

# MUSIC & RECORDING INDUSTRY

## College of Extended Learning

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## Program Scope and Objectives

The Music/Recording Industry program is designed for students who want to learn more about the music business and audio recording industry through a structured program of study. Musicians, producers, engineers, lawyers, agents, promoters, managers, and entertainment writers can benefit from MRI courses. The program integrates technical skills in recording, business, and legal aspects, along with production and distribution elements, to provide foundations in the music business and audio engineering fields.

## Faculty

Program faculty are selected for their expertise in the technical or business aspects of the music/recording industry and their outstanding teaching ability.

## Career Outlook

The Music/Recording Industry Certificate is designed both for the student who wants an overall basic education in the business of music/audio recording and for the professional who is seeking to broaden an area of expertise. Coursework in the program may be applied toward the certificate, or individual classes may be taken to learn or update skills. Students may choose to pursue an audio engineering or a business emphasis or apply the academic credit earned in this program towards a degree in related subject areas. Job categories include artist management, professional songwriter, record producer, audio engineer, sound designer, music publicist, music marketing, music journalist, talent producer, agent, record promotion, record distribution, studio manager, music publishing, concert production and booking, legal affairs, and tour management.

## Certificate in Music & Recording Industry (MRI)

### Admission to Program

To be admitted to the certificate program, students should have completed 60 units of prior academic college credit or have sufficient experience to demonstrate they can perform upper-division work. Students who do not have 60 units may be accepted on a conditional basis and are encouraged to apply. Students may enroll in up to nine units before applying to a certificate program.

### Writing Skills

The certificate program's course content requires good writing skills. Certificate students are asked to demonstrate their writing ability soon after admission to the certificate program to satisfy the university literacy requirement.

## Music/Recording Industry, Certificate – 24 units

The certificate program requires completion of 24 units. Nine units must be taken from a core of courses shown below, then a minimum of eleven units chosen from your chosen emphasis (Audio Engineering or Music Business), and the remaining three may be chosen from the following list of elective courses.

For complete course descriptions, contact the program director.

### Core Requirements (9 units)

Code	Title	Units
MRI 310	Beginning Music Recording	3
MRI 350	History of Music Industry	3
MRI 360	Legal Aspects Music Recording Industry	3

### Emphasis (12 units)

Choose Audio Engineering or Music Business

#### Audio Engineering Emphasis

Code	Title	Units
MRI 315	Intermediate Music Recording	3
MRI 316	Pro Tools 101	1
MRI 320	Music Mixing Workshop	3
MRI 380	Field Study Music/Recording Industry (internship course)	2-3
MRI 430	Adv Audio Prod 1 (Fantasy Studios)	3

#### Music Business Emphasis

Code	Title	Units
MRI 331	Introduction to the Music Industry	3
MRI 355	Music Industry Career Options	3
MRI 362	Music Publishing	3
MRI 380	Field Study Music/Recording Industry (internship course)	1-3

### Elective Courses (3 units)

Code	Title	Units
MRI 312	Ableton Live	1
MRI 313	EDM Production	2
MRI 317	Reason: Digital Music Composition	2
MRI 318	Logic Audio 101	2
MRI 327	Role of Record Producer	2
MRI 329	Live Concert Production	2
MRI 330	Music Business Publicity	3
MRI 334	Popular Music Marketing and the Media	3
MRI 336	The Art and Business of Songwriting	2
MRI 338	Studio Sessions Vocal Workshop	2
MRI 340	Music Artist Management	3
MRI 341	Music Mastering	1
MRI 342	Hst/Aes Music Record Prod	3
MRI 348	Independent Record Label	3
MRI 352	Artist & Repertoire	3
MRI 370	Producing Music Videos (Topics vary and are offered on a rotating basis.)	2

MRI 530	Adv Audio Prod 2 (Fantasy Studio)	3
MRI 625	Live Concert Sound	1