BACHELOR OF ARTS IN ART HISTORY – ARTH ASSOCIATE DEGREE FOR TRANSFER ROADMAP

This is a sample pathway for students who transfer to San Francisco State University in the current Bulletin year with an AA-T in Art History. Nine units in the major (one lower division studio course, two lower division art history courses) and all lower division GE requirements have been satisfied. Check with a major advisor about the most appropriate course sequence. Degree completion guaranteed in 60 units; see the Associate Degree for Transfer (ADT) section for more information (http://bulletin.sfsu.edu/undergraduate-admissions/transfer-students).

Course Title Units
First Semester
Major Upper-Division Art History – Group A – Pre-20th Century 3
(from the list below)
US History 3
or University Elective if US History met before transfer
GE Area UD-B: Upper-Division Physical and/or Life Sciences 3
University Elective - Take Two 6
Units 15
Second Semester
ARTH 400GW Writing About Art - GWAR 3
Major Upper-Division Art History – Group B – 20th-21st Century: 3
ARTH 306 Modern and Contemporary Art in a Global Context: 1945-Present
ARTH 419 Art History: 20th and 21st Century - Special Areas
Art History Elective: Select One 300–600 Level Art History Course 3
U.S. and California Government 3
or University Elective if US/CA Government met before transfer
University Elective 3
Units 15
Third Semester
ARTH 516 Advanced Topics in Art History (Major Upper-Division) 3
Major Upper-Division Art History – Group C – Global Perspectives 3
(from the list below)
GE Area UD-C: Upper-Division Arts and/or Humanities 3
University Electives – Take Two 6
Units 15
Fourth Semester
ARTH 602 Art History Seminar (Major Capstone) 3
Select One (Internship/Visual studies Elective): 3
ARTH 619 Exhibition Design
ARTH 671 Internships in the Visual Arts
A 300-600-level ARTH Course
An advisor approved visual studies elective in another department
Major Upper-Division Art History – Group A, B, or C 3
GE Area UD-D: Upper-Division Social Sciences 3
University Elective 3
Units 15
Total Units 60

To Do at SF State:
Enough total units to reach 120 minimum for graduation; 30 units minimum at the upper-division level; to include the following:

University-Wide Requirements: 9–15 Units
- American Institutions (0–6 units): US History, US Government, California State and Local Government requirements if not taken before transfer
- Upper-Division GE, Areas B, C, and D (9 units): Courses required for the major may double-count if approved for UD GE.
- Students entering the major with the AA-T in Art History are not required to fulfill SF State Studies requirements.
- Complementary Studies: consult with a department advisor on how transfer units and/or SF State units can be applied to ensure degree completion within 60 units.

Art (Art History) Major: 30 Units
Lower division requirements satisfied in transfer – six units of art history and three units of studio arts.
- Graduation Writing Assessment Requirement (3 units): ARTH 400GW
- Upper-Division Art History (12 units): 300–400 level, including at least one course from Groups A, B, and C.
- Advanced Topics in Art History (3 units)
- Elective (3 units): one additional 300–600 level art history course selected by student
- Internship (3 units)
- Capstone (3 units)

University Electives: 18 or More Units
Units depending on course choices made at the community college, how transferred units are applied to the requirements above, and course choices at SF State – some courses may meet more than one requirement, e.g. both in UD GE and the major.

Upper Division 300–400 Level Art History Lectures
Group A
Code Title Units
ARTH 401/CLAR 420 Art and Archaeology of Ancient Greece 3
### Roadmap

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 402/</td>
<td>Art and Archaeology of Ancient Rome</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 425</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 403/</td>
<td>Queer Art History</td>
<td>3</td>
</tr>
<tr>
<td>SXS 405</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH/HUM 405</td>
<td>Art, Literature, and Power in the Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 406</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 418</td>
<td>Art History: Ancient to 19th Century - Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group B**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 306</td>
<td>Modern and Contemporary Art in a Global Context: 1945-Present</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 419</td>
<td>Art History: 20th and 21st Century - Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>

**Group C**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 404/</td>
<td>Art and Archaeology of the Mediterranean Bronze Age</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 550</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 407/</td>
<td>Art and Archaeology of Ancient Egypt (UD-C)</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 408/</td>
<td>Etruscan Art and Archaeology</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 555</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 410/</td>
<td>Greek Sculpture</td>
<td>3</td>
</tr>
<tr>
<td>CLAR 531</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTH 417</td>
<td>The Art and Architecture of Islam</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 421</td>
<td>Art History: Global Perspectives - Special Areas</td>
<td>3</td>
</tr>
</tbody>
</table>