B1</td>
</tr>
<tr>
<td>Life Science</td>
<td>LD</td>
<td>3</td>
<td>B2</td>
</tr>
<tr>
<td>Lab Science</td>
<td>LD</td>
<td>1</td>
<td>B3</td>
</tr>
<tr>
<td>Mathematics/Quantitative Reasoning</td>
<td>LD</td>
<td>3</td>
<td>B4</td>
</tr>
<tr>
<td>Arts</td>
<td>LD</td>
<td>3</td>
<td>C1</td>
</tr>
<tr>
<td>Arts or Humanities</td>
<td>LD</td>
<td>3</td>
<td>C1 or C2</td>
</tr>
</tbody>
</table>
Bachelor of Arts in Art: Concentration in Art History

Humanities: Literature (LD 3 C3)

Social Sciences: Literature (LD 3 D1)

Social Sciences: US History (LD 3 D2)

Social Sciences: US & CA Government (LD 3 D3)

Lifelong Learning and Self-Development (LLD) (LD or UD 3 E)

Physical and/or Life Science (UD 3 UD-B)

Arts and/or Humanities (UD 3 UD-C)

Social Sciences (UD 3 UD-D)

American Ethnic and Racial Minorities (AERM) (LD or UD 3)

Environmental Sustainability (ES) (LD or UD 3)

Global Perspectives (GP) (LD or UD 3)

Social Justice (SJ) (LD or UD 3)

Note: LD = Lower Division; UD = Upper Division.

First Time Student Roadmap (4 Year)

This 2017–2018 roadmap opens in a new tab.

This degree program is an approved pathway (“similar” major) for students earning the ADT in Art History

California legislation SB 1440 (2009) mandated the creation of the Associate Degree for Transfer (ADT) to be awarded by the California Community Colleges. Two types of ADTs are awarded: Associate in Arts for Transfer (AA-T) and Associate in Science for Transfer (AS-T). Note: no specific degree is required for admission as an upper-division student. However, the ADT includes specific guarantees related to admission and graduation, and is designed to clarify the transfer process and strengthen lower-division preparation for the major.

An ADT totals 60 units and includes completion of all lower-division General Education requirements and at least 18 units in a specific major. Students pursuing an ADT are guaranteed admission to the CSU if minimum eligibility requirements are met, though not necessarily to the CSU campus of primary choice.

Upon verification that the ADT has been awarded prior to matriculation at SF State, students are guaranteed B.A. or B.S. completion in 60 units if pursuing a “similar” major after transfer. Determinations about “similar” majors at SF State are made by faculty in the discipline.

Degree completion in 60 units cannot be guaranteed when a student simultaneously pursues an additional major, a minor, certificate, or credential.

A sample advising roadmap for students who have earned an ADT and continue in a “similar” major at SF State is available on the Roadmaps tab and displays:

SF State Studies

Courses certified as meeting the SF State Studies requirements may be upper or lower division in General Education (GE), in a major or minor, or an elective.
Transferring from institutions other than CCCs or CSUs

Review SF State's lower division General Education requirements. Note that, as described below, the four basic skills courses required for admission meet A1, A2, A3, and B4 in the SF State GE pattern. Courses that fulfill the remaining areas of SF State's lower division GE pattern are available at most two-year and four-year colleges and universities.

Of the four required basic skills courses, a course in critical thinking (GE A3) may not be widely offered outside the CCC and CSU systems. Students should attempt to identify and take an appropriate course no later than the term of application to the CSU. To review more information about the A3 requirement, please visit http://bulletin.sfsu.edu/undergraduate-education/general-education/lower-division/#A3EL.

Identify and complete a 2nd-semester written English composition course before transfer. This is usually the next course after the typical "freshman comp" course, with a focus on writing, reading and critical analytical skills for academic purposes, and developing skills in composing, revising, and the use of rhetorical strategies.

Waiting until after transfer to take a single course at SF State that meets both US and CA/local government requirements may be an appropriate option, particularly if transferring from outside of California.

All students must meet the transfer eligibility requirements outlined below for admission. For more information, visit the Undergraduate Admissions section.

- Complete 60 or more transferable semester units or 90 or more quarter units
- Earn a college grade point average of 2.00 or better in all transferable courses. Non-local area residents may be held to a higher GPA standard.
- Be in good standing at the last college or university attended
- Complete 30 semester units (45 quarter units) of general education, including four basic skills courses:
  a. One course in oral communication (same as CSU GE area A1)
  b. One course in written composition (same as CSU GE area A2)
  c. One course in critical thinking (same as CSU GE area A3)
  d. One course in mathematics or quantitative reasoning, with intermediate algebra as a prerequisite (same as CSU GE area B4)
- The four basic skills courses and a minimum of 60 transferable semester units (90 quarter units) must be completed by the spring semester prior to fall admission, or by the fall semester prior to spring admission. Earn a "C" or better grade in each basic skills course.