ETHNIC STUDIES

College of Ethnic Studies
Dean: Dr. Amy Sueyoshi
Ethnic Studies and Psychology Building, Room 121
Phone: (415) 338-1694
Graduate Coordinator: Dr. Katynka Martinez

Program Scope
The Master of Arts in Ethnic Studies increases students’ knowledge and understanding of the experiences of people of color. The program provides training in techniques for the analysis of historical and contemporary social issues related to these experiences, and the curriculum develops students’ capacity to structurally assess, plan, and evaluate social policies aimed at the resolution of these issues. Although the focus remains primarily on the condition of Asian Americans, African Americans, Latinos, and American Indians, the program is increasingly concerned with mixed race studies, sexuality studies, diaspora studies, postcolonialism, theories of racial formation, the experiences of other communities of color, and theory/practice of resistance and social movements. The Master of Arts in Ethnic Studies is collectively administered by the Chairs’ Council of the College of Ethnic Studies.

The Master of Arts in Ethnic Studies is designed to prepare individuals for advanced graduate work leading to the doctorate or professional roles in teaching, research, and administration within both the public and private sectors. The theoretical and conceptual tools of several disciplines are critically utilized and analyzed. The program applies cutting-edge analyses, such as cultural studies, postcolonial, feminist, and queer perspectives, to instruction, research, and community involvement. Both scholarly and activist engagements with the surrounding San Francisco Bay Area communities of color are encouraged and expected.

Career Outlook
The Master of Arts in Ethnic Studies is designed to be a versatile degree—one that is inclusive rather than exclusive of employment opportunities. These possibilities range from ethnic-oriented teaching, community research, multicultural resource development, to practical application in the business and technical fields. Program graduates are also eligible to apply for teaching positions at the California community colleges in ethnic studies and related fields.

Graduates with this increasingly sought after expertise have begun establishing an impressive employment history. Approximately 25 percent of graduates go directly into teaching at community colleges or four-year institutions. An additional 25 percent enter various professional fields, including K-12 teaching, youth-related social programs, and community advocacy research.

Approximately 50 percent of the graduates proceed on to doctoral studies in a wide range of subject areas, including ethnic studies, anthropology, sociology, American studies, health education, multicultural education, communication studies, and African American studies. Although the graduate program only has been in existence since 1988, alumni of the M.A. in Ethnic Studies have gone on to Ph.D. programs at a broad array of prestigious institutions. These include various University of California campuses, Temple University, Stanford, Yale, Purdue, the University of Michigan, the University of Massachusetts, the University of Hawaii, and Harvard University.


GRACE YOO (1996), *Professor of Asian American Studies; B.A. (1989), University of California, Irvine; M.P.H. (1993), Loma Linda University; Ph.D. (1999), University of California, San Francisco.*

**Associate Professor**


JEFFREY DUNCAN-ANDRADE (2004), *Associate Professor of Latina/Latino Studies, Associate Professor of Equity, Leadership Studies and Instructional Technology; B.A. (1992), M.A. (1997), Ph.D. (2002), University of California, Berkeley.*

JASON FERREIRA (2005), *Associate Professor of Race and Resistance Studies; B.A. (1992), University of Illinois, Urbana-Champaign; M.A. (1995), Ph.D. (2003), University of California, Berkeley.*

DAWN-ELISSA FISCHER (2008), *Associate Professor of Africana Studies; B.A. (1999), Washington University, St. Louis; M.A. (2002), University of Florida.*

JONATHAN H.X. LEE (2009), *Associate Professor of Asian American Studies; B.A., B.S. (1999), University of California, Riverside; M.A. (2002), Graduate Theological Union and Pacific Lutheran Theological Seminary; Ph.D. (2009), University of California, Santa Barbara.*

KATYNYKA MARTINEZ (2007), *Associate Professor of Latina/Latino Studies; B.A. (1995), University of California at Santa Cruz; Ph.D. (2003), University of California at San Diego.*

JOHN-CARLOS PEREA (2010), *Associate Professor of American Indian Studies; B.A. (2000), San Francisco State University; M.A. (2005), Ph.D. (2009), University of California, Berkeley.*

BELINDA I. REYES (2006), *Associate Professor of Latina/Latino Studies; B.S. (1988), University of Illinois; Ph.D. (1994), University of California, Berkeley.*

