College of Liberal & Creative Arts
Dean: Andrew Harris

School of Art
Accredited by the National Association of Schools of Art and Design (NASAD).

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Graduate Coordinator: Chris Finley

Mission Statement
The SF State Art program is designed to provide students with intellectually informed instruction in the histories and practices of the visual arts within the context of a liberal arts university. The guiding principal of its curricula and instruction is the belief that art is an important means to interpret human experience, and is a fundamental mechanism by which a society evolves, understands, and reflects upon itself. It supports the university mission to offer instruction that promotes respect for and appreciation of scholarship, freedom, human diversity, and the cultural mosaic of the San Francisco Bay area and beyond, and encourages critical thinking within an inclusive worldview.

The curriculum provides students pathways to engage in personal, philosophical, political and/or conceptual questions through art practice, research, and writing. Using a heuristic approach to learning, fueled by curiosity, students are encouraged to understand and challenge normative paradigms, resulting in new forms and ways of thinking. The conceptual exploration of materials, objects, images, texts, actions, and events develops transferable skill sets that will enrich students’ lives and prepare them for roles as artists, curators, historians, and creative professionals. The program cultivates visual literacy and critical thinking, and engenders professional conduct (discipline), adaptability, social awareness, and social justice, through an understanding of the role of art in the human experience. The program currently offers degrees and undergraduates majors in the areas of art and art history, as well as pathways to teaching art.

Program Scope
The School of Art is committed to offering a fine arts curriculum in a liberal arts context with diverse and vital programs for the study of the visual arts in Northern California. Its programs foster development of specialized skills, encourage personal creative direction, and promote understanding of the history and cultural traditions that shape artistic expression. The School of Art faculty are dedicated to bridging the practice, theory and history of art, and to combining traditional and new technologies in a manner that reflects and affects contemporary culture. The Bachelor of Arts in Art program consists of a core and the choice of a concentration in Art Education, Art History, Studio Art, or Art History and Studio Art. The area of concentration focuses study in one specialty, but with a degree of breadth sufficient for understanding and awareness in other areas. All courses are designed to provide a broad experiential and conceptual orientation to the visual arts and art history. Advanced courses in the concentrations focus on perceptual skills, conceptual practices, creative expression, and critical thinking. Attention is given to traditions and heritage of the discipline, contemporary issues and forms, imaginative problem solving, and written English proficiency within the discipline.

The Master of Arts in Art is the only terminal master’s degree in Art History in the San Francisco Bay Area. Coursework emphasizes methodology, history, research, and writing. Students produce a thesis that allows for focused research on a specific topic under the direction of a thesis advisor.

The Master of Fine Arts in Art program emphasizes the development of individual creative direction in the context of contemporary, interdisciplinary art practice. Coursework emphasizes contemporary art, critique, experimentation with forms of expression, and professional presentation of works of art.

The School's website offers additional information: http://art.sfsu.edu/

Facilities
The Fine Arts Building features specialized studio spaces for Sculpture, Fiber, and Material Studies (including a dye laboratory, loom, and surface design studios), Photography (including chemical and digital labs), Painting and Drawing, and Printmaking. Specialized equipment includes large format printers and a laser cutter. The building is also home to the 3,800 square foot Fine Arts Gallery, and the Martin Wong Gallery. Graduate studio spaces are located in the Fine Arts Building. The School maintains an instructional archive/collection of historic and contemporary prints, drawings, and photographs.

Career Outlook
Opportunities for the graduate with a bachelor’s degree in art vary depending on the student's initiative and inclinations. Students dedicated to creative expression in art practice, or scholarly research in the history of art, may elect to pursue graduate education. Others may find opportunities for technical or on-the-job training in the related fields. A course in exhibition design is offered in the professional environment of the Fine Arts Gallery and provides intense, practical, and theoretical training for gallery and art museum careers. Art and art history students with an interest in working with visual artifacts, and with the diverse professional aspects of presenting art and artists elect courses in this popular area.

Graduate degrees open the door to teaching positions at the college-university level. Students who elect to pursue careers outside the arts may find access to more rewarding cultural life experiences through their visual arts education.

An art minor is offered for students who wish to pursue a secondary interest in art on a structured basis.

