BACHELOR OF ARTS IN LATINA/LATINO STUDIES - QUANTITATIVE REASONING CATEGORY III/IV AND STRETCH ENGLISH

120 Total Units Required
Minimum Number of Units in the Major: 42

This roadmap is a suggested plan of study and does not replace meeting with an advisor. Please note that students may need to adjust the actual sequence of courses based on course availability. Please consult an advisor in your major program for further guidance.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>First Semester</strong></td>
<td></td>
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<tr>
<td>ENG 104</td>
<td>Writing the First Year: Finding Your Voice Stretch I 1</td>
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<tr>
<td>GE Area A 2</td>
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<tr>
<td>GE Area C</td>
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<tr>
<td>GE Area D</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective 3</td>
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<td><strong>Second Semester</strong></td>
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<td>ENG 105</td>
<td>Writing the First Year: Finding Your Voice Stretch II (A2) 1</td>
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<td>GE Area A</td>
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<td>GE Area B: Quantitative Reasoning (B4) 4</td>
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<td>B4 Support Course 4</td>
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<td>GE Area D</td>
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<td><strong>Third Semester</strong></td>
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<tr>
<td>LTNS 215</td>
<td>Introduction to Latina/o Studies (Major Core)</td>
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<td>GE Area B: Physical Science (B1) and Laboratory Science (B3) 5</td>
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<td>3-4</td>
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<td>GE Area C</td>
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<td>GE Area E</td>
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<td>Complementary Studies or SF State Studies or University Elective 3</td>
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<td><strong>Units</strong></td>
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<td><strong>Fourth Semester</strong></td>
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<tr>
<td>GE Area B: Life Science (B2) and Laboratory Science (B3) 5</td>
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<td>3-4</td>
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<td>GE Area C</td>
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<td>GE Area D</td>
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<tr>
<td>Complementary Studies or SF State Studies or University Elective – Take Two 3</td>
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<tr>
<td><strong>Units</strong></td>
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<td>15-16</td>
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</table>

**Fifth Semester**

| ETHS 300GW | Writing in Ethnic Studies - GWAR | 3 |
| LTNS 410 | Seminar on Gender and Latinas/os (Major Core) | 3 |
| Major Arts and Humanities Course 6 | | 3 |
| Major Elective (15 Units Total) - Selected on Advisement - Take One | | 3 |
| GE Area UD-D: Upper-Division Social Sciences (Consider SF State Studies Course) | | 3 |
| **Units** | | 15 |

**Sixth Semester**

| LTNS 435 | Oral History: Theory and Practice (Major Core) | 3 |
| Major History Course 7 | | 3 |
| Major Elective (15 Units Total) - Selected on Advisement - Take One | | 3 |
| GE Area UD-C: Upper-Division Arts and/or Humanities (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective 3 | | 3 |
| **Units** | | 15 |

**Seventh Semester**

| LTNS 680 | Latina/o Community Organizing (Major Capstone) | 3 |
| Major Behavioral and Social Science Course 8 | | 3 |
| Major Elective (15 Units Total) – Selected on Advisement – Complete the Service Learning Module Here - Take One | | 3 |
| GE Area UD-B: Upper-Division Physical and/or Life Sciences (Consider SF State Studies Course) | | 3 |
| Complementary Studies or SF State Studies or University Elective 3 | | 3 |
| **Units** | | 15 |

**Eighth Semester**

| Major Elective (15 Units Total) – Selected on Advisement – Take Two | | 6 |
| Major Behavioral and Social Science Course 13 | | 3 |
| Complementary Studies or SF State Studies or University Elective – Take Two 5 | | 6 |
| **Units** | | 15 |

**Total Units** 120-122

1 ENG 114 can only be taken if you complete Directed Self-Placement (DSP) and select ENG 114; if you choose ENG 104/ENG 105 through DSP you will satisfy A2 upon successful completion of ENG 105 in the second semester; multilingual students may be advised into alternative English courses.

2 To avoid taking additional units, it is recommended that you meet SF State Studies requirements (AERM, GP, ES, SJ) within your GE.
3 **Complementary Studies**

Students completing a Bachelor of Arts in Latina/Latino Studies must complete at least 12 units in Complementary Studies with a prefix other than LTNS, and not cross-listed with LTNS. These units may be in:

1. Spanish or another Latin American Language;
2. one course from each of these prefixes: AAS, AFRS, AIS, and RRS;
3. 12 units in one of the prefixes AAS, AFRS, AIS, or RRS;
4. partial completion of a minor, or partial completion of a certificate;
5. a study abroad program in Latin America; or
6. upon advisement, a coherent group of courses complementary to the major.

With the approval of an advisor in the major, courses which fulfill the Complementary Studies requirement may be lower- or upper-division units, resident or transfer units. Students who have earned AA-T or AS-T degrees and are pursuing a similar B.A. degree at SF State are required to fulfill the Complementary Studies requirement as defined by the major department. Students should consult with a major advisor about how transfer units and/or SF State units can best be applied to this requirement in order to ensure degree completion within 60 units.

Depending on courses completed through Early Start, students in Pathway/Category III or IV may be required to enroll in a support course to complement their Quantitative Reasoning/B4 requirement. There are multiple course options for this pathway. Before enrolling in a B4 course, students should verify their MATH Pathway/Category in their Student Center (http://cms.sfsu.edu/content/student-center/). Information regarding the courses that correspond with your MATH Pathway/Category can be found on the Developmental Studies Office Website (http://developmentalstudies.sfsu.edu/).

