

BACHELOR OF SCIENCE IN APPAREL DESIGN AND MERCHANDISING: CONCENTRATION IN MERCHANDISING - QUANTITATIVE REASONING CATEGORY I/II AND ENG 114

120 Total Units Required
Minimum Number of Units in the Major: 58

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

Course	Title	Units
First Semester		
ECON 101	Introduction to Microeconomic Analysis (Major Core, D1)	3
ENG 114	Writing the First Year: Finding Your Voice (A2) ¹	3
Major Core: College-Level Drawing or Fashion Illustration Course		3
GE Area A ²		3
GE Area D		3
Units		15
Second Semester		
ECON 102	Introduction to Macroeconomic Analysis (Major Core, D1)	3
GE Area A		3
GE Area B: Quantitative Reasoning (B4) ³		3
GE Area E		3
SF State Studies or University Elective		3
Units		15
Third Semester		
ADM 260	Textiles (Major Core, B1)	3
ID 240	Color and Design (Major Core, C1)	3
GE Area C		3
GE Area D		3
SF State Studies or University Elective		3
Units		15

Fourth Semester		
ADM 265	Introduction to the Fashion Industry (Major Core)	3
PSY 200	General Psychology (Major Core, D1)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area B: Life Science (B2) and Laboratory Science (B3)		4
GE Area C		3
Units		16

Fifth Semester		
ADM 360GW	Fashion, Clothing, and Society - GVAR (Major Core)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course)		3
SF State Studies or University Elective - Take Two		6
Units		15

Sixth Semester		
ADM 365	Textile Laboratory (Major Core)	1
ADM 369	Fashion Merchandising and Buying (Major Concentration)	3
ADM 466	Computer Applications in Clothing and Textile Industry (Major Concentration)	3
GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course)		3
SF State Studies or University Elective		4
Units		14

Seventh Semester		
ADM 561	Culture and Historical Costume (Major Core)	3
ADM 566	Fashion and the Consumer (Major Concentration)	3
ADM 665	Product Development for Apparel (Major Core)	3
Major Electives (9 Units Total) - Take One ⁴		3
GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course)		3
Units		15

Eighth Semester		
ADM 560	Supply Chain Management in the Textile and Apparel World Marketplace (Major Core, GP)	3

ADM 569	Visual Merchandising and Promotion (Major Concentration)	3
FCS 600	Professional Development (Major Core) ⁵	3
SF State Studies or University Elective - Take Two		6
	Units	15
	Total Units	120

¹ ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

² To avoid taking additional units, it is recommended that you meet **SF State Studies** (AERM, GP, ES, SJ) and **Ethnic Studies requirements** within your GE or major.

³ Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (<http://cms.sfsu.edu/content/student-center/>). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (<http://developmentalstudies.sfsu.edu/>).

⁴ **Major Electives (9 units)**

- Select 9 units from the list below. Must include 3 units of MKTG. An ADM course in the Design Concentration may also be used as an elective. Other courses may be used with approval from an advisor.
- ACCT 100 Introduction to Financial Accounting (3 units) (Prerequisite for ACCT 101)
 - ACCT 101 Introduction to Managerial Accounting (3 units)
 - ADM 261 Apparel Construction (3 units)
 - ADM 262 Fashion Illustration (3 units)
 - ADM 300/ID 300 Designers of the 20th and 21st Centuries (3 units)
 - ADM 361 Apparel Design I: Flat Pattern (3 units)
 - ADM 362 Apparel Design II: Draping (3 units)
 - ADM 366/ID 366 Forecasting Apparel and Interior Design Trends (3 units)
 - ADM 661 Advanced Apparel Design (3 units)
 - ADM 675 Variable Topics in Apparel Design (3 units)
 - ART 222 Introduction to Textile Art (3 units) (Prerequisite for ART 422)
 - ART 422 Weaving I: Beginning (3 units)
 - ART 424 Surface Design Studio (3 units)
 - ART 527 Repeat Pattern for Fine Art (3 units)
 - BUS 354 Starting a Small Business (3 units)
 - DES 221 Introduction to 3D Digital Design (3 units)
 - DES 222 Introduction to 2D Digital Design (3 units)
 - FCS 543 Sustainability in the Textile, Housing, and Food Industries (3 units) (UD-D, ES)
 - FCS 657 New York Fashion Study Tour (3 units)
 - FCS 685 Projects in Teaching of Family Interiors Nutrition & Apparel (3 units)
 - IBUS 330 International Business and Multicultural Relations (3 units) (Prerequisite for IBUS 430, UD-D, GP)
 - IBUS 430 Import-Export Management and Small Business Operations (3 units)
 - ISYS 263 Introduction to Information Systems (3 units)
 - JOUR 235 Photojournalism I (3 units) (C1)
 - MGMT 405 Introduction to Management and Organizational Behavior (3 units)
 - MKTG 431 Principles of Marketing (3 units) (Prerequisite for MKTG 433, MKTG 434, MKTG 436, and MKTG 469)
 - MKTG 433 Personal Selling (3 units)
 - MKTG 434 Advertising Theory and Practice (3 units)
 - MKTG 436 Retail Management (3 units)
 - MKTG 469 Digital Marketing (3 units)
 - TH A 205 Introduction to Technical Theatre and Design (2 units) (Prerequisite for TH A 212)
 - TH A 212 Costuming and Makeup Laboratory (2 units)
- ⁵ FCS 600 serves as the major's capstone experience.