Graduate Program in Art
Two graduate programs are offered—Master of Arts with an emphasis in art history and a Master of Fine Arts in Art. The three-year professional M.F.A. curriculum is an integrated course of study across a spectrum of studio arts and their adjacent fields of theory, history, and criticism. The M.A. prepares students for doctoral studies and careers in galleries, museums, and other community institutions.
Art Learning Outcomes
1. Demonstrate competence in employing the fundamentals and principles of art in art practice and art history.
2. Demonstrate understanding of the traditional canons of art history and revisionist scholarship.
3. Evaluate and discern quality, meaning, and significance in works of art using the historical, theoretical, and social methods of art history and contemporary art practice.
4. Distinguish the various contexts in which art is experienced.
5. Show evidence of curiosity, risk-taking, experimentation and problem-solving to generate a personally constructed conceptual direction in art practice and research in visual and written work.
6. Understand the ethical dimensions of artistic practice and art historical scholarship within a global context.

Professors
Dawson, deSoto, Downing, Johnson, Laplante, Levine, Mann, Marshall, Perez

Associate Professors
Allen, Belau, De La Rosa, Kavuri-Bauer

Assistant Professors
Arcega, Crispi, Finley

Majors
• Bachelor of Arts in Art: Concentration in Art Education (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-art-education)
• Bachelor of Arts in Art: Concentration in Art History (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-art-history)
• Bachelor of Arts in Art: Concentration in Studio Art (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-studio-art)
• Bachelor of Arts in Art: Concentration in Art History and Studio Art (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/ba-art-concentration-art-history-studio-art)

Minors
• Minor in Art (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/minor-art)

Masters
• Master of Arts in Art
  This program is under review for temporary suspension. Please contact the department for more information.
• Master of Fine Arts in Art (bulletin.sfsu.edu/colleges/liberal-creative-arts/art/mfa-art)

ART 103 Shop Safety for Artists (Unit: 1)
Prerequisite: Restricted to Art majors and minors.

Introduction to best and safe practices for art practitioners whose work requires fabrication using power tools, welding, and a variety of hand tools used in wood and metal work. Activity.

ART 201 Western Art History I (Units: 3)
Conceptual and technical relationship of visual culture to the social, political, and economic life of the Ancient Greek, Ancient Roman, Byzantine, Early Medieval, Romanesque, Gothic, Renaissance, and Southern Baroque periods.

Course Attributes:
• C1: Arts

ART 202 Western Art History II (Units: 3)
Conceptual and technical relationship of visual culture to the social, political, and economic life of the Northern Baroque, Rococo, Neoclassical, Romantic, Impressionist, and Modernist periods.

Course Attributes:
• C1: Arts

ART 205 Asian Art History (Units: 3)
Conceptual and technical relationship of visual form to values in the art of China, Korea, Japan, India, Tibet, and South-East Asia.

(This course is offered as ART 205 and HUM 205. Students may not repeat the course under an alternate prefix.)

Course Attributes:
• C1: Arts
• Global Perspectives

ART 210 Introduction to Digital Media Arts (Units: 3)
Fundamentals, principles, and tools for 2D/3D graphics, time-based media, and interactive art; aesthetics, visual and verbal language; art historical and current practices in the media. Classwork, 1 unit; activity, 2 units.

ART 222 Introduction to Textile Art (Units: 3)
Studio experiences correlating textile media with basic techniques and processes. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 231 Drawing 1 (Units: 3)
Studio experiences with dry and wet materials. Visual translation of three-dimensional objects to a two-dimensional surface, as well as approaches to copying, abstraction and pattern using linear, tonal and volumetric indication, and perspective, with attention to composition. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 232 Drawing as Thinking: Sketchbooks as a Portable Studio (Units: 3)
Introduction to a variety of drawing techniques and approaches to develop observational, expressive, and thinking vocabularies in art practice; methodologies for the studio and the field using sketchbooks. Classwork, 1 unit; activity, 2 units.

ART 235 Printmaking 1 (Units: 3)
Studio experiences correlating drawing and printmaking media with basic techniques and processes. Classwork, 1 unit; activity, 2 units. Extra fee required.

