MINOR IN QUEER ETHNIC STUDIES

Program Learning Outcomes

1. Identify the histories and identities of LGBTQ, Two-Spirit, and Gender Non-Conforming (GNC) people of color and indigenous people.
2. Apply the concept of intersectionality to the analysis of gender-oppressed people of color and indigenous people, such as women of color, queers of color, Two-Spirit peoples, and transgender people of color.
3. Interpret cultural production by and about QoC, and the ways it expresses agency of oppressed peoples and/or challenges social inequalities.
4. Analyze social movements in the contestation of social hierarchies based on race, gender, sexuality.
5. Analyze race, gender, and sexuality as co-constitutive identities and recognize both marked and unmarked categories of identity.

Minor in Queer Ethnic Studies – 12 units

Core Requirements – 6 units

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<tr>
<th>Code</th>
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<tr>
<td>ETHS/RRS 100 or ETHS/RRS 110</td>
<td>Introduction to Ethnic Studies</td>
<td>3</td>
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<tr>
<td>RRS 380</td>
<td>Coloring Queer: Imagining Communities</td>
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Note: A minimum of 6 upper-division units are required to complete the minor.

Foundational Gender and Sexuality Studies – 3 units

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<tbody>
<tr>
<td>WGS 200</td>
<td>Introduction to Women and Gender Studies</td>
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<tr>
<td>SXS 110</td>
<td>Sexuality in Society</td>
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<td>SXS 300</td>
<td>Introduction to Human Sexuality</td>
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<td>SXS 301</td>
<td>Perspectives in Gay, Lesbian, Bisexual, and Transgender Studies</td>
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Gender and Sexuality in Communities of Color – 3 units

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<tr>
<td>AA S 584</td>
<td>Asian American Sexualities</td>
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<tr>
<td>AIS/WGS 420</td>
<td>Native Genders and Feminism</td>
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<td>AIS/SXS/WGS 440</td>
<td>Native Sexualities and Queer Discourse</td>
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<td>LTNS 410</td>
<td>Seminar on Gender and Latinas/os</td>
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<td>LTNS/WGS 445</td>
<td>Gendered Borders: Latinas and Globalization</td>
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<td>LTNS/WGS 505</td>
<td>Gender, Sexuality, and Latino Communities</td>
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<td>RRS 280</td>
<td>Race, Gender, and Science Fiction</td>
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<td>RRS 304</td>
<td>Decolonize Your Diet: Food Justice and Gendered Labor in Communities of Color</td>
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