VALERIE SOE (1997), *Associate Professor of Asian American Studies; B.A. (1985), University of California, Los Angeles; M.F.A. (1987), School of the Art Institute of Chicago.*

WESLEY UEUNTEN (2007), *Associate Professor of Asian American Studies; B.A. (1983), M.A. (1989), the University of Hawai‘i at Manoa; Ph.D. (2007), University of California, Berkeley.*

**Assistant Professor**

IFETAYO M. FLANNERY (2016), *Assistant Professor of Africana Studies; B.S. (2009), Georgia State University; M.A. (2011), State University of New York, Albany; Ph.D. (2016), Temple University.*

MELISSA GUZMAN-GARCIA (2016), *Assistant Professor of Latina/Latino Studies; B.A. (2007), Grand Valley State University; Ph.D. (2014), University of California at Santa Barbara.*

ERIC PIDO (2011), *Assistant Professor of Asian American Studies; B.A. (2001), University of California, Los Angeles; M.S.W. (2005), University of Washington; Ph.D. (2011), University of California, Berkeley.*


ANANTHA SUDHAKAR (2012), *Assistant Professor of Asian American Studies; B.A. (1998), University of Virginia; M.A. (2000), University of Washington; Ph.D. (2011), Rutgers University.*

DOÑELA C. WRIGHT (2016), *Assistant Professor of Africana Studies; B.A. (2000), University of Maryland, Baltimore County; M.A. (2008), North Carolina AT State University; Ph.D. (2016), Temple University.*

**Masters**

- Master of Arts in Ethnic Studies (bulletin.sfsu.edu/colleges/ethnic-studies/ethnic-studies/ma-ethnic-studies)

**Certificate**

- Certificate in Ethnic Studies (bulletin.sfsu.edu/colleges/ethnic-studies/ethnic-studies/certificate-ethnic-studies)

**ETHS 100 Introduction to Ethnic Studies (Units: 3)**

History, objectives, and philosophy of Ethnic Studies. Student’s personal, educational and career development in a pluralistic society and an institute of higher education. [CSL may be available](#)

*(This course is offered as ETHS 100 and RRS 100. Students may not repeat the course under an alternate prefix.)*

**Course Attributes:**

- D1: Social Sciences
- Am. Ethnic & Racial Minorities
- Global Perspectives
- Social Justice

**ETHS 101 First Year Experience in Ethnic Studies (Units: 3)**

Foundations of intellectual, academic, and career preparation for majors and minors in the College of Ethnic Studies.
ETHS 102 Basic Achievement Techniques (Units: 3)
Examination and application of basic skills development among diverse students. Use of appropriate strategies and methods to support the intellectual and spiritual advancement of the student. Concurrent enrollment in another specified course may be required. May be repeated for a total of 6 units. (ABC/NC grading; CR/NC allowed)

ETHS 110 Critical Thinking and the Ethnic Studies Experience (Units: 3)
Basic skills involved in understanding, criticizing, and constructing arguments by using materials reflective of experiences of ethnic/racial groups in the U.S.
(Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

Course Attributes:
- A3: Critical Thinking
- Am. Ethnic & Racial Minorities

ETHS 300GW Writing in Ethnic Studies - GWAR (Units: 3)
Prerequisites: Asian American Studies, American Indian Studies, Africana Studies, and Latina/Latino Studies majors; GE Area A2.

Foundations of writing in the disciplines of Ethnic Studies: Africana Studies, American Indian Studies, Asian American Studies, and Latina/Latino Studies. Draws on the behavioral and social sciences, the humanities, and the creative arts to prepare students for advanced work in Ethnic Studies, and careers requiring breadth and depth of knowledge. (ABC/NC grading only)

Course Attributes:
- Graduation Writing Assessment

ETHS 499 Culminating Experience Continuous Enrollment (Unit: 0)

ETHS 590 Ethnic Studies Travel Study (Units: 1-3)
Prerequisite: Upper-division standing or consent of the instructor.

Sponsored group travel study to a designated location.

ETHS 637 Experimental Novel: 1950-1980 (Units: 3)
Prerequisite: ENG 216 or ENG 218 or equivalent or consent of the instructor.