Course Attributes:
• C1: Arts

ART 236 Introduction to Screen Printing (Units: 3)
Introduction to screen printing processes through the production of small editions. Consideration of screen print history, fundamentals of visual representations, and the role of prints in contemporary art. Classwork, 1 unit; activity, 2 units.
ART 240 Introduction to Contemporary Sculpture (Units: 3)
Studio experiences exploring sculptural, theoretical, and visual processes
using a variety of materials, methods, and context as means of
investigation. Emphasis on personal creative growth and development.
Classwork, 1 unit; activity, 2 units. Extra fee required.
Course Attributes:
• C1: Arts

ART 245 Ceramics 1 (Units: 3)
Studio experiences correlating clay media with basic techniques and
processes. Classwork, 1 unit; activity, 2 units. Extra fee required.
Course Attributes:
• C1: Arts

ART 260 Photography 1 (Units: 3)
Black and white film processing and printing. Study of photography as a
creative medium. 35mm camera with manually adjustable apertures and
shutter speeds required. Automatic cameras not acceptable. Classwork, 1
unit; activity, 2 units. Extra fee required.

ART 303 The Artist in the 20th-21st Centuries: Cultures in Collision--
Cultures in Fusion (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Multi-cultural, multi-ethnic overview of selected topics in 20th-21st
century art. Examines artists who have moved out of their own cultural
frameworks to create alternative expressions.

ART 306 Modern and Contemporary Art in a Global Context: 1945-
Present (Units: 3)
Prerequisites: Upper division standing or consent of instructor; restricted
to art majors.
A survey of major movements and themes in art internationally since
1945. [Formerly ART 506]

ART 311 Interactive Arts I (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Skills, knowledge, concepts, and aesthetics in designing interactive
artworks using basic electronics, microcomputers, and microcontrollers
in a fine arts context. Classwork, 1 unit; activity, 2 units.

ART 365 Documentation and Archiving Practices for the Visual Artist
(Units: 3)
Prerequisite: Restricted to upper division Studio Art and Art History
majors and minors.
Focus on practical tools employed by visual artists in documentation
and archiving of artworks, including but not limited to photography
fundamentals, studio lighting fundamentals for 2D and 3D artworks,
labeling of artworks, archiving of digital files, and digital imaging
practices.

ART 370 Introduction to Art Practice (Unit: 1)
Prerequisites: Restricted to junior Art majors; ENG 214 or equivalent with
a grade of C or better; or consent of instructor.
Orientation to major program and concentrations; resources; and
extracurricular opportunities; and issues and trends in art practice.
How to select a faculty adviser and develop a program of major study.
Introduction to vocational outlooks and opportunities for graduate study.
(CR/NC only)

ART 400GW Writing About Art - GWAR (Units: 3)
Prerequisites: Restricted to upper division Art majors and minors;
ENG 214 or equivalent with a grade of C- or better.
Introduction to basic art historical methodologies with an emphasis on
formal analysis and formal description of works of art. (ABC/NC grade
only)
Course Attributes:
• Graduation Writing Assessment

ART 401 Greek Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Greek material culture (art, architecture, city planning, etc.) from
the Bronze Age to second century CE.
(This course is offered as CLAR 420 and ART 401. Students may not
repeat the course under an alternate prefix.)

ART 402 Roman Art and Archaeology (Units: 3)
Prerequisite: ENG 214 or equivalent.
Survey of Roman material culture (art, architecture, city planning, etc.)
from the foundation of Rome to the reign of Justinian.
(This course is offered as CLAR 425 and ART 402. Students may not
repeat the course under an alternate prefix.)

ART 403 Queer Art History (Units: 3)
Prerequisites: ART 201 or ART 202 or equivalent, consent of instructor.
Case studies, primarily of Western art. Homophobia, censorship,
reconstructing gay and lesbian history, major artists, visual codes,
AIDS, other issues.
(This course is offered as ART 403 and SXS 405. Students may not
repeat the course under an alternate prefix.)

ART 405 Art, Literature, and Power in the Renaissance (Units: 3)
Prerequisite: ART 201 or ART 202 or equivalent.
European renaissance and baroque art and literature, related to power
structures affecting all aspects of culture and society.
(This course is offered as ART 405 and HUM 405. Students may not
repeat the course under an alternate prefix.)

ART 406 Renaissance Art (Units: 3)
Prerequisites: ART 201, ART 202, or equivalents.
Painting, sculpture, and architecture of the 14th, 15th, and 16th centuries
in Italy and Northern Europe.

