# Bachelor of Arts in Art History – ARTH Associate Degree for Transfer Roadmap

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower division studio course, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

## Course
### First Semester
- **Major Upper-Division Art History – Group A – Pre-20th Century**
  - Units: 3
- **US History** (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR)
  - or University Elective if US History met before transfer
  - Units: 3
- **GE Area UD-B: Upper-Division Physical and/or Life Sciences**
  - Units: 3
- **University Elective - Take Two**
  - Units: 6

### Second Semester
- **ARTH 400GW**
  - Writing About Art - GWAR
  - Units: 3
- **Major Upper-Division Art History – Group B – 20th-21st Century:**
  - ARTH 306
    - Modern and Contemporary Art in a Global Context: 1945-Present
  - Units: 3
  - **ARTH 419**
    - Art History: 20th and 21st Century - Special Areas
  - Art History Elective: Select One 300–600 Level Art History Course
  - Units: 3
  - **U.S. and California Government** (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg)
  - or University Elective if US/CA Government met before transfer
  - Units: 3
- **University Elective**
  - Units: 3

### Third Semester
- **ARTH 516**
  - Advanced Topics in Art History (Major Upper-Division)
  - Units: 3
- **Major Upper-Division Art History – Group C – Global Perspectives**
  - (from the list below)
  - Units: 3
- **GE Area UD-C: Upper-Division Arts and/or Humanities**
  - Units: 3
- **University Electives – Take Two**
  - Units: 6

### Fourth Semester
- **ARTH 602**
  - Art History Seminar (Major Capstone)
  - Units: 3
  - **Select One (Internship/Visual studies Elective):**
    - **ARTH 619**
      - Exhibition Design
      - Units: 3
    - **ARTH 671**
      - Internships in the Visual Arts
      - Units: 3
    - **A 300-600-level ARTH Course**
    - An advisor approved visual studies elective in another department
    - Major Upper-Division Art History – Group A, B, or C
  - Units: 3
- **GE Area UD-D: Upper-Division Social Sciences**
  - Units: 3
- **University Elective**
  - Units: 3

**Total Units: 60**

To Do at SF State:

- Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:
  - **University-Wide Requirements: 9–15 Units**
    - American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
    - Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
    - Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
    - Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

- **Art (Art History) Major: 30 Units**
  - Lower division requirements satisfied in transfer – six units of art history and three units of studio arts.
    - Graduation Writing Assessment Requirement (3 units): ARTH 400GW
    - Upper-Division Art History (12 units): 300–400 level, including at least one course from Groups A, B, and C.
    - Advanced Topics in Art History (3 units)
    - Elective (3 units): one additional 300–600 level art history course selected by student
    - Internship (3 units)
    - Capstone (3 units)

- **University Electives: 18 or More Units**
  - Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.
  - **Upper Division 300–400 Level Art History Lectures**
    - **Group A**
      - **Code**
        - ARTH 401/CLAR 420
      - **Title**
        - Art and Archaeology of Ancient Greece
      - **Units**
        - 3
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<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tr>
<td>ARTH 402/&lt;br&gt;CLAR 425</td>
<td>Art and Archaeology of Ancient Rome</td>
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<td>ARTH 403/&lt;br&gt;SXS 405</td>
<td>Queer Art History</td>
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<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
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<td>ARTH 406</td>
<td>Renaissance Art</td>
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<td>ARTH 418</td>
<td>Art History: Ancient to 19th Century - Special Areas</td>
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**Group B**

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
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<td>ARTH 419</td>
<td>Art History: 20th and 21st Century - Special Areas</td>
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**Group C**

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<tr>
<td>ARTH 404/&lt;br&gt;CLAR 550</td>
<td>Art and Archaeology of the Mediterranean Bronze Age</td>
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<td>ARTH 407/&lt;br&gt;CLAR 500</td>
<td>Art and Archaeology of Ancient Egypt (UD-C)</td>
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<td>ARTH 408/&lt;br&gt;CLAR 555</td>
<td>Etruscan Art and Archaeology</td>
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<td>ARTH 410/&lt;br&gt;CLAR 531</td>
<td>Greek Sculpture</td>
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<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
<td>3</td>
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<td>ARTH 421</td>
<td>Art History: Global Perspectives - Special Areas</td>
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