BACHELOR OF ARTS IN ART HISTORY – ARTH ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower division studio course, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

Course | Title | Units
--- | --- | ---
**First Semester**
Major Upper-Division Art History – Group A – Pre-20th Century | | 3
US History ( bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#USHaGR ) | | 3
or University Elective if US History met before transfer
GE Area UD-B: Upper-Division Physical and/or Life Sciences | | 3
University Elective - Take Two | | 6
--- | --- | ---
Units | 15
**Second Semester**
ARTH 400GW | Writing About Art - GWAR | 3
Major Upper-Division Art History – Group B – 20th-21st Century: | | 3
ARTH 306 | Modern and Contemporary Art in a Global Context: 1945-Present | | 3
ARTH 419 | Art History: 20th and 21st Century - Special Areas | | 3
Art History Elective: Select One 300–600 Level Art History Course | | 3
U.S. and California Government ( bulletin.sfsu.edu/undergraduate-education/graduation-requirements/#usg ) | | 3
or University Elective if US/CA Government met before transfer
University Elective | | 3
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Units | 15
**Third Semester**
ARTH 516 | Advanced Topics in Art History (Major Upper-Division) | 3
Major Upper-Division Art History – Group C – Global Perspectives (from the list below) | | 3
GE Area UD-C: Upper-Division Arts and/or Humanities | | 3
University Electives – Take Two | | 6
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Units | 15
**Fourth Semester**
ARTH 602 | Art History Seminar (Major Capstone) | 3
Select One (Internship/Visual studies Elective): | | 3
ARTH 619 | Exhibition Design | | 3
ARTH 671 | Internships in the Visual Arts | | 3
A 300-600-level ARTH Course | | 3
An advisor approved visual studies elective in another department
Major Upper-Division Art History – Group A, B, or C | | 3
GE Area UD-D: Upper-Division Social Sciences | | 3
University Elective | | 3
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Units | 15
Total Units | 60

To Do at SF State:

Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

**University-Wide Requirements: 9–15 Units**
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

**Art (Art History) Major: 30 Units**

Lower division requirements satisfied in transfer – six units of art history and three units of studio arts.
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW
- Upper-Division Art History (12 units): 300–400 level, including at least one course from Groups A, B, and C.
- Advanced Topics in Art History (3 units)
- Elective (3 units): one additional 300–600 level art history course selected by student
- Internship (3 units)
- Capstone (3 units)

**University Electives: 18 or More Units**

Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.

**Upper Division 300–400 Level Art History Lectures**

**Group A**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 401/CLAR 420</td>
<td>Art and Archaeology of Ancient Greece</td>
<td>3</td>
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### Bachelor of Arts in Art History – ARTH Associate Degree for Transfer

#### Roadmap

<table>
<thead>
<tr>
<th>Code</th>
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<th>Units</th>
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</thead>
<tbody>
<tr>
<td>ARTH 402/</td>
<td>Art and Archaeology of Ancient Rome</td>
<td>3</td>
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<tr>
<td>CLAR 425</td>
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<tr>
<td>ARTH 403/</td>
<td>Queer Art History</td>
<td>3</td>
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<td>SXS 405</td>
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<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
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<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
<td>3</td>
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<tr>
<td>ARTH 418</td>
<td>Art History: Ancient to 19th Century - Special Areas</td>
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#### Group B

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<thead>
<tr>
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<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
<td>3</td>
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<tr>
<td>ARTH 419</td>
<td>Art History: 20th and 21st Century - Special Areas</td>
<td>3</td>
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#### Group C

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<tr>
<td>ARTH 404/</td>
<td>Art and Archaeology of the Mediterranean Bronze Age</td>
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<td>CLAR 550</td>
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<td>ARTH 407/</td>
<td>Art and Archaeology of Ancient Egypt (UD-C)</td>
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<td>CLAR 500</td>
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<td>ARTH 408/</td>
<td>Etruscan Art and Archaeology</td>
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<td>CLAR 555</td>
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<td>ARTH 410/</td>
<td>Greek Sculpture</td>
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<td>CLAR 531</td>
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<tr>
<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
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<tr>
<td>ARTH 421</td>
<td>Art History: Global Perspectives - Special Areas</td>
<td>3</td>
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