ART 410 Conceptual Strategies I (Units: 3)
Prerequisite: Upper division standing or consent of instructor.
Conceptual strategies for artists such as listing, language, chance,
e.g., Conceptual frameworks, methods, and strategies with studio art
production and digital media. Primacy of ideas and processes in studio
work. Influences among technology, art, culture, and everyday life.
Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 412 Computer Applications in Conceptual Design I (Units: 3)
Prerequisites: Upper division standing; priority enrollment given to Art
majors.
Digital computer as a design tool. Programming to create and manipulate
graphic imagery, including graphic, sound, and text events. No computer
background required. Classwork, 1 unit; activity, 2 units. Extra fee
required.
ART 416 Contemporary Asian Art (Units: 3)
Prerequisite: ART 205 or equivalent.

Art history survey of Asian art in India, China, Japan, Philippines, Thailand, Vietnam and Indonesia from late 19th century to present. Exploration of post-colonialism, Orientalism, globalization and neo-traditionalism themes. [Formerly a topic under ART 502]

ART 417 The Art and Architecture of Islam (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Case study examination of the tradition and practices of Islamic art and architecture, artistic developments from the 7th century to the present, and regional variations in Africa, Asia, and Europe. [Formerly ART 504]

ART 418 Art History, Ancient to 19th Century: Special Areas (Units: 3)
Prerequisites: Restricted to Art majors and minors; ART 201 or ART 202 or equivalent.

Investigation of specific themes, periods, styles, geographical areas, and/or media in art history from the Ancient period through the 19th century. Topics to be specified in the class schedule. May be repeated when topics vary.

ART 419 Art History, 20th and 21st Century: Special Areas (Units: 3)
Prerequisites: Restricted to Art majors and minors, ART 201, ART 202, or equivalents.

Investigation of specific themes, periods, styles, geographical areas and/or media in art history during the Modern and Contemporary periods. Topics to be specified in the class schedule. May be repeated when topics vary.

ART 421 Global Perspectives in Art History: Special Areas (Units: 3)
Prerequisites: Restricted to Art majors and minors; ART 205 or equivalent.

Investigation of specific themes, periods, styles, geographical areas and/or media in art history with an emphasis on global practices and perspectives emerging in Asia, Africa, the Middle East, Latin America, and their diasporas. Topics to be specified in the class schedule. May be repeated when topics vary.

ART 422 Weaving I - Beginning (Units: 3)
Prerequisite: ART 222 or equivalent.

Basic weaving techniques using four harness looms. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units on advisement. Extra fee required.

ART 423 Constructed Surfaces (Units: 3)
Prerequisites: Restricted to upper division Art majors and minors; ART 222.

Exploration in relief surface treatments using a variety of approaches incorporating textile-related techniques. Possibilities of raw materials and substrates for adhesion, integration or construction; conceptual contribution that material selection and working process make. Classwork, 1 unit; activity, 2 units. (Plus-minus letter grade only) Extra fee required.

ART 424 Surface Design Studio (Units: 3)
Prerequisite: ART 222 or equivalent.

Fundamental surface design techniques on fabric for producing two- and three-dimensional forms with emphasis on the design process and concept development. Studio activities from portfolio samples to larger fine art pieces are explored. May be repeated for a total of 6 units on advisement. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 430 The Language of Observational Painting (Units: 3)
Prerequisites: Restricted to junior standing Art majors and minors; ART 231 or equivalent.

Exploration and development of oil painting practice with an emphasis on translating three dimensions into two using color, value, and mark-making toward representational ends. Traditional and non-traditional approaches to starting, developing, and resolving paintings, how to distinguish and articulate quality and meaning in works of art. Classwork, 1 unit; activity, 2 units.

ART 431 Painting 1 (Units: 3)
Prerequisites: Restricted to art majors; ART 231 or equivalent.

Concepts, techniques, and disciplines of painting. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 432 Drawing 2 (Units: 3)
Prerequisites: Restricted to Art majors; ART 231 or equivalent.

Drawing concepts and media. Classwork, 1 unit; activity, 2 units. Extra fee required. May be repeated for a total of 6 units.

ART 433 Figure Drawing (Units: 3)
Prerequisites: Restricted to Art majors; ART 231 or equivalent.

Figure drawing concepts in varied media. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 434 Color Workshop (Units: 3)
Prerequisites: Restricted to Art majors; ART 231 or equivalent.

