BACHELOR OF ARTS IN ART: CONCENTRATION IN ART HISTORY – ARTH ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower division studio course, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

Course | Title | Units
--- | --- | ---
**First Semester**
Major Upper Division Art History – Group A – Pre-20th Century (from the list below) | 3
GE Area A: Written English Communication II (A4) or University Elective if A4 met before transfer | 3
US History (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR) or University Elective if US History met before transfer | 3
Upper Division GE: UD-B, UD-C, or UD-D | 3
University Elective | 3

**Units** | 15

**Second Semester**
ARTH 306 or ARTH 419 | 3
ARTH 400GW | 3
Major Upper Division Elective (300–600 level) | 3
U.S. and California Government (bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg) or University Elective if US/CA Government met before transfer | 3
University Elective | 3

**Units** | 15

**Third Semester**
ARTH 416 or ARTH 417 or ARTH 421 | 3
ARTH 516 | 3
Upper Division GE: UD-B, UD-C, or UD-D | 3
University Electives – Take Two | 6

**Units** | 15

**Fourth Semester**
ARTH 602 | 3
ARTH 619 or ART 699 | 3
Major Upper Division Art History – Group A, B, or C | 3
Upper Division GE: UD-B, UD-C, or UD-D | 3
University Elective | 3

**Units** | 15

**Total Units** | 60

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 40 units minimum at the upper division level; to include the following:

University-Wide Requirements: 9–18 Units

- ENG 214 or equivalent A4 course (0–3 units) if not taken before transfer
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper division GE, areas B, C, and D (9 units)
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art (Art History) Major: 30 Units

Lower division requirements satisfied in transfer – six units of art history and three units of studio arts.

- Graduation Writing Assessment Requirement (3 units): ARTH 400GW
- Upper Division Art History (12 units): 300–400 level, including at least one course from Groups A, B, and C.
- Advanced Topics in Art History (3 units)
- Elective (3 units): one additional 300–600 level art history course selected by student
- Internship (3 units)
- Capstone (3 units)
**University Electives: Four or More Units**

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.

**Upper Division 300–400 Level Art History Lectures**

**Group A**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 401/</td>
<td>Greek Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 420</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 402/</td>
<td>Roman Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 425</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 403/</td>
<td>Queer Art History</td>
<td>3</td>
</tr>
<tr>
<td>SXS 405</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 418</td>
<td>Art History, Ancient to 19th Century: Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 419</td>
<td>Art History, 20th and 21st Century: Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group C**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 416</td>
<td>Contemporary Asian Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 421</td>
<td>Global Perspectives in Art History: Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>