Survey of experimental novels from North and South America emerging between 1950-1980 and changing how we view extended narratives. (This course is offered as ENG 637 and ETHS 637. Students may not repeat the course under an alternate prefix.)

ETHS 675 Variable Topics in Ethnic Studies (Units: 3)
Prerequisite: Upper-division standing or consent of the instructor.

Examination of variable issues and topic in ethnic studies. Topics to be specified in the Class Schedule. May be repeated when topics vary for a total of 9 units.

ETHS 685 Projects in the Teaching of Ethnic Studies (Units: 1-4)
Prerequisites: Upper-division standing and consent of the instructor.

Academic service-learning practicum/internship experience as an undergraduate instructional aide. Participation in the teaching of a regular instructionally-related class. Limited to undergraduate students only. (Students may earn a maximum of 4 units toward the baccalaureate degree for any course(s) numbered 685 regardless of discipline.)

ETHS 697 Field Research or Internship in Ethnic Studies (Units: 1-3)
Prerequisite: Upper-division standing or consent of the instructor.

Development of research methodology of Third World societies in the U.S. Gathering materials through non-written sources such as artifacts, oral evidence, and participation-observation. May be repeated for a total of 6 units with departmental approval. [CSL may be available]

ETHS 699 Independent Study (Units: 1-3)
Prerequisite: Consent of the adviser, instructor, and program coordinator.

Supervised individual study of a particular inter-ethnic problem in ethnic studies. May be repeated for a total of 6 units.

ETHS 700 Race and Resistance in Historical Perspective (Units: 3)
Prerequisite: Graduate standing or consent of the instructor.

Relational history of people of color in the U.S., their experience in the development of society, and the contested role of race in their collective experiences. A comparative examination of organized and unorganized forms of resistance to emerge within and across communities to achieve racial justice and self-determination.

ETHS 710 Theories and Issues in Ethnic Studies (Units: 3)
Prerequisites: Restricted to Ethnic Studies graduate students and consent of the instructor.

Concepts and theories in ethnic studies. Identifies, analyzes, and critically reviews American history and the experiences of people of color.

ETHS 720 Research Methods in Ethnic Studies (Units: 3)
Prerequisites: A basic statistics course and consent of the instructor.

Research methods pertaining to African Americans, Asian Americans, Latinos/Latinas, and American Indians in Third World critical perspective: a research proposal, data collection analysis, interpretation, and statistical summarization. Includes examples from the Third World experience.

ETHS 750 Ethnic Studies Community Practicum (Units: 3)
Prerequisite: Consent of the instructor.

Philosophies, strategies, and methods in community studies. Evaluation of alternatives in terms of issues facing Third World communities. Internship in a community-based agency or organization. Seminar, 2 units; activity, 1 unit.

ETHS 820 Advanced Research Seminar in Ethnic Studies (Units: 3)
Prerequisite: ETHS 720 or consent of instructor.

Seminar on advanced research in ethnic studies. Key elements in developing a research or creative work project.

ETHS 885 Graduate Projects in the Teaching of Ethnic Studies (Units: 3)
Prerequisites: Restricted to graduate students in Ethnic Studies and consent of the instructor.

Academic service-learning practicum/internship experience as an undergraduate instructional aide. Participation in the teaching of a regular instructionally related class.

ETHS 895 Field Study (Units: 3)
Prerequisites: Consent of the instructor and graduate major advisor; approval of Advancement to Candidacy (ATC) and Culminating Experience (CE) forms by Graduate Studies prior to registration.

(CR/NC, RP grading only)
ETHS 896 Directed Reading in Ethnic Studies (Units: 3)
Prerequisites: Restricted to Ethnic Studies graduate students and consent of the adviser.
Intensive directed reading in ethnic studies under the supervision of a faculty member.

ETHS 898 Master's Thesis (Units: 3)
Prerequisites: Advancement to Candidacy (ATC) and approval of graduate major adviser. ATC and Proposal for Culminating Experience Requirement forms must be approved by the Graduate Division before registration.
(CR/NC grading only)

ETHS 899 Independent Study (Units: 1-3)
Prerequisite: Consent of the graduate coordinator and supervising faculty member. Enrollment by petition and limited to graduate students in the program.
Individual research into an issue in Ethnic Studies.