Color vocabulary and theoretical concepts of color. Color is fundamental to painting and other disciplines. Pigments, dyes, inks. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 435 Printmaking Workshop: Relief (Units: 3)
Prerequisites: ART 235 and 3 units of drawing from ART 231, ART 432, ART 433, ART 533, or equivalent.

Relief workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 436 Printmaking Workshop: Intaglio (Units: 3)
Prerequisites: ART 235 and 3 units of drawing from ART 231, ART 432, ART 433, ART 533, or equivalent.

Intaglio workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 437 Printmaking Workshop: Lithography (Units: 3)
Prerequisites: ART 235 and 3 units from ART 231, ART 432, ART 433, ART 533, or equivalent.

Lithography workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.
ART 438 Monoprinting (Units: 3)
Prerequisites: ART 235 and 3 units of drawing from ART 231, ART 432, ART 433, ART 533, or equivalent.

Exploration of process. Experimentation and re-evaluation of the medium and its relationship to traditional printmaking. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 439 Screen Printing (Units: 3)
Prerequisites: Restricted to Art majors and minors; ART 235 or equivalent.

Screen printing processes that utilizing hand drawn and photo-emulsion stencils with a focus on printing on paper and the role of screen prints in contemporary art. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required. (Plus-minus letter only) [Formerly under ART 536, topic "Silkscreen"]

ART 440 Material Research and Conceptual Strategies (Units: 3)
Prerequisites: Restricted to Art majors; ART 240 or equivalent.

Development of sculptural/artistic ideas, skills, materials, and steel and wood fabrication. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 445 Ceramics 2 (Units: 3)
Prerequisites: Restricted to Art majors; ART 245 or equivalent

Clay and glaze. Form exploration with wheel and hand-building techniques. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 12 units with consent of instructor. Extra fee required.

ART 460 Photography 2 (Units: 3)
Prerequisites: Restricted to Art majors; ART 260 or equivalent beginning black and white chemical process photo course.

Advanced black and white photochemical processes, techniques that utilize contemporary art concepts and approaches. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 501 Western Art: Special Areas (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Investigation of specific themes, periods, styles, and/or media in Western Art History. Topic to be specified in Class Schedule. May be repeated as topics vary.

ART 502 Asian Art: Special Areas (Units: 3)
Prerequisite: ART 205 or equivalent.

Investigation of specific themes, issues, and media in Asian and Asian American art history. Topic to be specified in the Class Schedule. May be repeated when topics vary.

ART 507 Art of China (Units: 3)
Prerequisite: ART 205 or equivalent.

Historical development of painting, sculpture, and other arts in China from earliest times to the 19th century within the larger context of Chinese culture. (This course is offered as ART 507 and HUM 507. Students may not repeat the course under an alternate prefix.)

ART 509 Art Productions: Studio, Art History, Art Education (Unit: 1)
Prerequisite: Upper division Art majors and minors.

Research, design, and development of visual material for instructional purposes. Concurrent enrollment permitted in two different sections of the course. Laboratory. May be repeated for a total of 3 units.
ART 529 Textile Futures (Units: 3)
Prerequisites: Restricted to upper division Art majors and minors; ART 222, 3 units from ART 422 or ART 424 or ART 624; or consent of instructor.

Exploration of the intersection of textiles and emergent technologies and processes towards new ways of creating, defining, and experiencing textiles. Students will learn about the current climate of future textiles in practice, concept, and theory and will develop their own project concepts. Classwork, 1 unit; activity, 2 units. (Plus-minus letter grade only) Extra fee required. [Formerly ART 523, topic "Textile Futures"]

ART 530 Intermediate Painting: The Expanded Field (Units: 3)
Prerequisites: Restricted to upper division Art majors and minors; ART 430 or equivalent.

Contemporary approaches and concerns in painting practice. Topics to be specified in the Class Schedule. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units when topics vary.

ART 531 Painting 2 (Units: 3)
Prerequisites: Restricted to Art majors; ART 431.

Special problems in painting. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 533 Figure Painting (Units: 3)
Prerequisites: Restricted to Art majors; ART 431, ART 433 or equivalent.

Problems in painting the human figure. May be repeated for a total of 6 units. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 534 Mixed Media Painting (Units: 3)
Prerequisites: Restricted to Art majors; ART 231, ART 431 or equivalents.