Consider taking a class combined with a laboratory or a separate lab to fulfill B3 if not already satisfied.

4 **Major Arts and Humanities**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>LTNS 222</td>
<td>Latina/o Art History (3 units)</td>
<td>AERM</td>
</tr>
<tr>
<td>LTNS 225</td>
<td>Survey of Latina/o Visual Images (3 units)</td>
<td>C1</td>
</tr>
<tr>
<td>LTNS 230</td>
<td>Introduction to Latina/o Literature (3 units)</td>
<td>C3</td>
</tr>
<tr>
<td>LTNS 270</td>
<td>Latina/o/x Murals, Memes, Music, and More: Latina/o/x Arts &amp; Humanities (3</td>
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<tr>
<td></td>
<td>units)</td>
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</tr>
<tr>
<td>LTNS 305</td>
<td>Latina/o Studies Creative Writing Workshop (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 409/CINE 309</td>
<td>Latina/o/x Cinema (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 425</td>
<td>Popular and Traditional Music of the Latina/o Diaspora (3 units)</td>
<td>UD-C</td>
</tr>
<tr>
<td>LTNS 440</td>
<td>Caribbean Cultures and Spirituality (3 units)</td>
<td>UD-C</td>
</tr>
<tr>
<td>LTNS 455</td>
<td>Resistance Literature of the Americas (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 475</td>
<td>Aztec Philosophy (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 530</td>
<td>Latina/os and the Media (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 536/JOUR 536</td>
<td>Latina/o Journalism (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 560</td>
<td>Contemporary Latina/o Literature (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 679</td>
<td>Central American Literature: Roots to the Present (3 units)</td>
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5 **Major Behavioral and Social Science (6 units)**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>LTNS 265</td>
<td>Topics in Latina/o History (3 units)</td>
<td>D1</td>
</tr>
<tr>
<td>LTNS 278/HIST 278</td>
<td>History of Latinos in the U.S. (3 units)</td>
<td>D2</td>
</tr>
<tr>
<td>LTNS 315</td>
<td>Latina/os in California (3 units)</td>
<td>UD-C</td>
</tr>
<tr>
<td>LTNS 435</td>
<td>Oral History Methods: Theory and Practice (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 450</td>
<td>Indigenismo: Indigenous Cultures of the Americas (3 units)</td>
<td>UD-C</td>
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<tr>
<td>LTNS 460</td>
<td>Central Americans of the U.S.: History and Heritage (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 465</td>
<td>Mexican-Americans: History and Heritage (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 470</td>
<td>Caribbeans in the U.S.: History and Heritage (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 501/ANTH 501/HIST 358</td>
<td>Latin America: The National Period (3 units)</td>
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<tr>
<td>LTNS 533/HIST 355/WGS 355</td>
<td>History of Women in Latin America (3 units)</td>
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6 **Major History**

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>LTNS 210</td>
<td>Latina/Latino Health Care Perspectives (3 units)</td>
<td>AERM</td>
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<tr>
<td>LTNS 211</td>
<td>Latina/o Families Narrative (3 units)</td>
<td>D1</td>
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<tr>
<td>LTNS 276</td>
<td>Latina/o, U.S. Government, and Constitutional Ideals (3 units)</td>
<td>D3</td>
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<tr>
<td>LTNS 286</td>
<td>Policy Making and Latinos (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 355/AIS 350/AFRS 350</td>
<td>Black Indians in the Americas (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 410</td>
<td>Seminar on Gender and Latinas/os (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 415</td>
<td>Economic Progress of Latinos in the U.S. (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 430/C J 435</td>
<td>Race, Crime, and Justice (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 455/WGS 445</td>
<td>Gendered Borders: Latinas and Globalization (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 470</td>
<td>Immigration to the U.S. (3 units)</td>
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<tr>
<td>LTNS 485/C J 485</td>
<td>Youth, Crime, and Justice (3 units)</td>
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<tr>
<td>LTNS 500</td>
<td>Community Mental Health (3 units)</td>
<td>UD-D</td>
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<tr>
<td>LTNS 505/WGS 505</td>
<td>Gender, Sexuality, and Latino Communities (3 units)</td>
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<tr>
<td>LTNS 580/SOC 580/RRS 580</td>
<td>Educational Equity (3 units)</td>
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<td>LTNS 640/SOC 640</td>
<td>Sociology of the Latino Experience (3 units)</td>
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<td>LTNS 660</td>
<td>Latina/o Politics (3 units)</td>
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<tr>
<td>LTNS 670/PLSI 408</td>
<td>Mexican Politics and Society (3 units)</td>
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<td>LTNS 680</td>
<td>Community Organizing (3 units)</td>
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<td>LTNS 685</td>
<td>Projects in the Teaching of Latina/o Studies (1-4 units)</td>
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<td>LTNS 690</td>
<td>Community Fieldwork in Latina/o Studies (3 units)</td>
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<td>LTNS 692</td>
<td>Cuba: Health, Education, and Culture (3 units)</td>
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<td>LTNS 694</td>
<td>Community Service Learning (1-3 units)</td>
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<td>LTNS 707</td>
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