Formal, conceptual, and structural aspects of painting using traditional and non-traditional mediums, including mechanical and digital reproduction. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 535 Artist's Books (Units: 3)
Prerequisite: 3 units of printmaking in ART 435, ART 436, ART 437, ART 438 or equivalent.

Intensive exploration of the artist book from the perspective of the bookbinder, printmaker, and writer including the ways in which contemporary artists self-publish. Includes units on the creative process, book structures, and letterpress printing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required. (Plus-minus letter only) [Formerly under ART 536, topic "BookArts"]

ART 536 Printmaking: Special Areas (Units: 3)
Prerequisite: 3 units of printmaking from ART 435, ART 436, ART 437, ART 438 or equivalent, or consent of instructor.

Topic to be specified in Class Schedule. Classwork, 1 unit; activity, 2 units. May be repeated when topics vary. Extra fee required.

ART 539 Art Productions: Drawing, Painting, and Printmaking (Unit: 1)
Prerequisite: Upper division Art majors and minors.

Research, design, and development of visual material for instructional purposes. Concurrent enrollment permitted in two different sections of the course. Laboratory. May be repeated for a total of 4 units.

ART 540 Sculpture and the Expanded Practice (Units: 3)
Prerequisites: Restricted to Art majors; ART 440.

Development of sculptural expertise and personal creative growth. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 541 Installation Art (Units: 3)
Prerequisite: 400 level studio course.

Investigation of personal aesthetic and theoretical issues as they relate to creating sculptural installation works where the whole (context/environment) is more than the sum of parts. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 543 Hydrarchy: Nautical Art, Watercraft & the Art of Resistance (Units: 3)
Prerequisite: Restricted to senior Art majors and minors; 400 level studio course; or consent of instructor.

Focus on generating artworks in a variety of media, informed by investigation of broad nautical themes, culture, and myth; cultural diaspora; international trade; and native versus invasive ecosystems. Classwork, 1 unit; activity, 2 units. [Formerly ART 677]

ART 544 Raku (Units: 3)
Prerequisites: Priority enrollment given to Art majors; ART 545 or consent of instructor.

Methods of obtaining basic glazes, advanced slip decoration and design, building and understanding of varied oriental raku kilns, and reduction and oxidation firing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 545 Ceramics 3 (Units: 3)
Prerequisites: Restricted to Art majors; ART 445 with a grade of C or better.

Problems in ceramics. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 546 Glaze Surfaces (Units: 3)
Prerequisite: Upper division standing or consent of instructor.

Conducting advanced experiments in the production of a clay body. Calculating, executing, and experimenting with various aspects of the glaze potential. Constructing kilns and participating in their firing. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 560 Photography 3 (Units: 3)
Prerequisites: Restricted to Art majors; ART 260, ART 460 or equivalent.

Introduction to imaging processes using Adobe Photoshop. This is a bridge course where analog media is translated to digital information for printing. Assignments combine technical exercises with conceptual themes in contemporary photography. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 562 Color Photography 1 (Units: 3)
Prerequisites: Restricted to Art majors; ART 460 or equivalent.

Advanced digital color photography and image processing and printing. Digital camera with Camera Raw file capability required. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.
ART 63 Topics in Photography (Units: 3)
Prerequisites: Restricted to Art majors; ART 460.

Examination and exploration of the concepts, and implementation of, the tools and techniques of photographic and lens-based processes and practices. Topic to be specified in the Class Schedule. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units when topics vary. Extra fee required.

ART 570 Internships in the Visual Arts (Units: 1-3)
Prerequisites: Restricted to upper division Art majors and minors; 20th/21st century art history course with a grade of B or better.

Internship experience in the arts that include gallery work, studio assistantships, research, etc. (Plus-minus ABC/NC, CR/NC)

ART 600 Studio Process: Self Directed Practice (Units: 3)
Prerequisites: Restricted to senior Studio or Art History/Studio majors; minimum of two 500 level studio courses in a single discipline within Art.

Interdisciplinary studio capstone course that combines research, art making, seminar, and critique. Lecture, 1 unit; activity, 2 units. May be repeated for a total of 6 units. (Plus-minus letter grade only)

ART 602 Art History Seminar (Units: 3)
Prerequisite: Upper division Art majors with an art history or dual art history/studio concentration, or consent of instructor.

Advanced seminar in specific topics, themes, and research methods in Art History. Topics to be specified in the Class Schedule. May be repeated when topics vary. (ABC/NC grading; CR/NC allowed)

ART 610 Conceptual Strategies III (Units: 3)
Prerequisites: ART 410, ART 412, 6 units of ART 511, and consent of instructor.

Production and research projects. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units.

ART 612 Computer Applications in Conceptual Design III (Units: 3)
Prerequisites: ART 410, ART 412, and 3 units of ART 511, and consent of instructor.

Conceptual design computer applications workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 619 Exhibition Design (Units: 3)
Prerequisites: Restricted to upper division Art major or student in Museum Studies program.

Theory and production of exhibitions, including planning, collecting, preparation, annotation, and criticism. May be repeated for a total of 6 units.

ART 624 Sculptural Cloth and Fiber (Units: 3)
Prerequisite: ART 222 or consent of instructor.

Exploration of object making, as well as ideas in installation, through the learning of ways to shape cloth and fiber into forms and structures using a variety of textile related techniques and approaches. Classwork, 1 unit; activity, 2 units. Extra fee required.

ART 631 Painting 3 (Units: 3)
Prerequisite: Portfolio review.

Advanced painting course that supports diverse practices and old and new methods of image making. Students complete a body of work while developing awareness of contemporary conceptual and profession concerns. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 635 Advanced Printmaking (Units: 3)
Prerequisite: Departmental recommendation and consent.

Advanced printmaking projects emphasizing aesthetic and technological developments. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 640 Independent Research & Practice Development (Units: 3)
Prerequisites: Restricted to Art majors; ART 540; and departmental recommendation and consent.

Sculpture workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 645 Ceramics 4 (Units: 3)
Prerequisites: Restricted to art majors; departmental recommendation and consent.

Ceramics workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 660 Photography 4 (Units: 3)
Prerequisites: Restricted to Art majors; ART 560 or equivalent.

Photography workshop. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 9 units. Extra fee required.

ART 662 Color Photography II (Units: 3)
Prerequisites: Restricted to Art majors; ART 562 or ART 563.

Advanced digital color printing and image processing. Digital camera with Camera Raw file capability required. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units. Extra fee required.

ART 663 Honors Seminar in Photography (Units: 3)
Prerequisites: Restricted to senior Art majors and minors; concurrent enrollment in any 500 or 600 level photography course.

Examination of philosophical and critical issues in contemporary photography art practice that include reading salient texts, looking at contemporary photography and examining in this context student work.

ART 670 Art as Inquiry - Interdisciplinary Studio Experiences (Units: 3)
Prerequisites: Senior Art major; two 500 level or one 600 level course in area of emphasis.

Self-directed studio research/inquiry focusing on the why, what and how of studio art practice. Emphasis on contemporary practice and theory, creating a cohesive body of work, and critical feedback. Classwork, 1 unit; activity, 2 units. May be repeated for a total of 6 units.

ART 685 Projects in the Teaching of the Visual Arts (Units: 1-3)
Prerequisites: Consent of instructor and completion of equivalent course in the subject matter.

Teaching experiences in art, art education, and art history through assigned instructional projects as classroom aides. Training in teaching principles including supervised classroom teaching activities. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)
ART 699 Independent Study (Units: 1-3)
Prerequisites: Upper division standing, consent of instructor, advisor, and college dean.

Independent study, under supervision of a faculty member selected by the student, of some aspect of the field not covered by regular courses. May be repeated for a total of 4 units with consent of instructor, adviser, and department chair. No more than 3 units can be taken during any one semester.

ART 700 Contemporary Art History: Practice, Theory, Criticism (Units: 3)
Prerequisite: Classified graduate standing in Art.

Seminar in contemporary art history, theory, and criticism as they apply to the creative artist. Should be completed in the first semester of enrollment of classified graduate studies. (Plus-minus letter grade only)

ART 701 Art History: Images and Meaning (Units: 3)
Prerequisites: Classified graduate standing and/or consent of instructor; ART 602, ART 700.

Advanced research seminar in art history. Historical area studies, iconography, and textual analyses. May be repeated for a total of 6 units.

ART 702 Graduate Art History Methods (Units: 3)
Prerequisite: Classified graduate status.

Graduate seminar in art history research methods. May be repeated for a total of 6 units.

ART 703 Art History Research Applications (Units: 3)
Prerequisite: ART 700 or ART 701 or consent of instructor.

Develop professional skills in problem formulation, visual and textual analysis, and art historical argument.

ART 704 Interdisciplinary Critique Seminar (Units: 3)
Prerequisites: Classified standing in art, consent of instructor and graduate major adviser.

Intensive critical investigation of selected aspects of the visual arts. May be repeated for a total of 18 units.

ART 705 Contemporary Art (Units: 3)
Prerequisites: ART 700 and not less than 6 units of art history including ART 203 or ART 506 or equivalents taken within the last 5 years.

Focus on the research of both the visual theories and the accomplishments of the post-WW II period and the changing attitudes and styles that form contemporary traditions.

ART 750 Seminar in Teaching Art Practice (Units: 3)
Prerequisite: Classified M.F.A. graduate standing or consent of instructor.

Development of teaching and related career preparation skills, philosophies and curriculum planning in art practice fields. Strongly recommended for teaching assistants in ART 850. May be taken by advanced undergraduates preparing for college level teaching careers in art.

ART 780 Art Processes and Practices: Visiting Artists and Scholars (Unit: 1)
Prerequisite: Classified graduate standing and consent of instructor.

Introduction to and exploration of specific approaches and processes in individual art practice, including writing, discussion and material research. May be repeated for a total of 6 units. (CR/NC grading only)

ART 789 Professional Practices for Visual Artists (Units: 3)
Prerequisite: MFA students in School of Art.

Deepen the understanding of the practical tools employed by professional contemporary artists, including but not limited to grant writing, work fabrication, exhibition design, daily practice, and professional identity in relationship to each student's individual practice. (Plus-minus ABC/NC)

ART 850 Directed Experience in Public Roles for Artists (Units: 3)
Prerequisites: Classified graduate standing in art, consent of supervising instructor and graduate major adviser.

Supervised directed experiences and seminar in the teaching of art and/or internship in other public roles that artists occupy, etc. May be repeated for a total of 6 units.

ART 852 Directed Experience in Art Education (Units: 3)
Prerequisites: Classified graduate standing, consent of the supervising instructor and the graduate major adviser.

Experiences in the teaching of art under the supervision of an instructor.

ART 853 Directed Experience in Museum Education (Units: 3)
Prerequisites: ART 700, ART 705, or ART 602 and consent of the graduate major adviser.

Intern experience in museums, community centers, and art programs under the supervision of an Art Department instructor. May be repeated for a total of 6 units.

ART 882 Tutorial in Studio (Units: 3)
Prerequisites: Classified graduate standing in art and consent of instructor and graduate major adviser.

Critical direction on a one-to-one basis. Intended to develop a student's individual vision and capabilities as a professional artist. May be repeated for a total of 6 units.

ART 890 Creative Work Research (Units: 3)
Prerequisites: ART 700, ART 704, ART 705, and consent of major adviser.

Development of creative research in the art area with direct application to the creative work project. Must be taken in the semester before acceptance in ART 894.

ART 894 Creative Work Project (Units: 3)
Prerequisites: ART 890, consent of instructor and approval of Advancement to Candidacy (ATC) for the Master of Fine Arts and Culminating Experience (CE) forms by Graduate Studies.

ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before enrollment. Not repeatable unless taken previously for an M.A. at State. May be repeated with approval of the department chair.

ART 897 Research Projects in Art (Units: 3)
Prerequisites: ART 700, ART 704, ART 705, and consent of graduate major adviser.

Development of a problem of major interest to a student with direct application of methods of research, research findings, and production to creative activity in the art area.
ART 898 Master's Thesis (Units: 3)
Prerequisites: ART 700, ART 701, ART 702, ART 703, consent of instructor and approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies. One semester paper demonstrating art historical theory, methods, research. ATC and Proposal for Culminating Experience Requirement forms must be approved by Graduate Studies before registration. (CR/NC grading only.)

ART 899 Independent Study (Units: 1-3)
Prerequisite: Classified graduate standing and consent of instructor.

Independent study, under supervision, of some aspect of the field related to the student's final thesis or project. May be repeated for a total of 6 units with consent of instructor. (CR/NC grading only)